THE CHEAPEST EDITION

OF

# CATHOLIC MUSIC

PUBLISHED IN THIS COUNTRY.

# THE CATHOLIC HARP,

CONTAINING

## THE MORNING AND EVENING SERVICES

OF THE

## CATHOLIC CHURCH;

## EMBRACING A CHOICE COLLECTION OF

## MASSES,

ANTHEMS, PSALMS, SACRED HYMNS, VERSICLES AND MOTETTS.

SELECTED FROM THE COMPOSITIONS OF THE FIRST MASTERS.

COMPILED BY PHILIP A. KIRK.

NEW YORK:

D. & J. SADLIER, 31 BARCLAY ST., BOSTON: 128 FEDERAL STREET;

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# PREFACE.

We are at liberty to state, that the present work was commenced with the approbation of the Rt. Rev. Dr. Fenwick, Bishop of Boston.

The compiler having observed, for a long time, the necessity of a cheap Singing Book, suitable for Catholic Singing Schools, and small choirs, has been induced to prepare this work with the hope that it may be received with favor by those for whom it is intended; believing that, if properly executed, it would be productive of much good, and be of great advantage to singing schools and singing societies.

As singing is considered of so much consequence at the present day, being taught and studied to a considerable extent, in the common schools of Boston and vicinity, Catholic children are in the habit of singing in these schools, hymns and songs used in Protestant worship, and when they go home, or are at play, they are singing them over, for want of a Cheap *Catholic* Singing Book to practice and amuse themselves with in their leisure hours, and thus impart new vigor to the mind.

In the arrangement of this work, it may be proper to state, that, the Tenor part is written on the upper stave, when three or four staves are connected by a brace; the upper notes on the Base, when written double, are also intended for the Tenor. The Alto, is under the Tenor, and generally in this work, on the same stave with the Soprano.

We are aware that this little work is by no means as perfect as it might be, had persons better qualified than ourselves been employed. We are aware, too, that many faults and errors may be found, notwithstanding the care that has been taken to correct the proof sheets; but we trust, none will prove material.

We should be ungrateful were we to conclude without offering our thanks to Mr. Garbett, Compiler of the Rt. Rev. Dr. Fenwick's book, from which we have selected a number of pieces; and to Mr. Jacob Walter of Baltimore. We also offer our thanks to a clergyman of Boston, who prepared music for this work; and other gentlemen who have assisted us in this undertaking.

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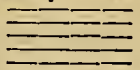
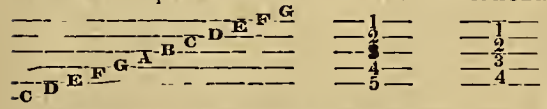
*Adagio;* very slow.
*Air;* the leading part.
*Allegretto;* a little brisk.
*Allegro;* brisk.
*Alto;* part between the treble and tenor.
*Affetuoso;* Tender and affecting.
*Allegressimo;* Very quick.
*Andante;* gentle, distinct, and rather slow.
*Anthem;* a vocal composition, the words taken from the bible.
*A tempo;* in time. *A tempo gusto;* in strict and equal time.
*Base;* the lowest part in the harmony.
*Ben Marcato;* in a pointed and well marked manner.
*Bis:* twice.
*Canto:* the treble.
*Crescendo or Cres.;* to increase the sound.
*Con Spirito;* with spirit.
*Choir;* a company or band of singers; also the part of a church where the singers are placed.
*Da Capo or D. C.;* to return and end with the first strain.
*Dim.;* to diminish the sound.
*Dolce;* sweet and soft.
*Espressivo;* expressive.
*Fine;* the end.
*Forte;* loud.
*Fortissimo;* very loud.
*Legato;* slurring the notes together.
*Larghetto;* slow.
*Leggiero;* in a light, free, easy manner
*Maestoso;* with dignity, majesty.
*Moderato;* in moderate time.
*Mezzo;* with the middle voice.
*Pastorale;* applied to easy and graceful movements in 6-4 or 6-8.
*Pia;* soft.
*Quartette;* consisting of four parts.
*Solo;* a single voice.
*Soprano,* high treble voice.
*Spiritoso;* with spirit.
*Staccato;* short and distinct.
*Symphony;* a passage for instruments
*Scherzando;* in playful style.
*Siciliana;* a movement of a slow, soothing character.
*Solfeggio;* a vocal exercise.
*Soli;* plural of Solo.
*Tenor;* high male voice.
*Trio;* for three voices or instruments.
*Tutti;* all together.
*Tempo a piacere;* time at pleasure.
*Tacet;* be silent
*Unison;* sounding alike.
*Verse;* one voice to a part.
*Un poco Ritenuto;* rather gentle and restrained
*Vivace;* in a brisk and animated style.
*Volti;* turn over.
*Vivace;* quick and cheerful.
*Vivo;* cheerful
*Veloce;* in rapid time

Musical characters are commonly written on five lines, called the staff, thus :

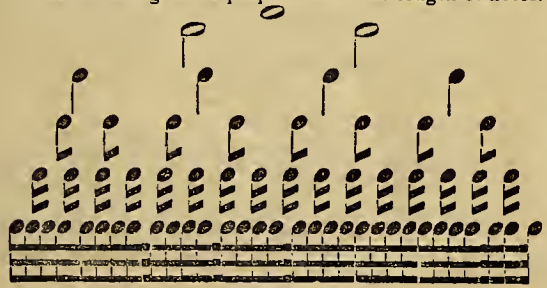


On the Lines and in the Spaces, the Notes and other Characters are placed.

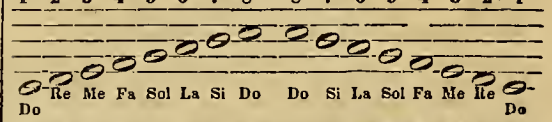



The first seven Letters of the Alphabet are applied to the Staff, to represent the sounds of the Scale, as above.

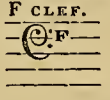
When more Lines are wanted than those contained in the staff, other lines are added above and below, as the subject require it

The following is the proportion of the length of notes.

In singing the Scale, the syllables and figures are used as contained in the following example.

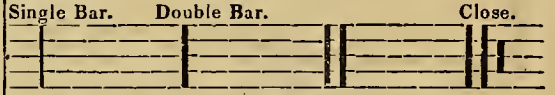
THE SCALE.




The situation of the Letters upon the Staff is fixed by a Character called a CLEF, of which there are two kinds in common use : the Base, or F Clef, and the Treble, or G Clef.

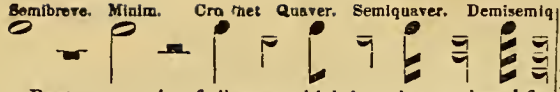
F CLEF.

G CLEF.

A Bar is a line drawn perpendicularly across the staff to divide the tune into equal measures. The Double Bar is similar but thicker, it is used to denote the end of a line of Poetry, or a strain of Music.



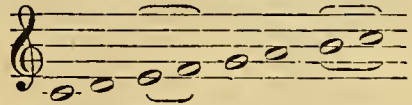

The Close shows the end of a tune.

The Slur ⁀ shows the number of notes to be sung to one syllable. When placed over or under two notes of the same degree, it denotes but one sound.



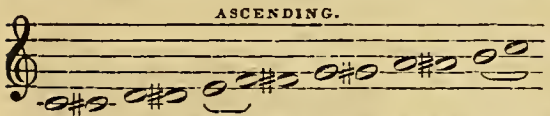

Rests are marks of silence, which is to be continued for the same length of time, as its corresponding note.

The difference of pitch between any two sounds is called an Interval. In the Scale there are five large and two small Intervals, called Tones and Semitones, or whole Tones and Half Tones. The Semitones are between the third and fourth, seventh and eighth, as follows :



Between those sounds which are a Tone distant, we may have an intermediate sound, a Semitone distant from each. This will make twelve different sounds, and forms what is called the Chromatic Scale, thus :

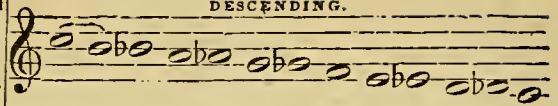
ASCENDING.



C C♯ D D♯ E F F♯ G G♯ A A♯ B C
Do Di Re Ri Mi Fa Fi Sol Si La Li Si Do

The character used for dividing the tones is called a Sharp, (♯) which elevates the note following half a tone

DESCENDING.



C♭ B B♭ A A♭ G G♭ F E E♭ D D♭ C
Do Si Sa La Le Sol Sa Fa Mi Ma Re Ri D♭

The character used for descending is called a Flat, (♭) the effect of which is to lower the pitch a half tone.

The Natural ♮ is used to contradict the effect of a flat or sharp, and restores the note to its natural sound.

A Hold 𝄐 is a point covered by a curve placed over or under a note requiring a pause, to be continued at the pleasure of the singer for a longer or shorter time.

The Staccato ! • signifies a short and distinct manner of performing the notes over which they are placed.

The Diminuendo is a mark of gradual dimi- nution of the note or passage over which it is placed.

A Crescendo has the opposite effect.

A Swell comprises them both first increasing, then diminishing,

The Pressure Tone, <> is a short and sudden swell.

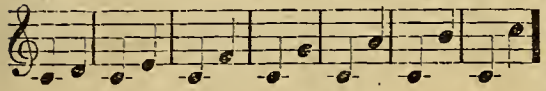
The Explosive Tone > is a sound struck sudden with grest force, and diminished instantly. For the same, the letters *(sf.* and *fz.)* sre frequently used.

The Triplet, ⌢3⌢ is used to show that the three notes it is over, are to be sung in the same time as two notes of the same character.

Besides the intervals of the Scale in its natural course, other intervals are produced by skipping from one degree to another, thus :

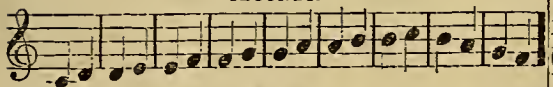
| | | | | |
|---|---|---|---|---|
| from | Do | to | Re, the interval is called | a Second. |
| " | | | Mi, " " | Third |
| " | | | Fa, " " | Fourth. |
| " | | | Sol, " " | Fifth. |
| " | | | La, " " | Sixth. |
| " | | | Si, " " | Seventh. |
| " | | | Do, " " | Octave. |

Second. Third. Fourth. Fifth. Sixth. Seventh. Octave.

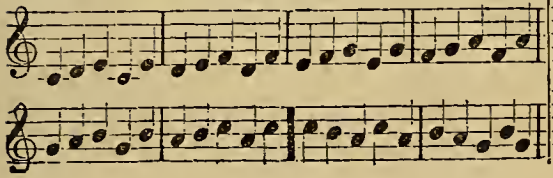


## PRACTICAL EXERCISES.

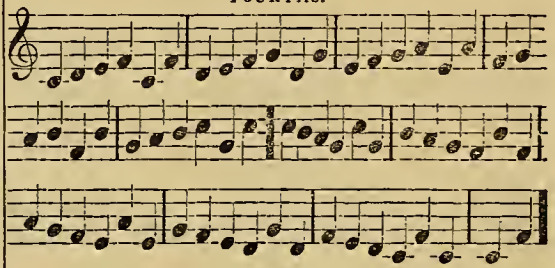
SECONDS.



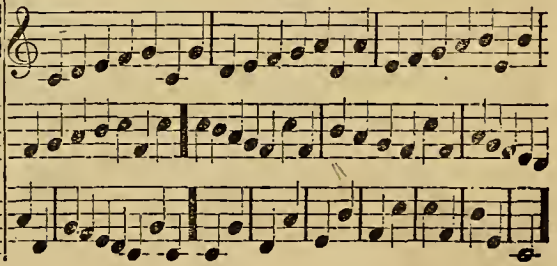
THIRDS.

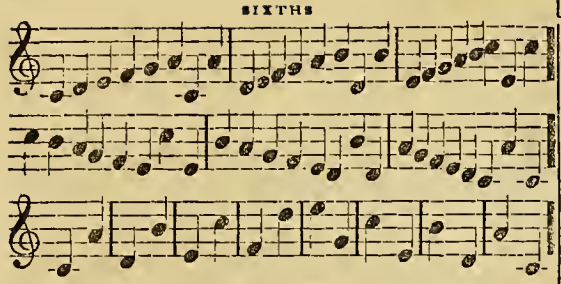


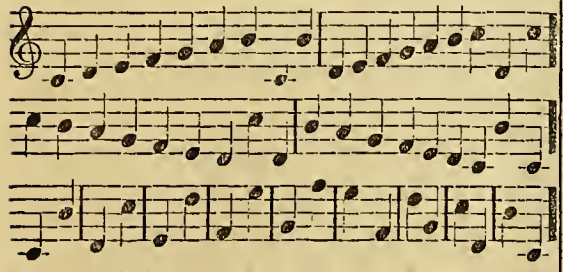
FOURTHS.



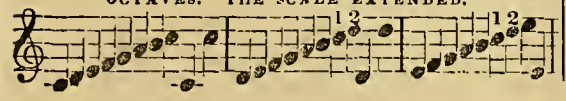
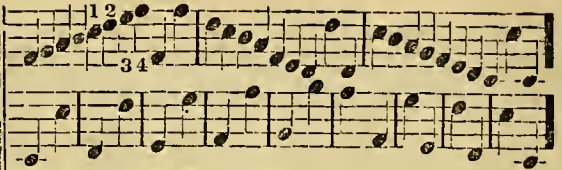
FIFTHS.

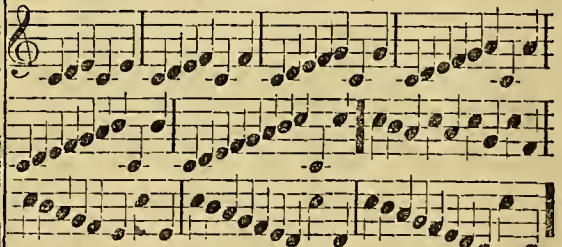


SIXTHS

SEVENTHS.



OCTAVES. THE SCALE EXTENDED.

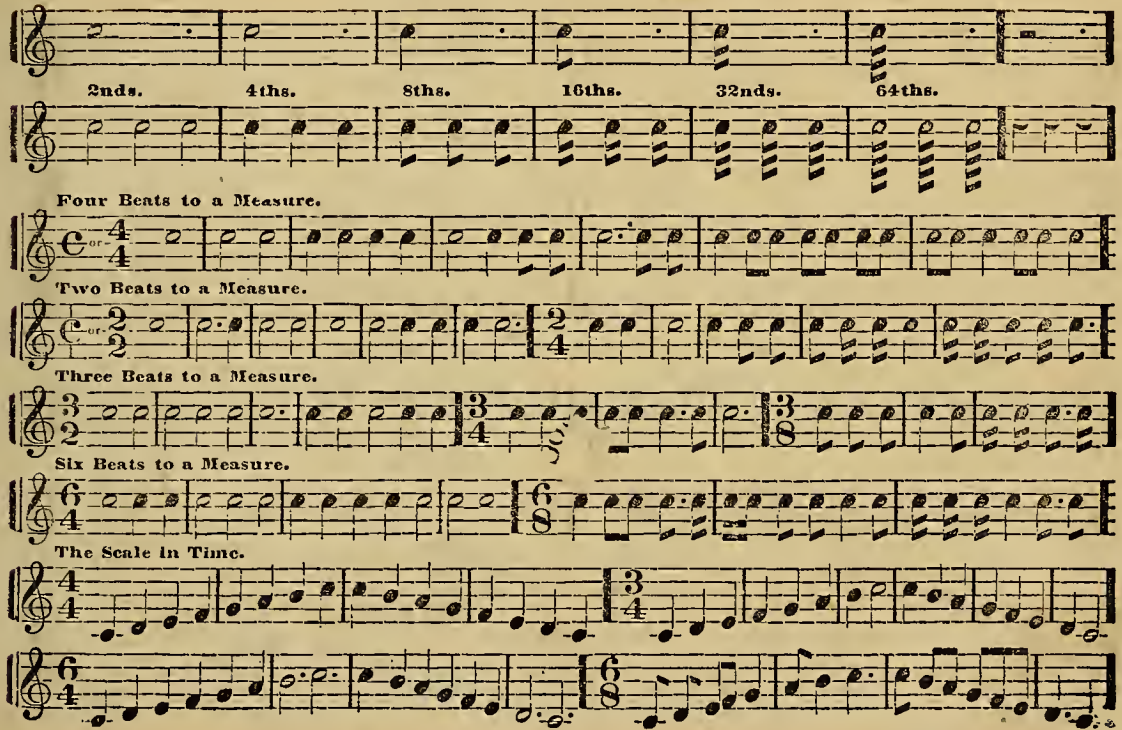


RECAPITULATION.

When the scholars are familiar with the foregoing exercises, the teacher may give them others, embracing a variety of intervals; as follows,

1 3 5 1 7 6 4 2 5 7 2 1 5 1 4 5 1

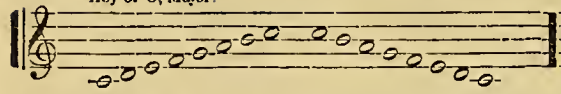
1 7 5 6 1 2 2 5 1 5 6 3 4 1 4 6 4

5 7 1 7 5 6 1 2 5 1 3 5 1 7 6 4 1

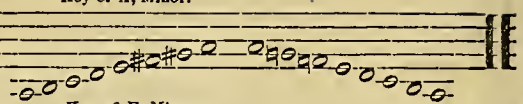
The scholar should learn thoroughly the interval of the third, which frequently occurs, and is very difficult, being sometimes a major, and sometimes a minor third.

2nds.
4ths.
8ths.
16ths.
32nds.
64ths.
Four Beats to a Measure.
or
Two Beats to a Measure.
or
Three Beats to a Measure.
Six Beats to a Measure.
The Scale in Time.

## TRANSPOSITION BY SHARPS.

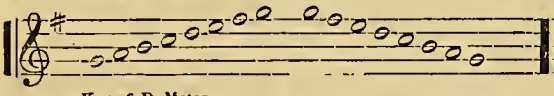
Key of C, Major.



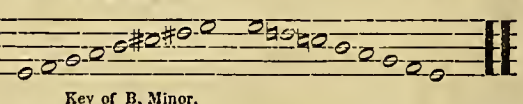
Key of A, Minor.



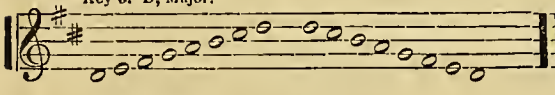
Key of G, Major.



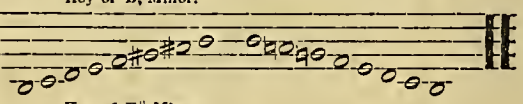
Key of E, Minor.



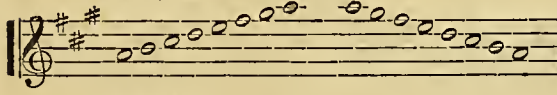
Key of D, Major.



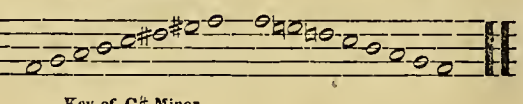
Key of B, Minor.



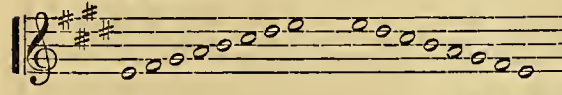
Key of A, Major.



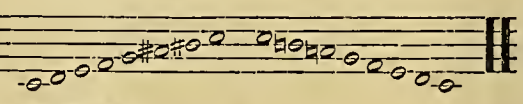
Key of F♯ Minor.



Key of E, Major.

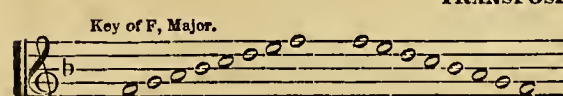


Key of C♯ Minor.

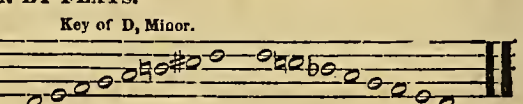


## TRANSPOSITION BY FLATS.

Key of F, Major.



Key of D, Minor.



Key of B♭, Major

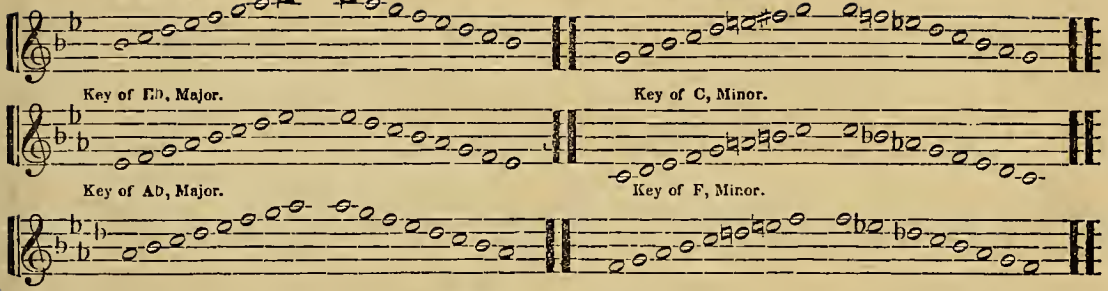
Key of G, Minor.

Key of E♭, Major.

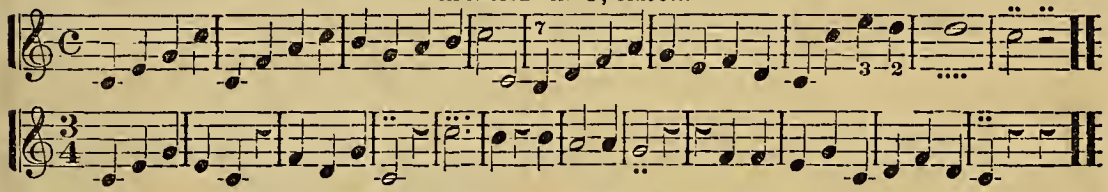
Key of C, Minor.

Key of A♭, Major.

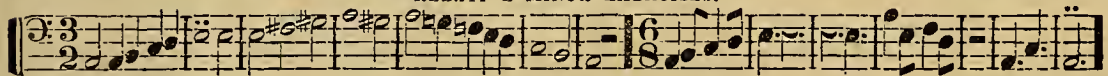
Key of F, Minor.



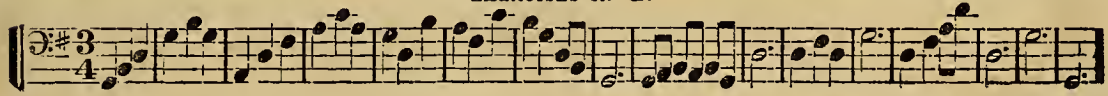
EXERCISES IN C, MAJOR.

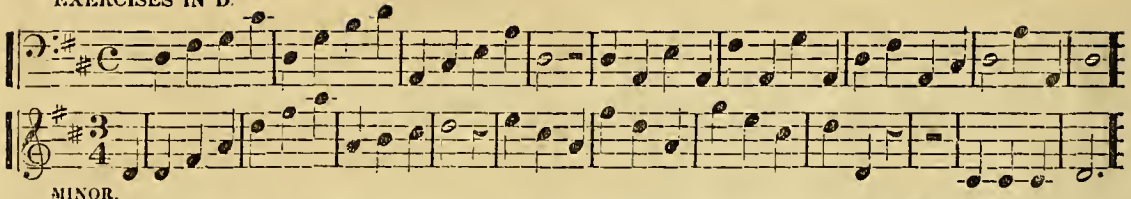


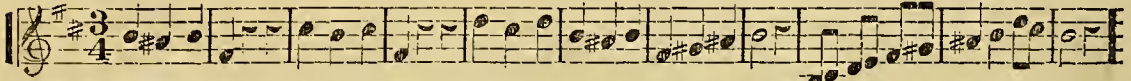
RELATIVE MINOR EXERCISES.

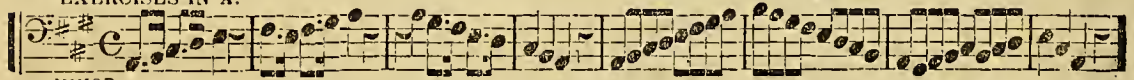


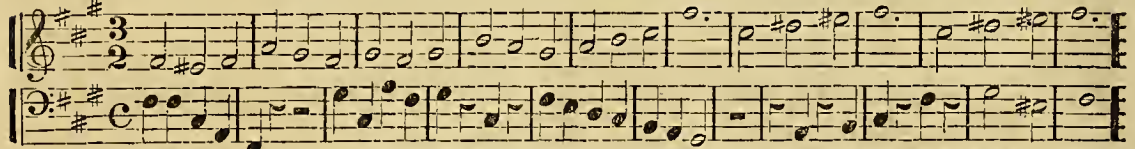
EXERCISES IN G.



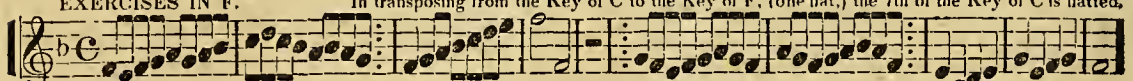
EXERCISES IN D.

MINOR.



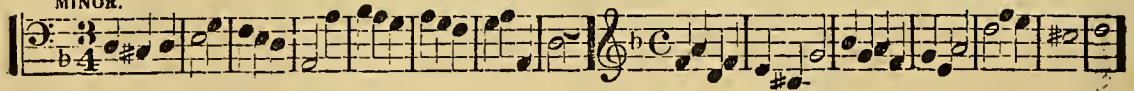
EXERCISES IN A.

MINOR.



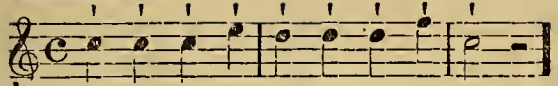
EXERCISES IN F. In transposing from the Key of C to the Key of F, (one flat,) the 7th of the Key of C is flatted.



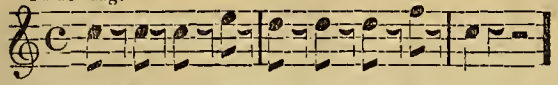
MINOR.



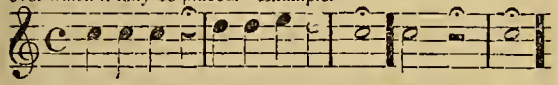
Staccato. Written.



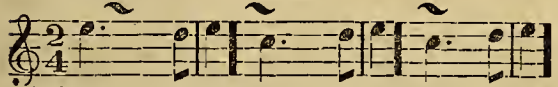
To be sung.

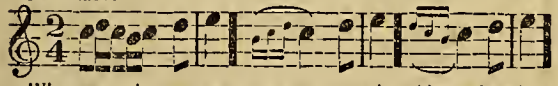


A Pause indicates a prolongation of time either of a note or rest, over which it may be placed. Example.

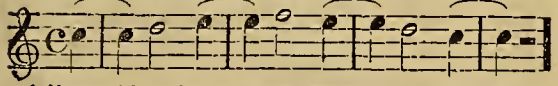


A Turn ~ consists of three sounds: a principal sound, and the sounds next above and below it:—

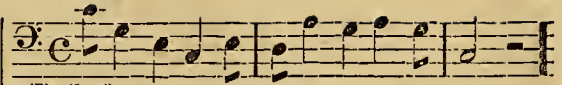
FULL TURN. INVERTED. PARTIAL.

Performed.



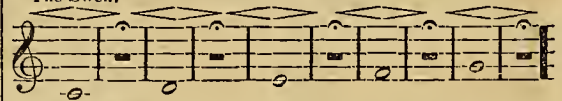
When a sound commences on an unaccented, and is continued on an accented part of the measure, it is termed Syncopation. Ex.

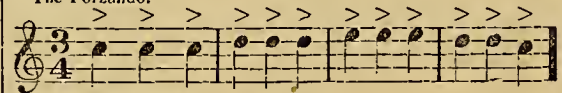


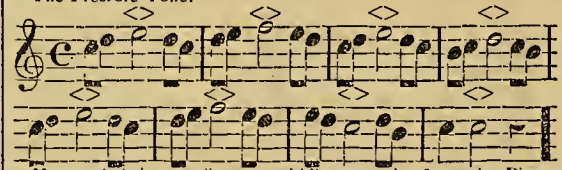
A Measured Inversion differs from Syncopation; it does not, like Syncopation, commence on the unaccented, but on the accented part of the measure.

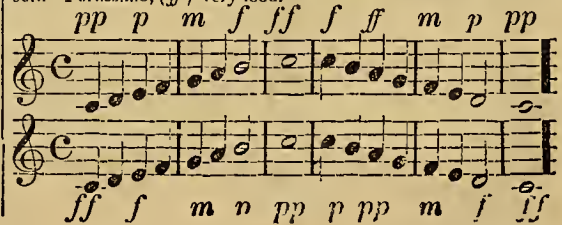
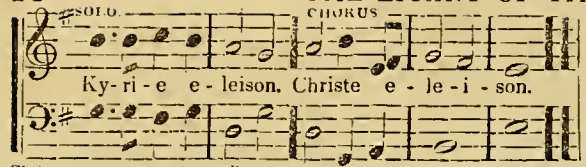


The Swell.



The Forzando.

The Pressure Tone.



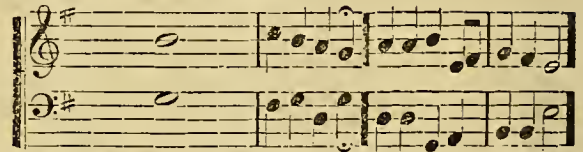
Mezzo, (*m*) is a medium or middle strength of sound. Piano, (*p*) a soft sound. Forte, (*f*) a loud sound. Pianissimo, (*pp*) very soft. Fortissimo, (*ff*) very loud.

| | |
|---|---|
| Christe | audi nos |
| Pater de cœlis | Deus |
| Spiritus Sancti | Deus |
| Filii redemptor mundi | Deus |
| Sancta Trinitas unus | Deus |
| Sancta Ma- | ria |
| Sancta Dei | genitrix |
| Sancta Virgo | virginum |
| Mater | Christi |
| Mater divinæ | gratiæ |
| Mater pu- | rissima |
| Mater casa- | tissima |
| Mater invio- | lata |
| Mater intema- | rata |
| Mater a- | mabilis |
| Mater admi- | rabilis |
| Mater crea- | toris |
| Mater Salva- | toris |
| Virgo pruden- | tissima |
| Virgo vene- | randa |
| Virgo prædi | canda |
| Virgo | potens |
| Virgo | clemens |
| Virgo fi- | delis |
| Speculum jus- | titiæ |
| Sedes sapi- | entiæ |
| Causa nostræ læ- | titiæ |
| Vas spiritu- | ale |
| Vas honora- | abile |
| Vas insigne devo- | otus |
| Rosa | mistica |
| Turris Da | vidica |
| Turrise- | burnea |
| Domus | aurea |
| Fœderis | arca |
| Janua | cœli |
| Stella matu- | tina |
| Salus infir- | morum |

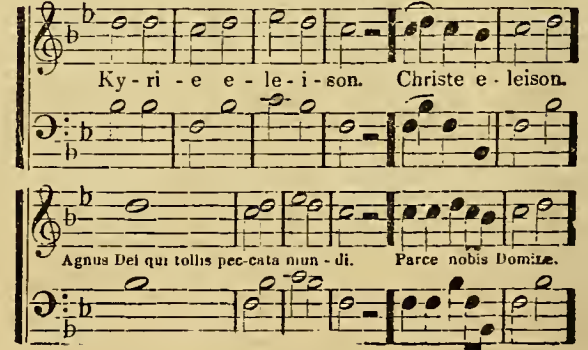
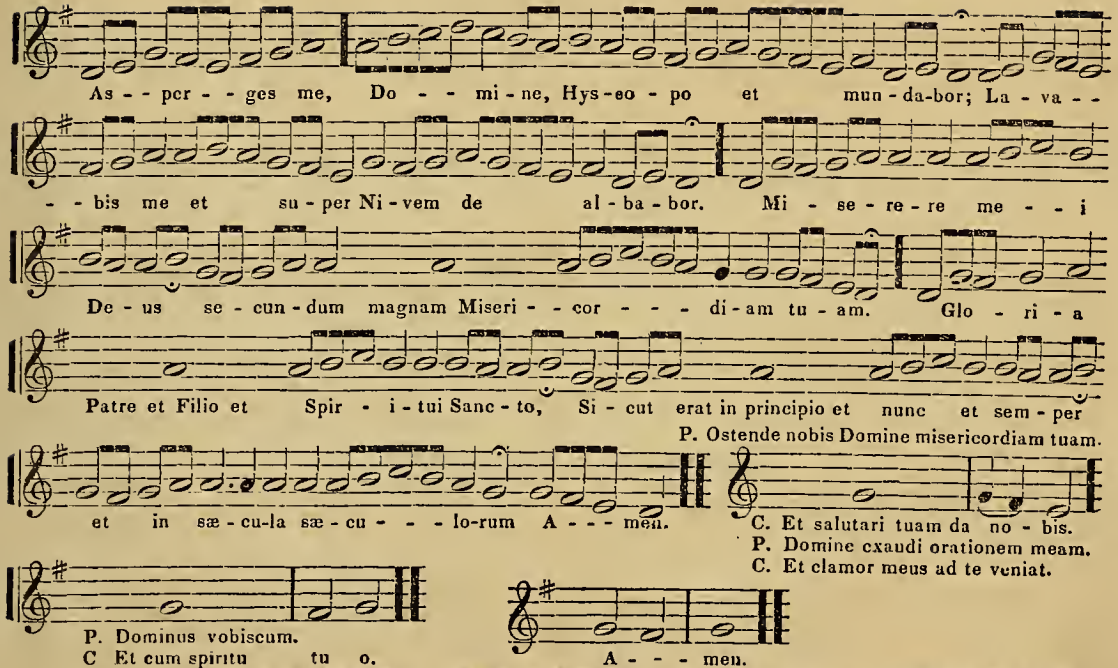
Christe audi nos Christe ex - - audi nos.

Pater de cœlis Deus
Spiritus Sancti Deus
Filii redemptor mundi Deus
Sancta Trinitas unus Deus
} Mis e re - re nobis.

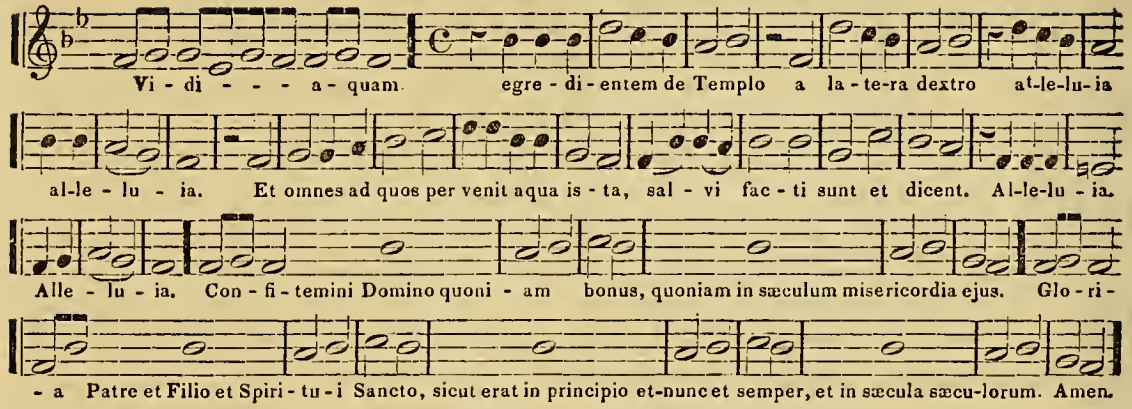
Ora pro nobis

| | |
|---|---|
| Refugium pecca- | torum |
| Consolatrix afflic- | torum |
| Auxilium Christia- | norum |
| Regina Ange- | lorum |
| Regina Patriar- | carum |
| Regina Prophet- | arum |
| Regina Aposto- | lorum |
| Regina | martyrum |
| Regina Con- | fessorum |
| Regina | virginum |
| Regina Sanctorum | omnium |

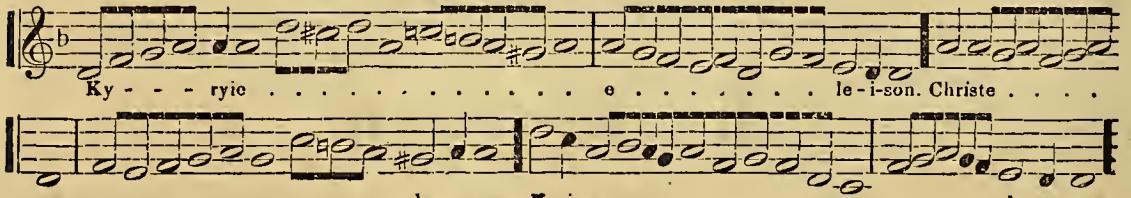
Ora pro nobis.

Agnus Dei qui tollis peccata mundi, Parce nobis Domine.
" " " Exaudi nos Domine.
" " " Mise - rere no - bis.

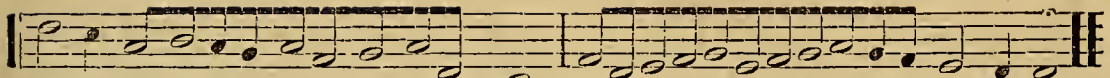
LITANY. No. 2.


As - - per - - ges me, Do - - mi - ne, Hys - eo - po et mun - da - bor; La - va - -
- - bis me et su - per Ni - vem de al - ba - bor. Mi - se - re - re me - - i
De - us se - cun - dum magnam Miseri - - cor - - - di - am tu - am. Glo - ri - a
Patre et Filio et Spir - i - tui Sanc - to, Si - cut erat in principio et nunc et sem - per
et in sæ - cu - la sæ - cu - - - lo - rum A - - - men.
P. Ostende nobis Domine misericordiam tuam.
C. Et salutari tuam da no - bis.
P. Domine exaudi orationem meam.
C. Et clamor meus ad te veniat.
P. Dominus vobiscum.
C Et cum spiritu tu o.
A - - - men.

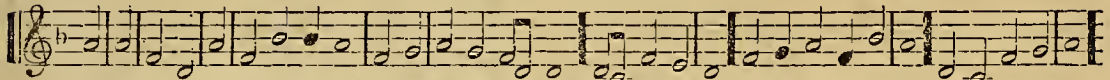
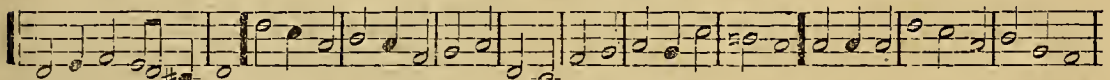
The Anthem is repeated as far as the Ps. Miserere. On Passion and Palm Sunday the Gloria Patri is not sung; but after the Ps Miserere, Asperges me, is repeated

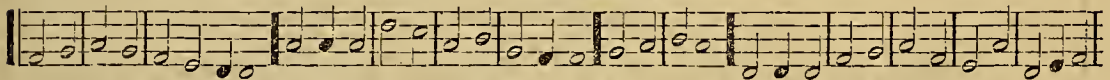
TO BE SUNG FROM EASTER UNTIL PENTECOST, INCLUSIVELY.

Vi - di - - - - a - quam egre - di - entem de Templo a la - te - ra dextro al - le - lu - ia
al - le - lu - ia. Et omnes ad quos per venit aqua is - ta, sal - vi fac - ti sunt et dicent. Al - le - lu - ia.
Alle - lu - ia. Con - fi - temini Domino quoni - am bonus, quoniam in sæculum misericordia ejus. Glo - ri -
- a Patre et Filio et Spiri - tu - i Sancto, sicut erat in principio et-nunc et semper, et in sæcula sæcu - lorum. Amen.

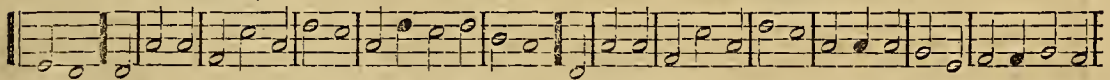
## MISSA REGIA.—KYRIE ELEISON.

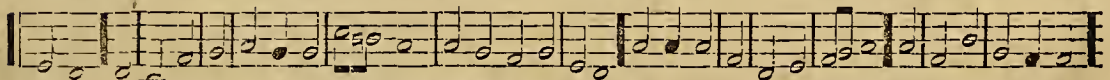
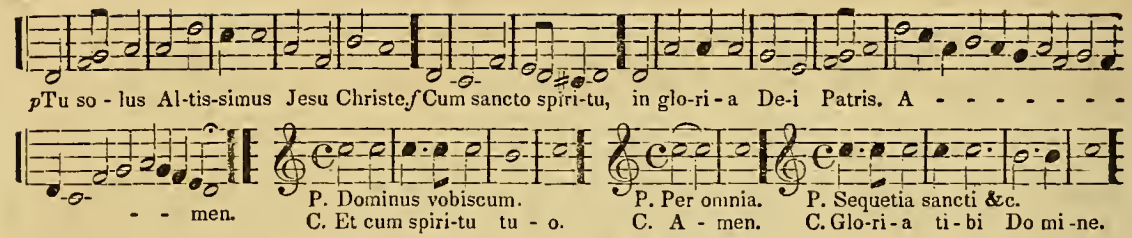





## GLORIA IN EXCELSIS.



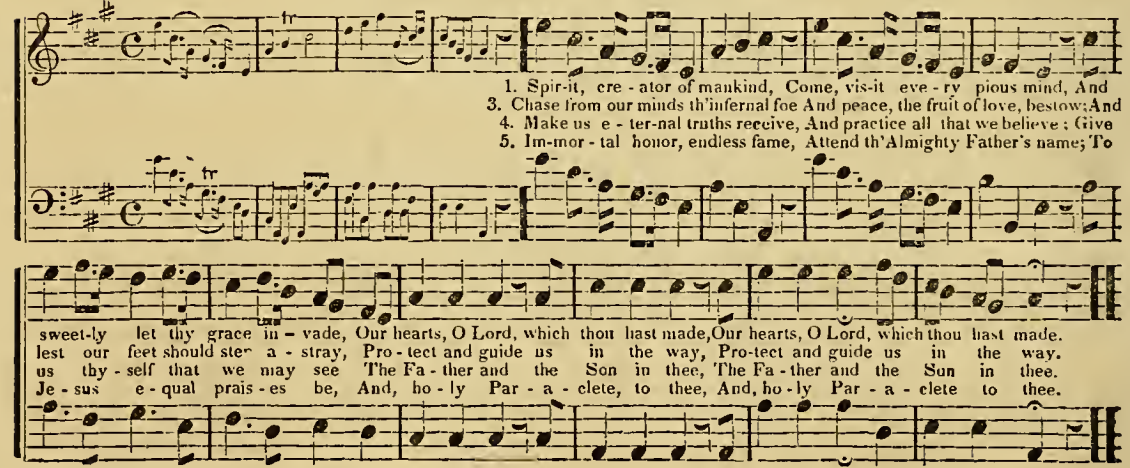
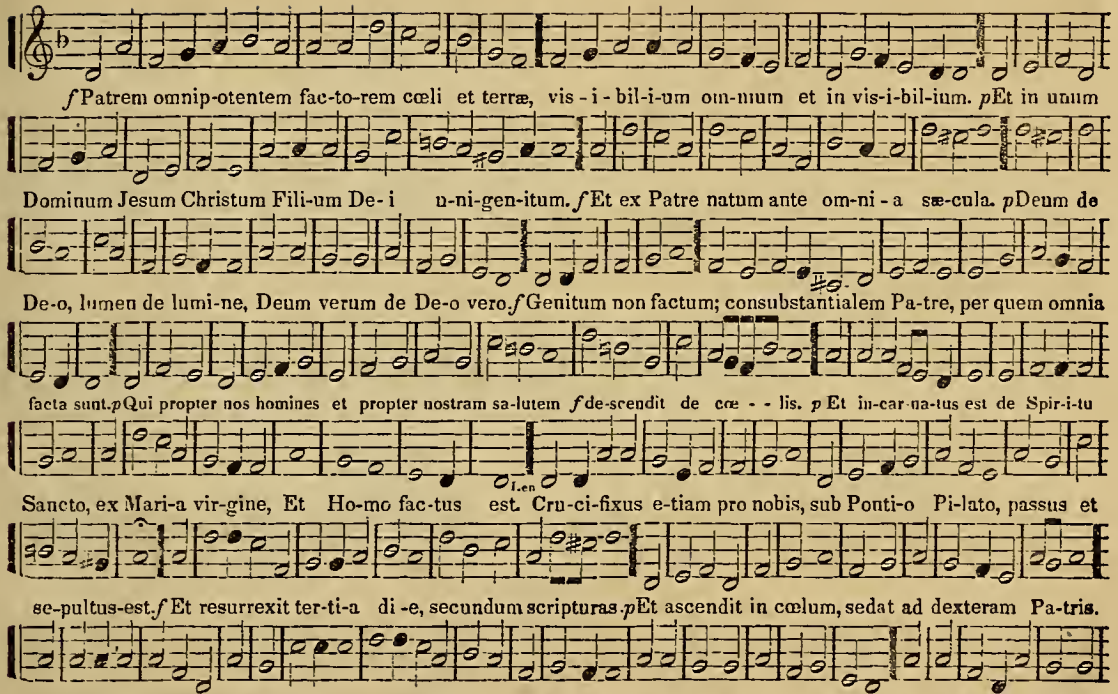



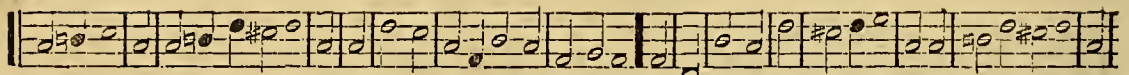



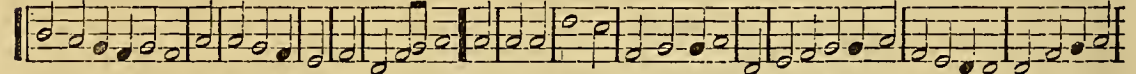
pTu so - lus Al-tis-simus Jesu Christe, fCum sancto spiri-tu, in glo-ri-a De-i Patris. A - - - - - - - -
- - men.
P. Dominus vobiscum.
C. Et cum spiri-tu tu - o.
P. Per omnia.
C. A - men.
P. Sequetia sancti &c.
C. Glo-ri-a ti-bi Do mi-ne.

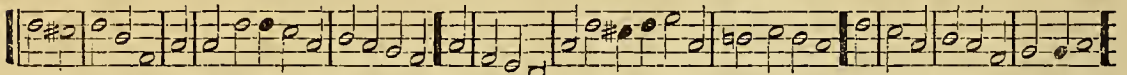
## SPIRIT, CREATOR OF MANKIND.

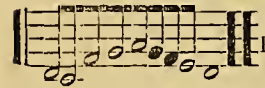
B. CARR.


1. Spir-it, cre - ator of mankind, Come, vis-it eve - ry pious mind, And
3. Chase from our minds th'infernal foe And peace, the fruit of love, bestow; And
4. Make us e - ter-nal truths receive, And practice all that we believe; Give
5. Im-mor - tal honor, endless fame, Attend th'Almighty Father's name; To
sweet-ly let thy grace in - vade, Our hearts, O Lord, which thou hast made, Our hearts, O Lord, which thou hast made.
lest our feet should ste- a - stray, Pro - tect and guide us in the way, Pro-tect and guide us in the way.
us thy - self that we may see The Fa - ther and the Son in thee, The Fa - ther and the Son in thee.
Je - sus e - qual prais - es be, And, ho - ly Par - a - clete, to thee, And, ho - ly Par - a - clete to thee.

f Patrem omnip-otentem fac-to-rem cœli et terræ, vis - i - bil-i-um om-nium et in vis-i-bil-ium. p Et in unum
Dominum Jesum Christum Fili-um De- i u-ni-gen-itum. f Et ex Patre natum ante om-ni - a sæ-cula. p Deum de
De-o, lumen de lumi-ne, Deum verum de De-o vero. f Genitum non factum; consubstantialem Pa-tre, per quem omnia
facta sunt. p Qui propter nos homines et propter nostram sa-lutem f de-scendit de cœ - - lis. p Et in-car-na-tus est de Spir-i-tu
Sancto, ex Mari-a vir-gine, Et Ho-mo fac-tus est. Cru-ci-fixus e-tiam pro nobis, sub Ponti-o Pi-lato, passus et
se-pultus-est. f Et resurrexit ter-ti-a di -e, secundum scripturas. p Et ascendit in cœlum, sedat ad dexteram Pa-tris.
f Et i - terum venturus est cum glo-ri - a ju di-care vi-vos et mor-tu-os: cu-jus reg-ni non e - rit fi-nis. p Et in Spiri-tum Sanctum

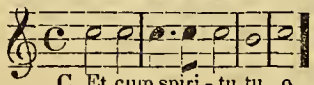


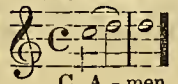



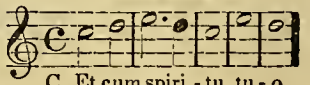

Responses. P. Dominus vobiscum.



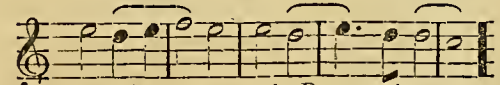

Per omnia &c.



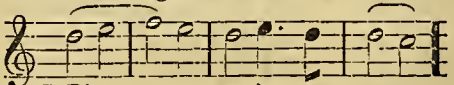

P. Dominus vobiscum.



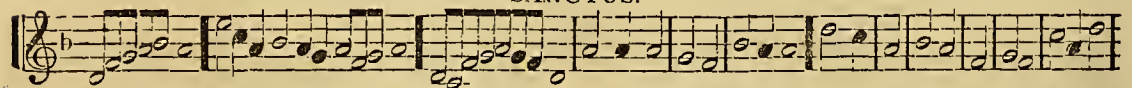

P. Sursum corda.

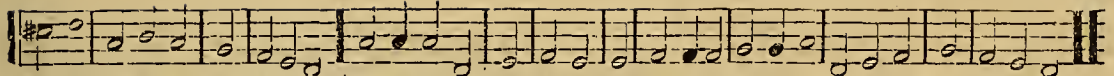



P. Gratias agamus Domino Deo nostro.

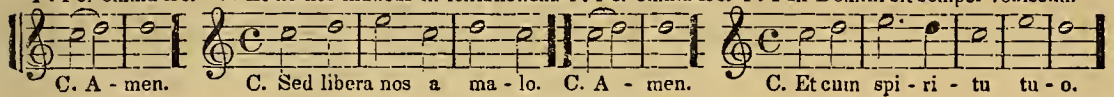



SANCTUS.

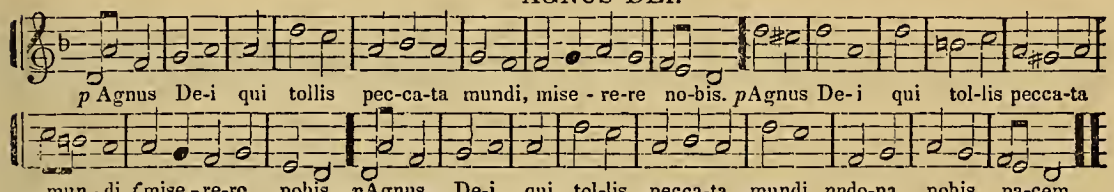




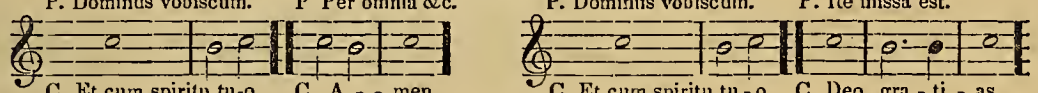

RESPONSES AT THE PATER NOSTER.


P. Per omnia &c. P. Et ne nos inducas in tentationem. P. Per omnia &c. P. Pax Domini sit semper vobiscum
C. A - men. C. Sed libera nos a ma - lo. C. A - men. C. Et cum spi - ri - tu tu - o.

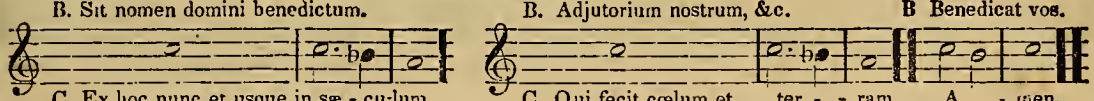
AGNUS DEI.

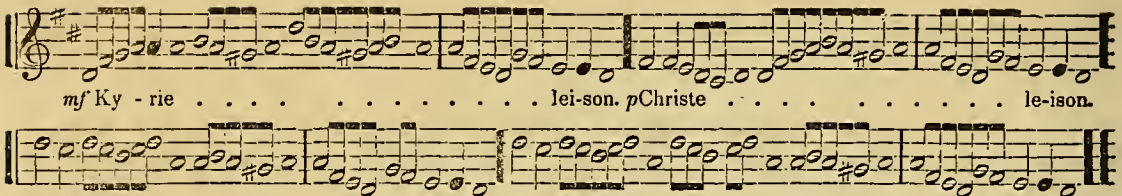

p Agnus De-i qui tollis pec-ca-ta mundi, mise - re-re no-bis. pAgnus De-i qui tol-lis pecca-ta
mun - di, fmise - re-re nobis, pAgnus De-i qui tol-lis pecca-ta mundi, ppdo-na nobis pa-cem.

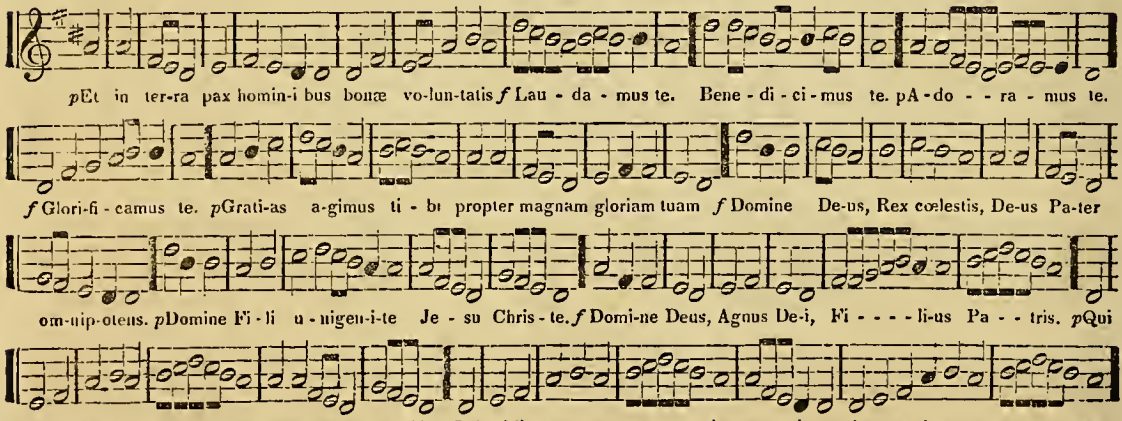
RESPONSES AFTER THE CHALICE IS REMOVED.

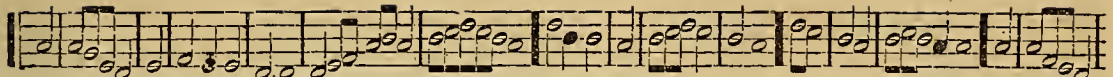

P. Dominus vobiscum. P Per omnia &c. P. Dominus vobiscum. P. Ite missa est.
C. Et cum spiritu tu-o. C. A - - men. C. Et cum spiritu tu - o. C. Deo gra - ti - as.

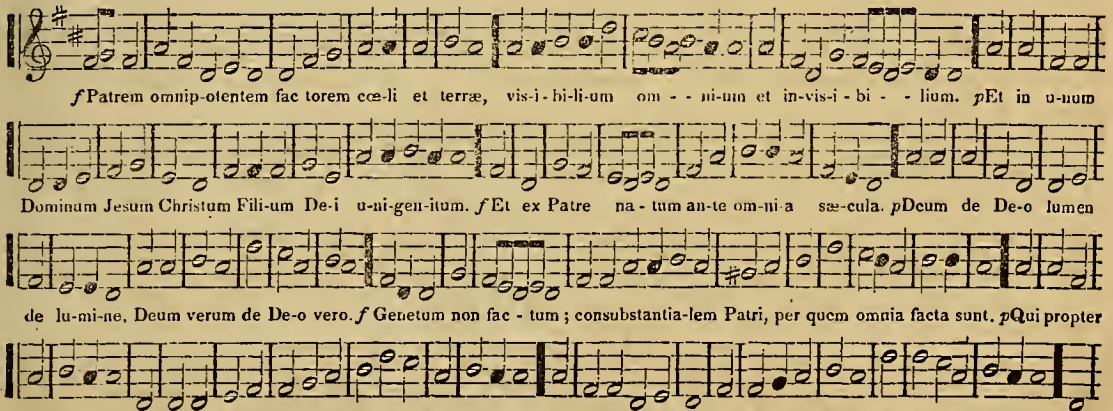
WHEN A BISHOP OFFICIATES.

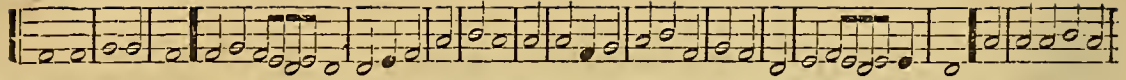

B. Sit nomen domini benedictum. B. Adjutorium nostrum, &c. B Benedicat vos.
C. Ex hoc nunc et usque in sæ - cu-lum. C. Qui fecit cœlum et ter - - ram. A - men.



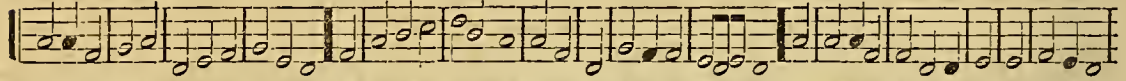

## GLORIA IN EXCELSIS.

pEt in ter-ra pax homin-i bus bonæ vo-lun-tatis f Lau - da - mus te. Bene - di - ci - mus te. pA - do - - ra - mus te.
f Glori-fi - camus te. pGrati-as a-gimus ti - bi propter magnam gloriam tuam f Domine De-us, Rex cœlestis, De-us Pa-ter
om-nip-otens. pDomine Fi - li u - nigen-i-te Je - su Chris - te. f Domi-ne Deus, Agnus De-i, Fi - - - - li-us Pa - - tris. pQui
tol-lis peccata mun - di, mise - re-re no - bis. Qui tol-lis pecca-ta mun - - di, sus cipe depreca-ti - onem nos - - tram


f Qui se - des ad dexteram Patris p mise - re-re no - - bis. f Quoniam tu so - lus sanctus, Tu solus Dom - i - nus, pTu so - lus
Altissimus f Je - - su Chris - - te: ff Cum Sancto Spir - i - tu, in glo - - ri - a De - - - i Pa - tris, A - - - - - meo.

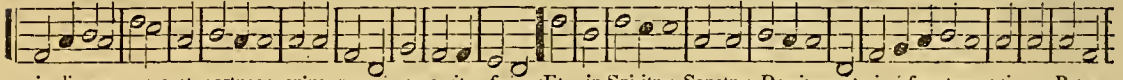
## CREDO IN UNUM DEUM.

f Patrem omnip-otentem fac torem cœ-li et terræ, vis-i - bi-li-um om - - ni-um et in-vis-i - bi - - lium. pEt in u-num
Dominum Jesum Christum Fili-um De-i u-ni-gen-itum. f Et ex Patre na - tum an-te om-ni-a sæ-cula. pDeum de De-o lumen
de lu-mi-ne, Deum verum de De-o vero. f Genetum non fac - tum; consubstantia-lem Patri, per quem omnia facta sunt. pQui propter
nos homi-nes et propter nostram salutem descendit de cœlis. f Et incar-natus est de Spiri-tu Sancto, ex Mari-a vir-gi-ne, Et



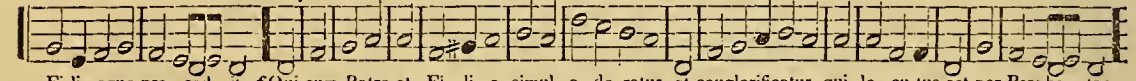
Ho-mo fac-tus est. Cruci-fix - - - us e - tiam pro nobis, sub Pon-ti-o Pi-la-to, passus et sepul - - - tus est. *f* Et resur-rex-it



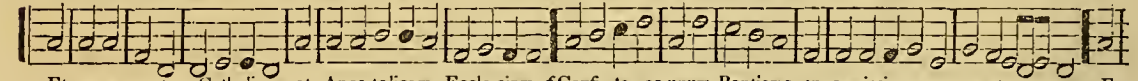
ter-ti - a di-e, secundum scripturas. *p* Et ascendit in cœlum, sedet ad dexteram Pa - tris. *f* Et i-terum ventu-rus est cum glori - a



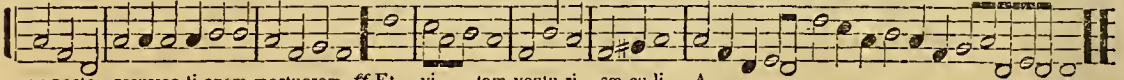
ju-di-care vivos et mortuos: cujus reg-ni non e-rit finis. *p* Et in Spiritum Sanctum Dominum et vi-vi-ficantem, qui ex Patre



Fi-li - oque pro - ced - it. *f* Qui cum Patre et Fi - li - o simul a - do-ratur et conglorificatur, qui lo - cu-tus est per Prophe - tas

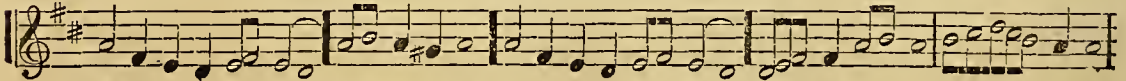


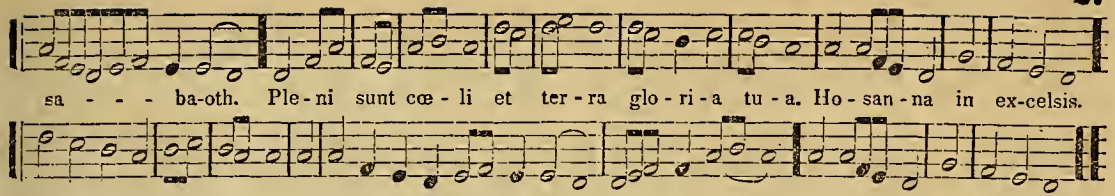
*p* Et unum sanctam Catholicam et Apos-tolicam Eccle-siam. *f* Confi - te - or unum Baptisma in remissi-o-nem peccato - - rem. *p* Et



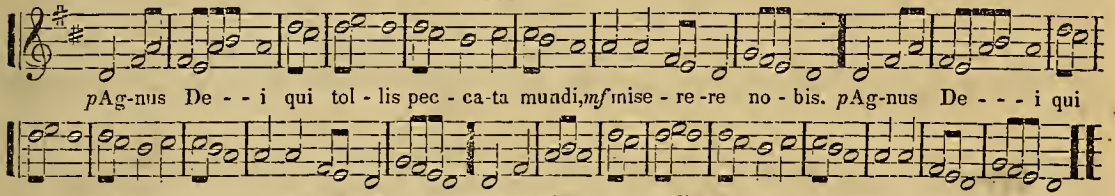
ex-pecto resurrec-ti-onem mortuorem. *ff* Et vi - - tam ventu-ri sæ-cu-li. A - - - - - - - - - - - - men.

## SANCTUS.



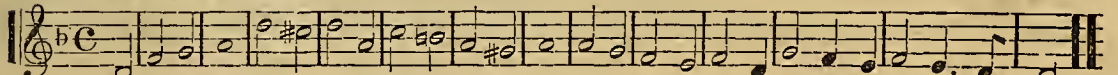
*p* Sanc - - - tus, *mf* Sanc - - tus, *f* Sanc - - - - - tus, Do - min - us De - - - us

sa - - - ba-oth. Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-celsis.
pBene-dictus qui ve-nit in no - - - - - - mine. Do-mi-ni. fHo-san-na in ex-cel-sis.

## AGNUS DEI.

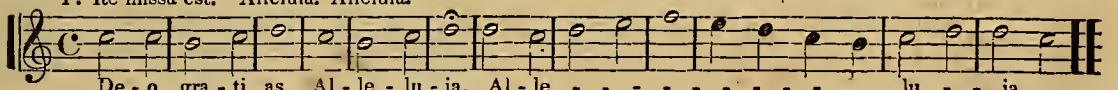
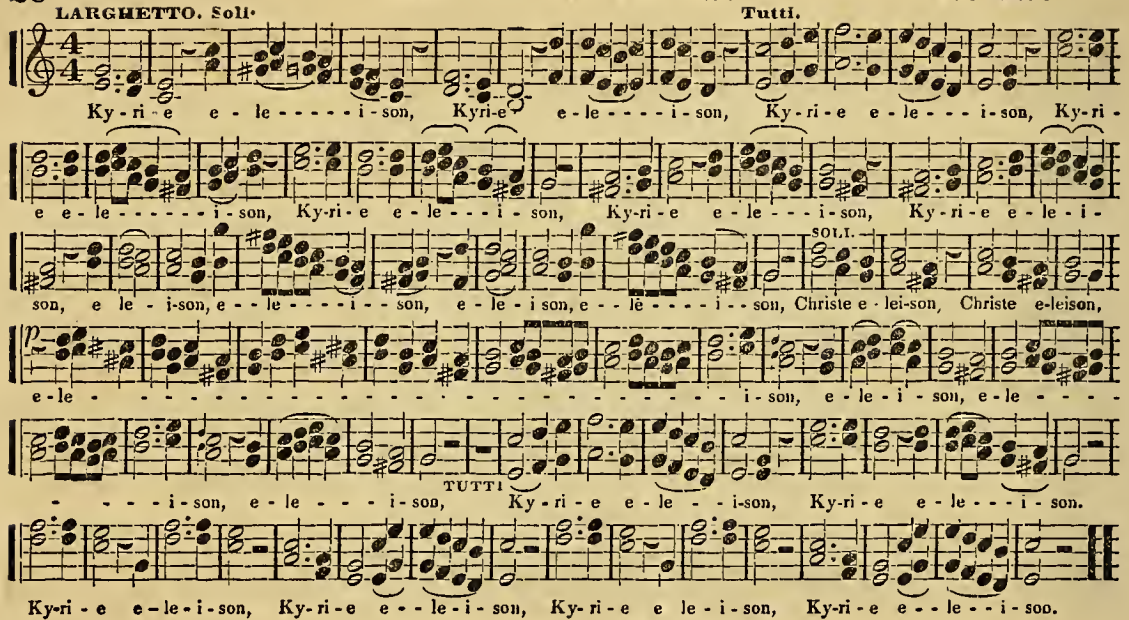

pAg-nus De - - i qui tol-lis pec-ca-ta mundi,mfmise-re-re no-bis. pAg-nus De - - - i qui
tol-lis pecca-ta mundi,mfmise-re-re no-bis. pAgnus De-i qui tol-lis pec-ca-ta mundi.ppDona nobis pa-cem.

[For Responses, see page 23.]

P. Benedicamus Domino.

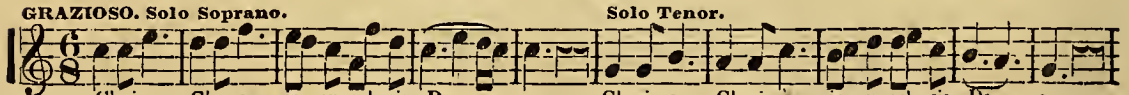
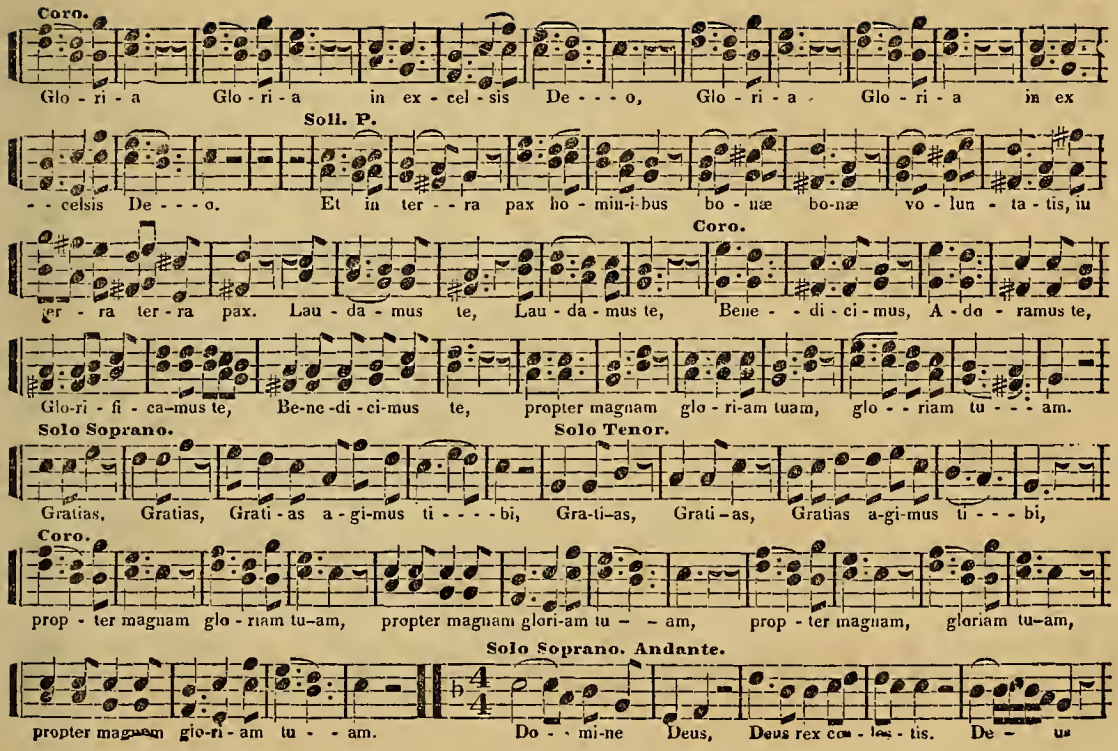


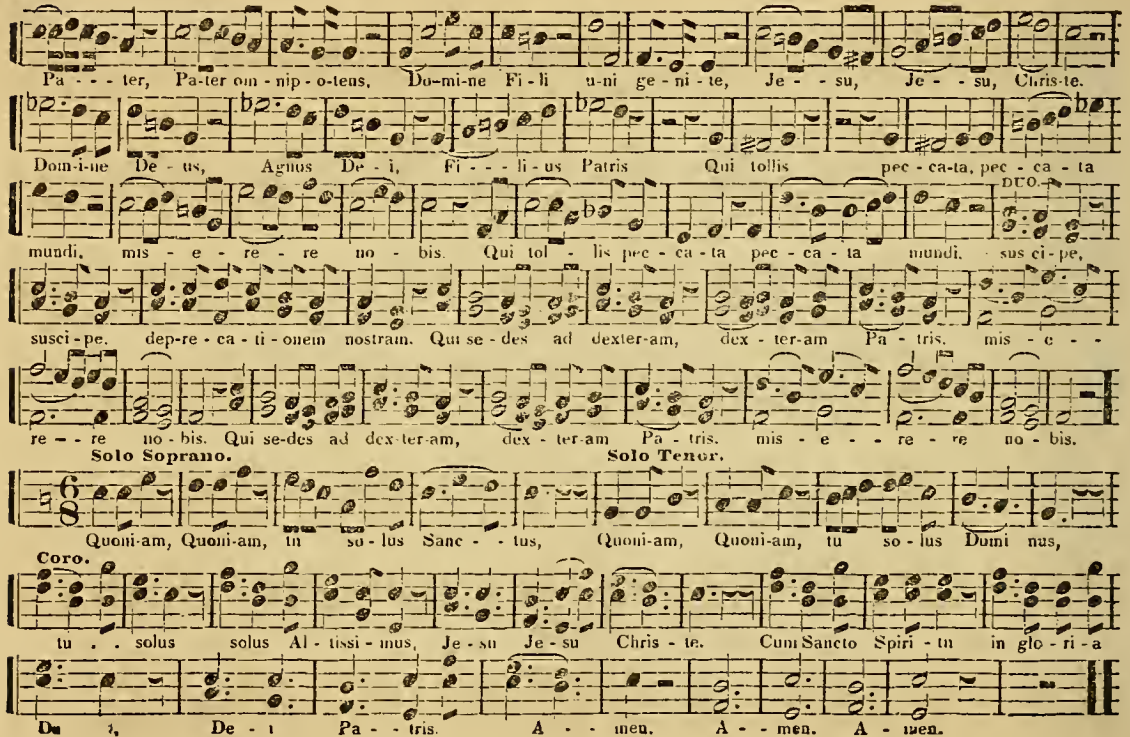
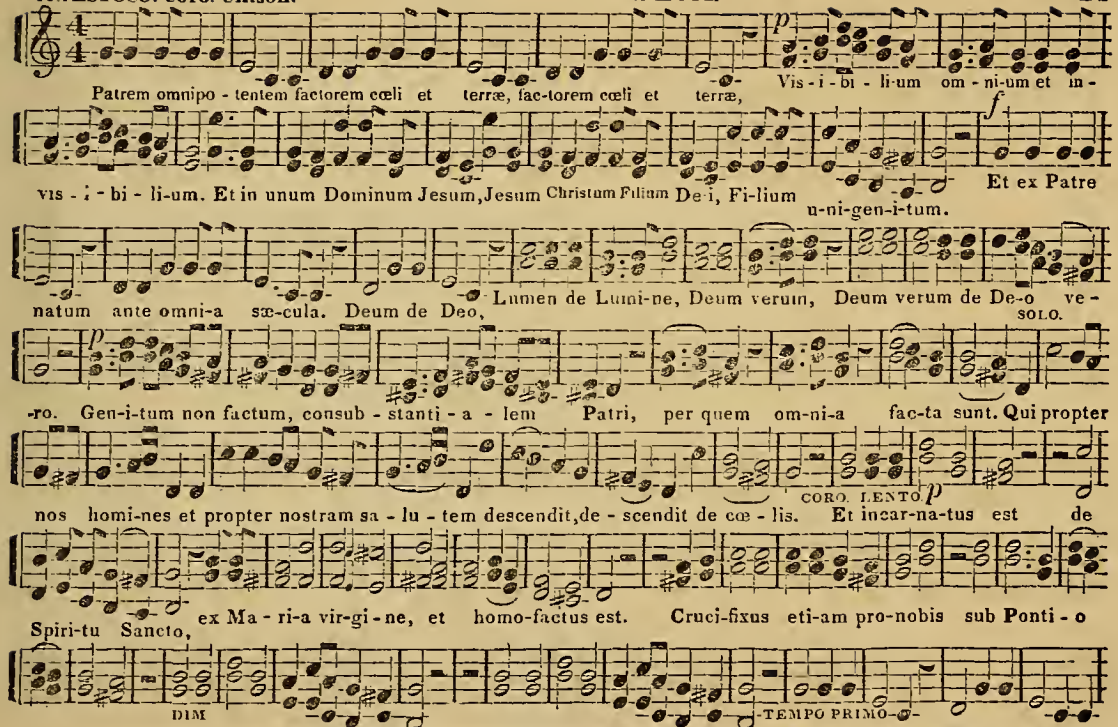
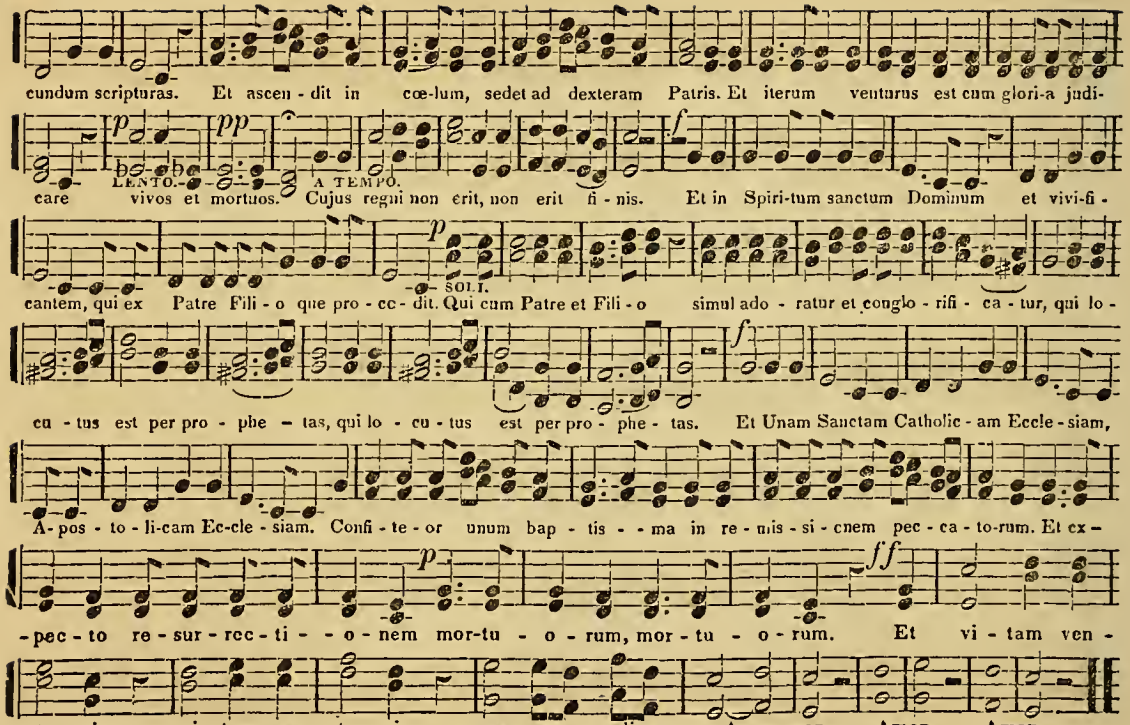
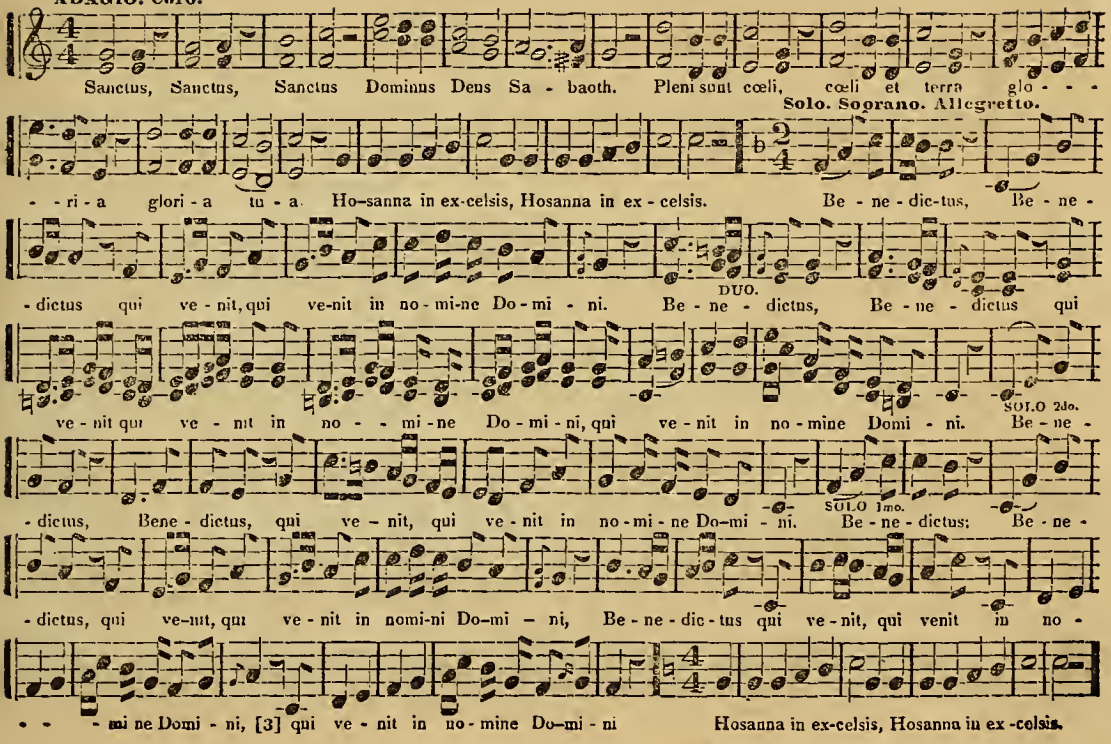

P. Ite missa est. Alleluia. Alleluia.

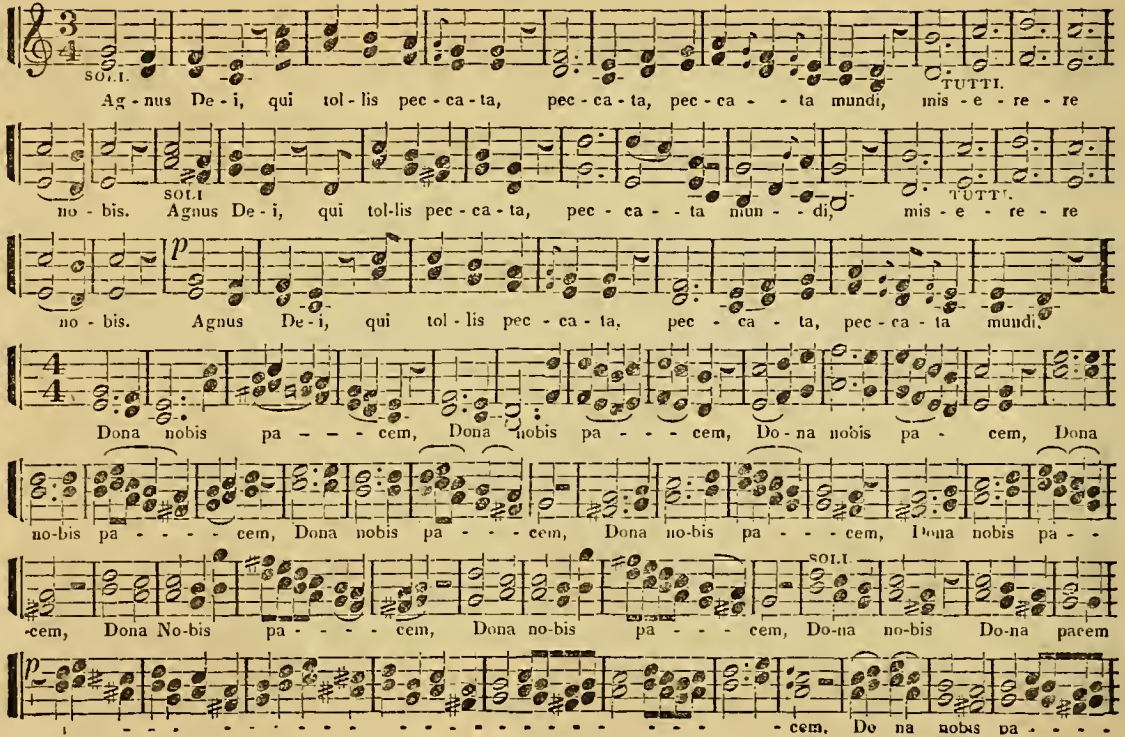


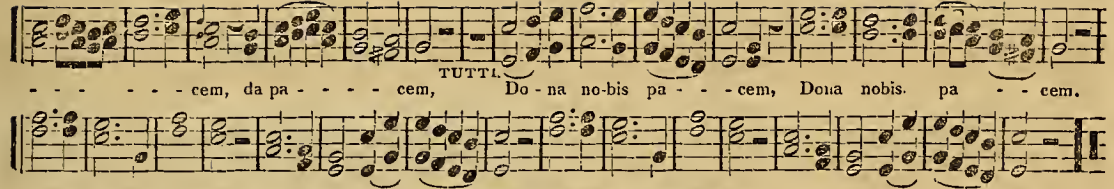
LARGHETTO. Soli.
Tutti.
Ky-ri-e e-le-----i-son, Kyri-e e-le----i-son, Ky-ri-e e-le---i-son, Ky-ri-
e e-le------i-son, Ky-ri-e e-le---i-son, Ky-ri-e e-le---i-son, Ky-ri-e e-le-i-
SOLI.
son, e le-i-son, e--le----i--son, e-le-i son, e--le----i--son, Christe e-lei-son, Christe e-leison,
p
e-le i-son, e-le-i-son, e-le----
TUTTI
---i-son, e-le---i-son, Ky-ri-e e-le--i-son, Ky-ri-e e-le---i-son.
Ky-ri-e e-le-i-son, Ky-ri-e e--le-i-son, Ky-ri-e e le-i-son, Ky-ri-e e--le--i-soo.

## GLORIA IN EXCELSIS.

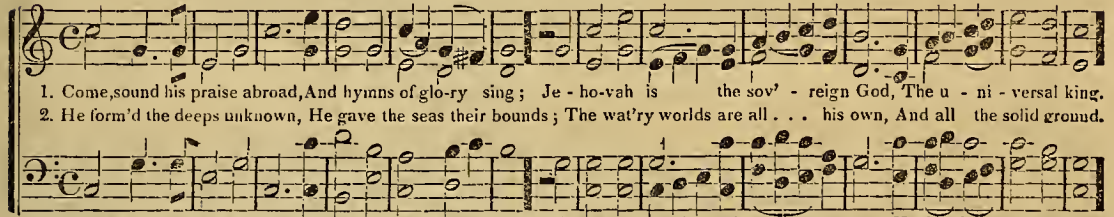


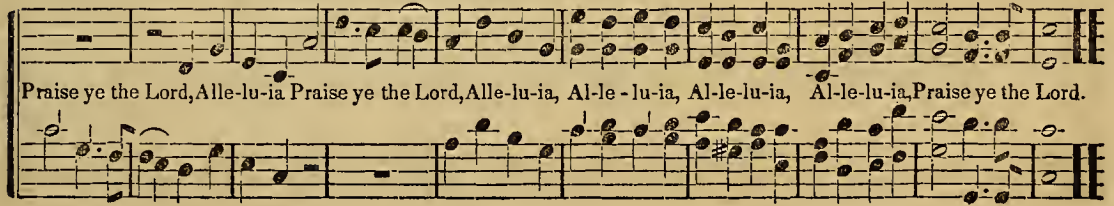
Coro.
Glo - ri - a Glo - ri - a in ex - cel - sis De - - - o, Glo - ri - a Glo - ri - a in ex
Soli. P.
- - celsis De - - - o. Et in ter - - ra pax ho - mi-i-bus bo - næ bo-næ vo - lun - ta - tis, in
Coro.
er - ra ter - ra pax. Lau - da - mus te, Lau - da - mus te, Bene - - di - ci - mus, A - do - ramus te,
Glo-ri - fi - ca-mus te, Be-ne-di - ci-mus te, propter magnam glo - ri-am tuam, glo - - riam tu - - - am.
Solo Soprano.
Solo Tenor.
Gratias, Gratias, Grati - as a - gi-mus ti - - - - bi, Gra-ti-as, Grati - as, Gratias a-gi-mus ti - - - bi,
Coro.
prop - ter magnam glo - riam tu-am, propter magnam glori-am tu - - am, prop - ter magnam, gloriam tu-am,
Solo Soprano. Andante.
propter magnam glo-ri - am tu - - am. Do - - mi-ne Deus, Deus rex co - les - tis. De - us

Pa - - - ter, Pa-ter om - nip - o-tens, Do-mi-ne Fi - li u-ni ge - ni - te, Je - - su, Je - - su, Chris-te.
Dom-i-ne De - us, Agnus De - i, Fi - - - li-us Patris Qui tollis pec - ca-ta, pec - ca - ta
mundi, mis - e - re - re no - bis. Qui tol - lis pec - ca - ta pec - ca - ta mundi. sus ci - pe,
susci - pe. dep-re - ca - ti - onem nostram. Qui se - des ad dexter-am, dex - ter-am Pa - tris. mis - e - -
re - - re no - bis. Qui se-des ad dex-ter-am, dex - ter-am Pa - tris. mis - e - - re - re no - bis.
Solo Soprano.
Solo Tenor.
Quoni-am, Quoni-am, tu so - lus Sanc - - tus, Quoni-am, Quoni-am, tu so - lus Domi nus,
Coro.
tu . . solus solus Al - tissi - mus, Je - su Je - su Chris - te. Cum Sancto Spiri - tu in glo - ri - a
De - i, De - i Pa - - tris. A - - men. A - - men. A - men.

Patrem omnipo - tentem factorem cœli et terræ, fac-torem cœli et terræ,
Vis - i - bi - li-um om - ni-um et in -
vis - i - bi - li-um. Et in unum Dominum Jesum, Jesum Christum Filium De-i, Fi-lium
Et ex Patre
u-ni-gen-i-tum.
natum ante omni-a sæ-cula. Deum de Deo, Lumen de Lumi-ne, Deum verum, Deum verum de De-o ve -
SOLO.
-ro. Gen-i-tum non factum, consub - stanti - a - lem Patri, per quem om-ni-a fac-ta sunt. Qui propter
CORO. LENTO
nos homi-nes et propter nostram sa - lu - tem descendit, de - scendit de cœ - lis. Et incar-na-tus est de
ex Ma - ri-a vir-gi-ne, et homo-factus est. Cruci-fixus eti-am pro-nobis sub Ponti - o
Spiri-tu Sancto,
DIM
TEMPO PRIMO
Pi - lato, passus passus et se-pultus est, pp passus, passus et se-pul-tus est. Et resur-rexit ter-ti-a di - e

cundum scripturas. Et ascen - dit in cœ-lum, sedet ad dexteram Patris. Et iterum venturus est cum glori-a judi-
p pp f
LENTO. A TEMPO.
care vivos et mortuos. Cujus regni non erit, non erit fi - nis. Et in Spiri-tum sanctum Dominum et vivi-fi -
p
SOLI.
cantem, qui ex Patre Fili - o que pro - ce - dit. Qui cum Patre et Fili - o simul ado - ratur et conglo - rifi - ca - tur, qui lo -
f
cu - tus est per pro - phe - tas, qui lo - cu - tus est per pro - phe - tas. Et Unam Sanctam Catholic - am Eccle - siam,
A - pos - to - li-cam Ec-cle - siam. Confi - te - or unum bap - tis - - ma in re - mis - si - onem pec - ca - to-rum. Et ex -
p ff
- pec - to re - sur - rec - ti - - o - nem mor-tu - o - rum, mor - tu - o - rum. Et vi - tam ven -
tu - ri vi - tam ven - tu - ri sæ - cu - - li. A - men, Amen, Amen.

ADAGIO. Coro.
Sanctus, Sanctus, Sanctus Dominus Deus Sa - baoth. Pleni sunt cœli, cœli et terra glo - - -
Solo. Soprano. Allegretto.
- - ri - a glori - a tu - a. Ho-sanna in ex-celsis, Hosanna in ex - celsis. Be - ne - dic-tus, Be - ne -
- dictus qui ve - nit, qui ve-nit in no - mi-ne Do-mi - ni. Be - ne - dictus, Be - ne - dictus qui
DUO.
ve - nit qui ve - nit in no - - mi-ne Do - mi - ni, qui ve - nit in no - mine Domi - ni. Be - ne -
SOLO 2do.
- dictus, Bene - dictus, qui ve - nit, qui ve - nit in no - mi - ne Do-mi - ni. Be - ne - dictus; Be - ne -
SOLO 1mo.
- dictus, qui ve-nit, qui ve - nit in nomi-ni Do-mi - ni, Be - ne - dic - tus qui ve - nit, qui venit in no -
- - - mi ne Domi - ni, [3] qui ve - nit in no - mine Do-mi - ni Hosanna in ex-celsis, Hosanna in ex -celsis.

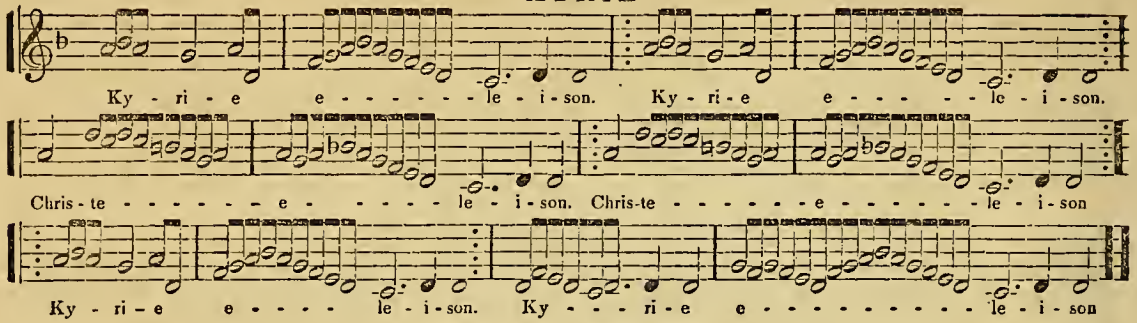
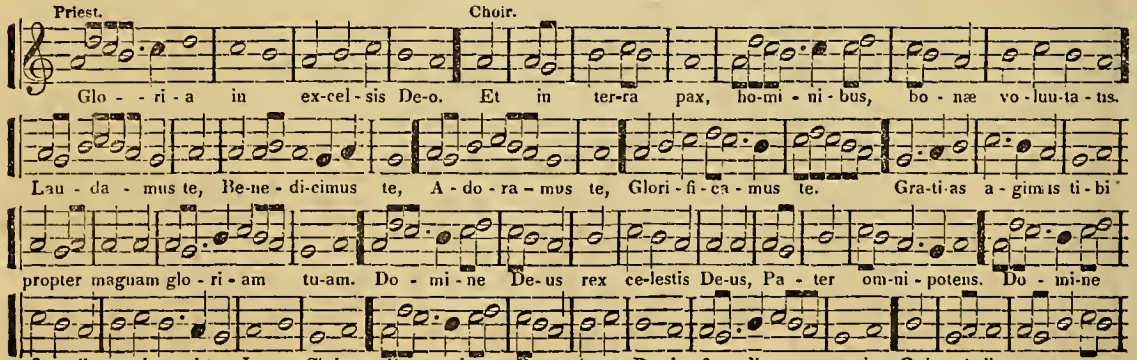
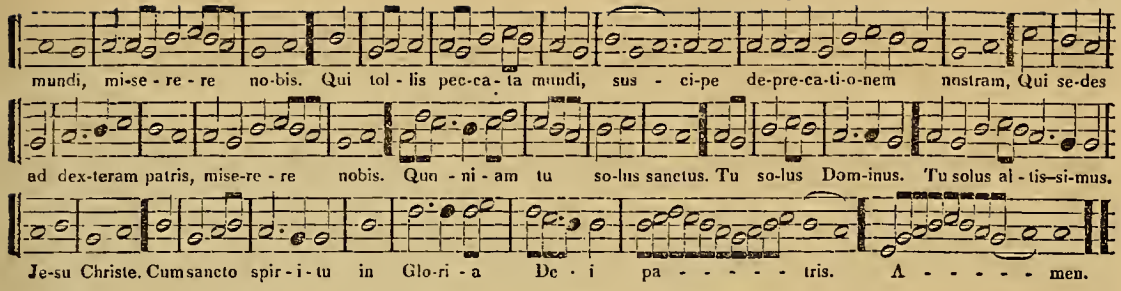

SOLI.
TUTTI.
Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - - ta mundi, mis - e - re - re
SOLI
TUTTI.
no - bis. Agnus De - i, qui tol-lis pec - ca - ta, pec - ca - - ta mun - - di, mis - e - re - re
p
no - bis. Agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mundi.
Dona nobis pa - - - cem, Dona nobis pa - - - cem, Do - na nobis pa - cem, Dona
no-bis pa - - - - cem, Dona nobis pa - - - cem, Dona no-bis pa - - - cem, Dona nobis pa - -
SOLI
-cem, Dona No-bis pa - - - - cem, Dona no-bis pa - - - cem, Do-na no-bis Do-na pacem
p
- - - - -

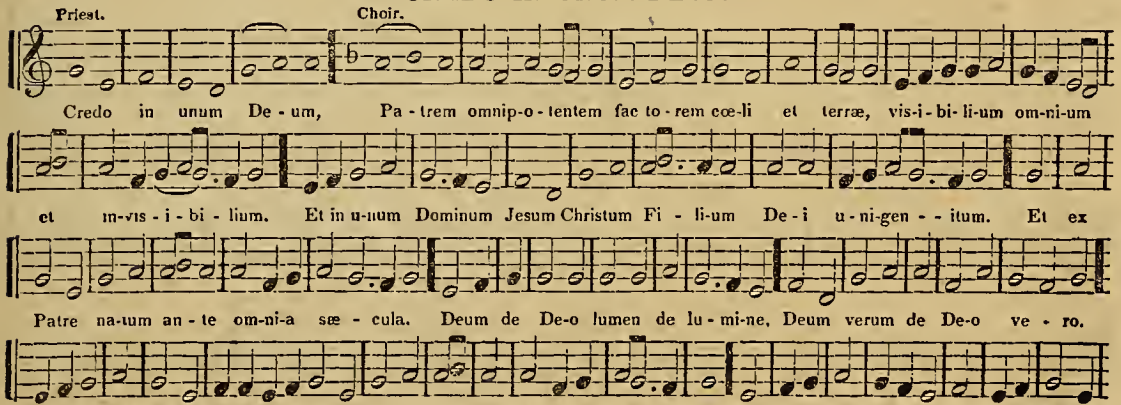



## GOD PRAISED IN HIS WORKS.

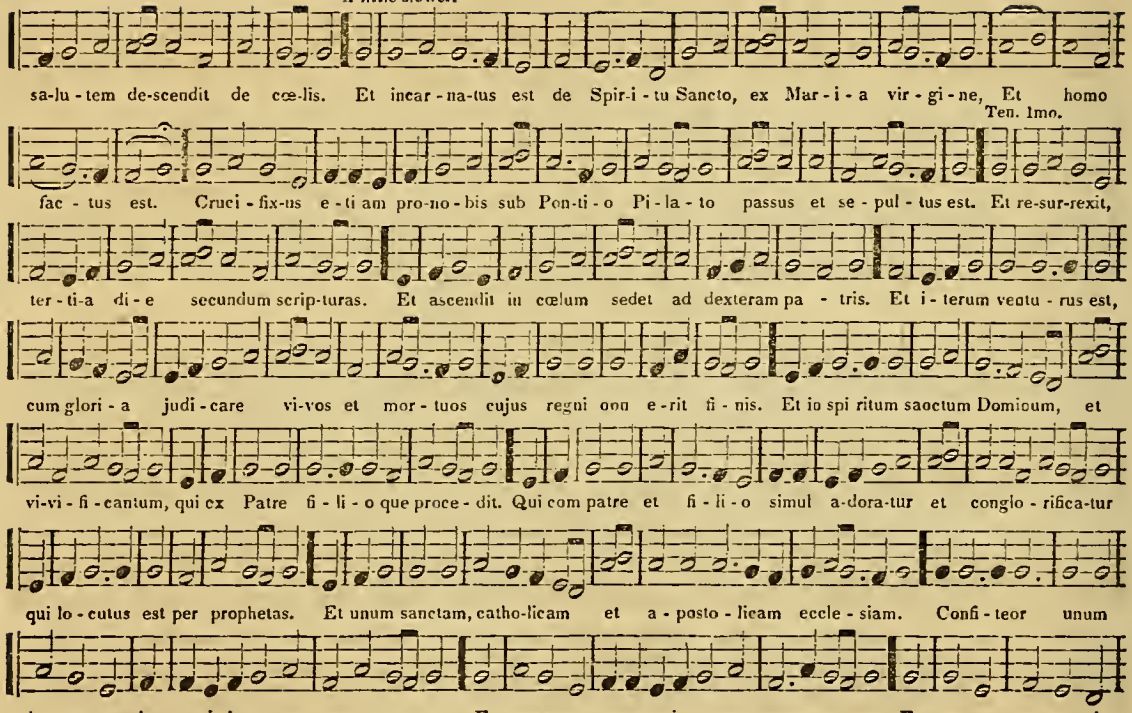

1. Come, sound his praise abroad, And hymns of glo-ry sing; Je - ho-vah is the sov' - reign God, The u - ni - versal king.
2. He form'd the deeps unknown, He gave the seas their bounds; The wat'ry worlds are all . . . his own, And all the solid ground.
3. Come worship at his throne, Come bow before the Lord; We are his work, and not . . . our own, He form'd us by his word.

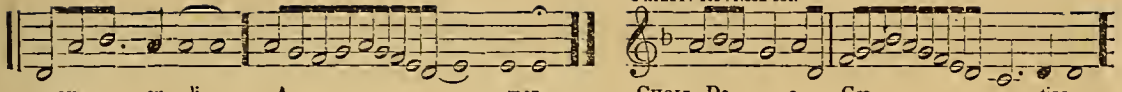


## KYRIE

## GLORIA IN EXCELSIS.

Priest.
Choir.
Glo - - ri - a in ex-cel - sis De-o. Et in ter-ra pax, ho-mi - ni - bus, bo - næ vo - luu-ta - tis.
Lau - da - mus te, Be-ne - di-cimus te, A - do - ra - mus te, Glori - fi - ca - mus te. Gra-ti-as a - gimus ti - bi
propter magnam glo - ri - am tu-am. Do - mi - ne De-us rex ce-lestis De-us, Pa - ter om-ni - potens. Do - mi-ne
fi - li u - nigen - i-te Je - su Christe Do mi-ne De-us, Agnus De - i fi - li - us patris. Qui tol - lis pec-ca - ta

mundi, mi-se - re - re no-bis. Qui tol - lis pec-ca - ta mundi, sus - ci-pe de-pre-ca-ti-o-nem nostram, Qui se-des
ad dex-teram patris, mise-re - re nobis. Quo - ni - am tu so-lus sanctus. Tu so-lus Dom-inus. Tu solus al - tis-si-mus.
Je-su Christe. Cum sancto spir - i - tu in Glo-ri - a De - i pa - - - - - tris. A - - - - - men.

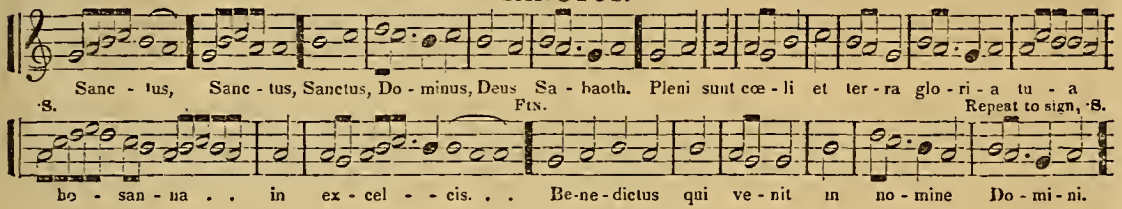
## CREDO IN UNUM DEUM.

Priest.
Choir.
Credo in unum De - um, Pa - trem omnip-o - tentem fac to - rem cœ-li et terræ, vis-i - bi- li-um om-ni-um
et in-vis - i - bi - lium. Et in u-num Dominum Jesum Christum Fi - li-um De - i u - ni-gen - - itum. Et ex
Patre na-tum an - te om-ni-a sæ - cula. Deum de De-o lumen de lu - mi-ne, Deum verum de De-o ve - ro.
Geni-tum non factum ; consubstantia-lem Patri, per quem om - ni-a fac - ta sunt. Qui propter nos homi-nes et propter nostram

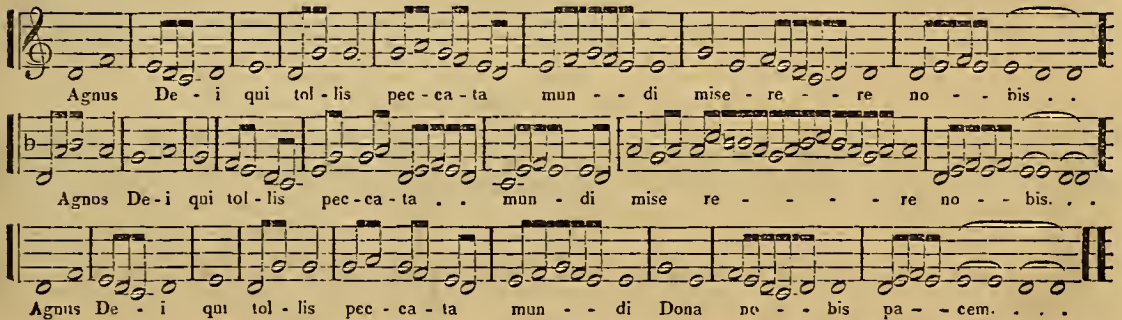
A little slower.

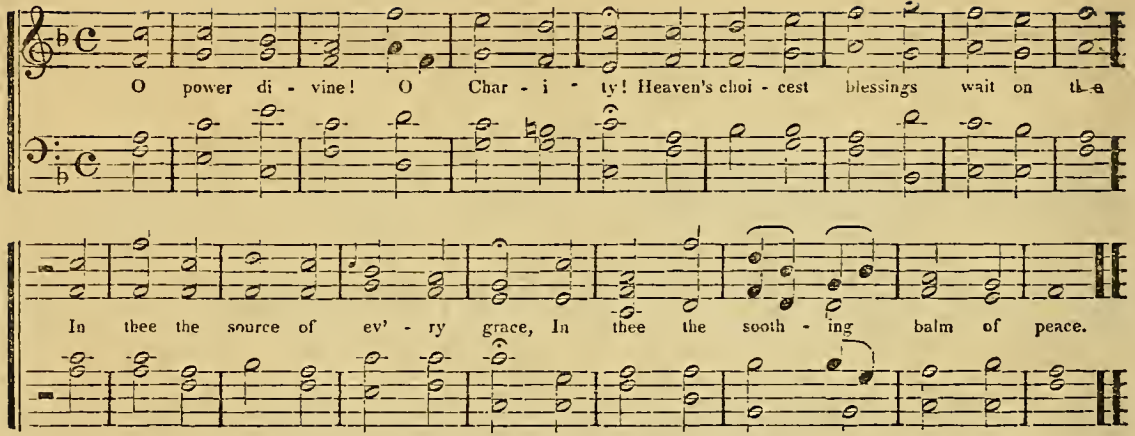

sa-lu-tem de-scendit de cœ-lis. Et incar-na-tus est de Spir-i-tu Sancto, ex Mar-i-a vir-gi-ne, Et homo
Ten. 1mo.
fac-tus est. Cruci-fix-us e-ti am pro-no-bis sub Pon-ti-o Pi-la-to passus et se-pul-tus est. Et re-sur-rexit,
ter-ti-a di-e secundum scrip-turas. Et ascendit in cœlum sedet ad dexteram pa-tris. Et i-terum ventu-rus est,
cum glori-a judi-care vi-vos et mor-tuos cujus regni non e-rit fi-nis. Et in spi ritum sanctum Dominum, et
vi-vi-fi-cantum, qui ex Patre fi-li-o que proce-dit. Qui com patre et fi-li-o simul a-dora-tur et conglo-rifica-tur
qui lo-cutus est per prophetas. Et unum sanctam, catho-licam et a-posto-licam eccle-siam. Confi-teor unum
baptis-ma in remissi-o-nem pecca-torum. Et expecto resurrecti-onem mortu-o-rum. Et vitam ventu-ri

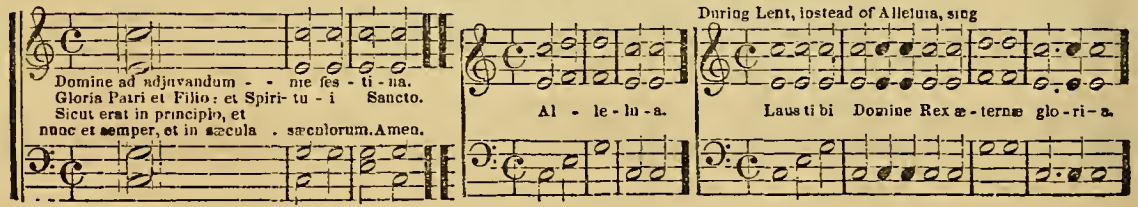
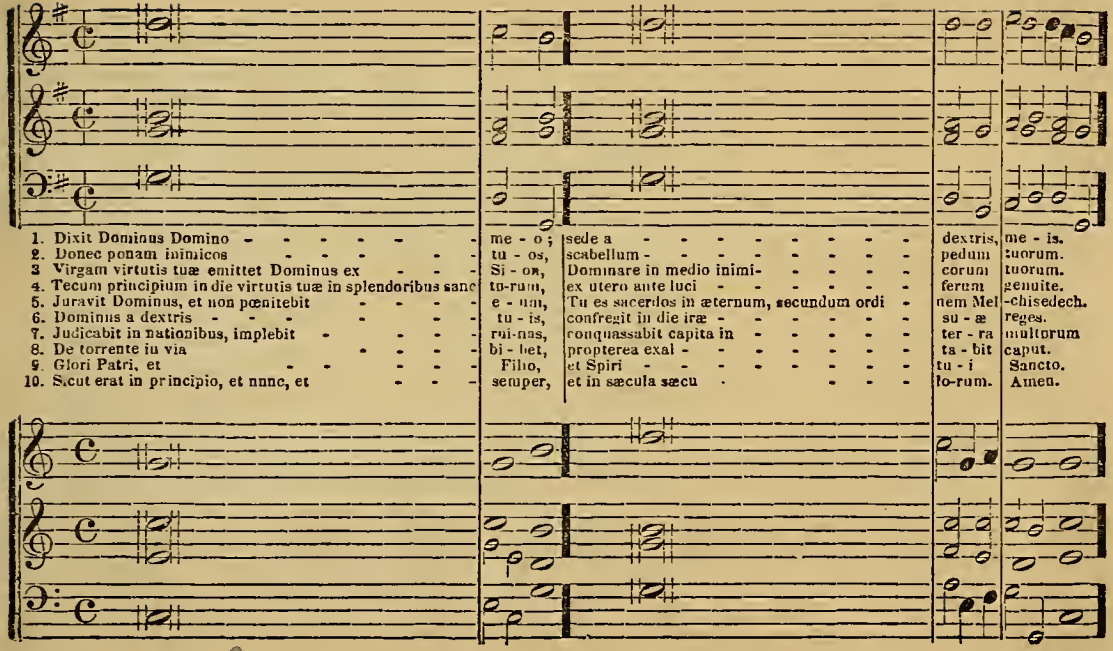


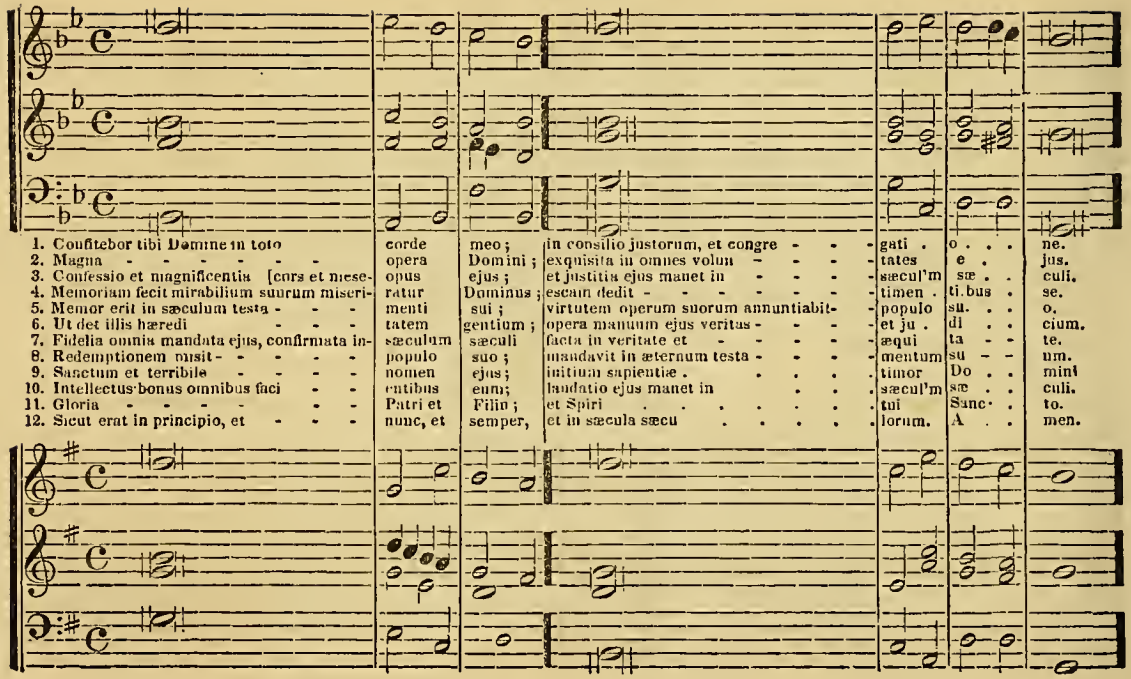

## SANCTUS.

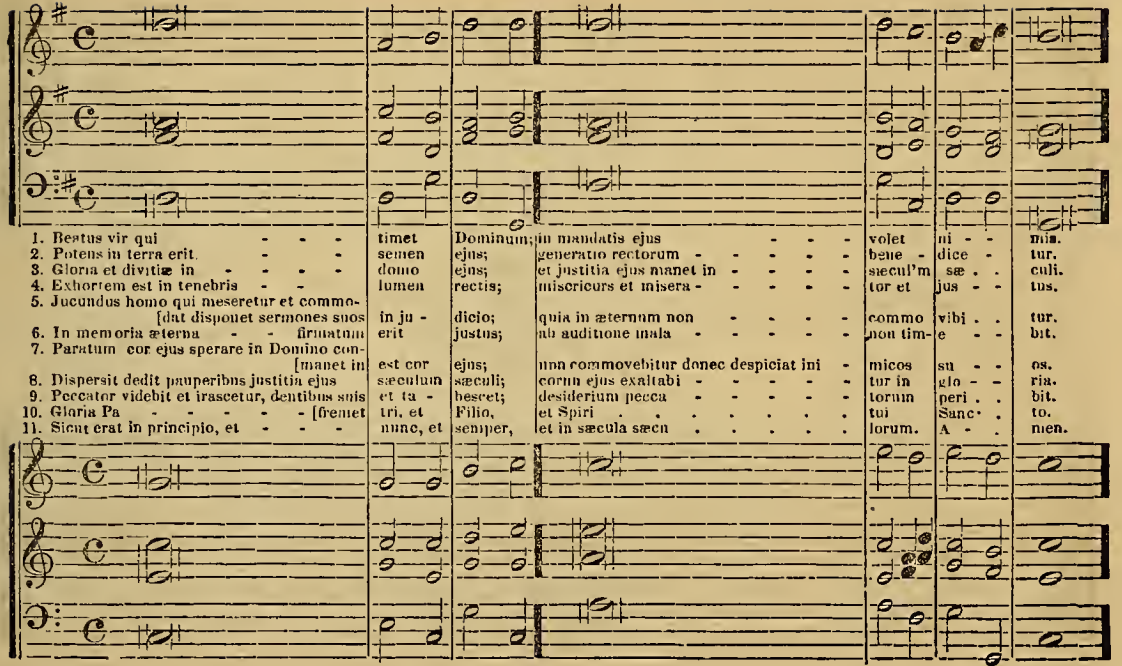
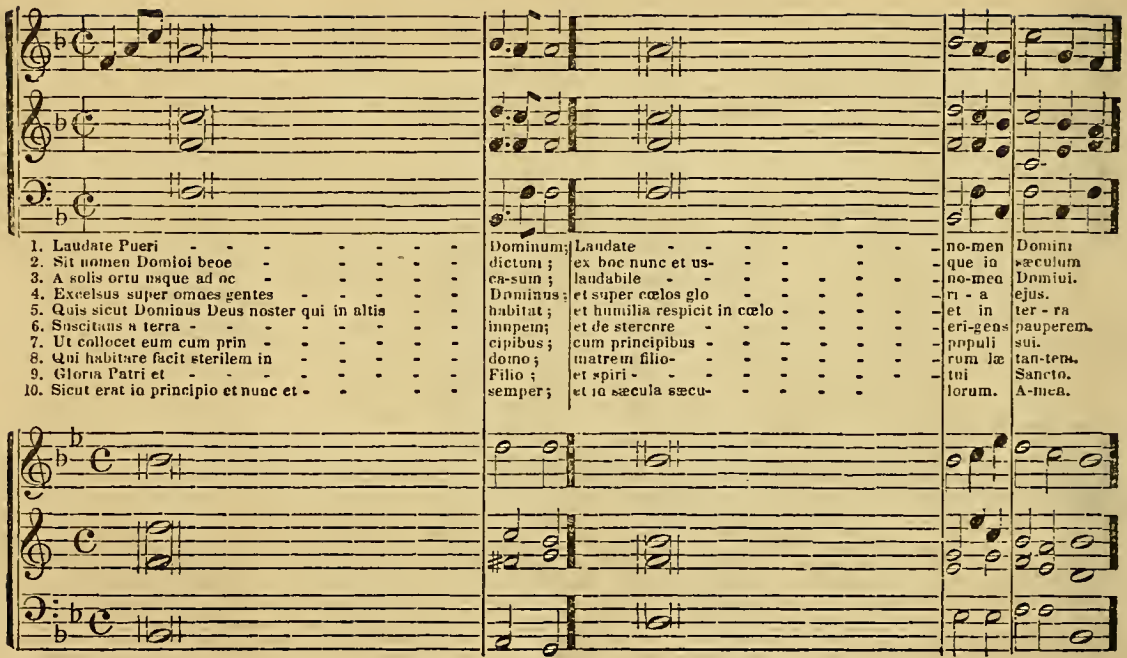
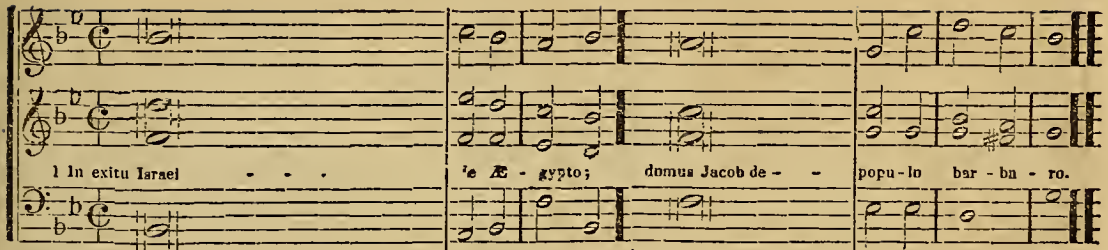

Sanc - tus, Sanc - tus, Sanctus, Do - minus, Deus Sa - baoth. Pleni sunt cœ - li et ter - ra glo - ri - a tu - a
8.
Fin.
Repeat to sign, 8.
bo - san - na . . in ex - cel - - cis. . . Be-ne - dictus qui ve - nit in no - mine Do - mi - ni.

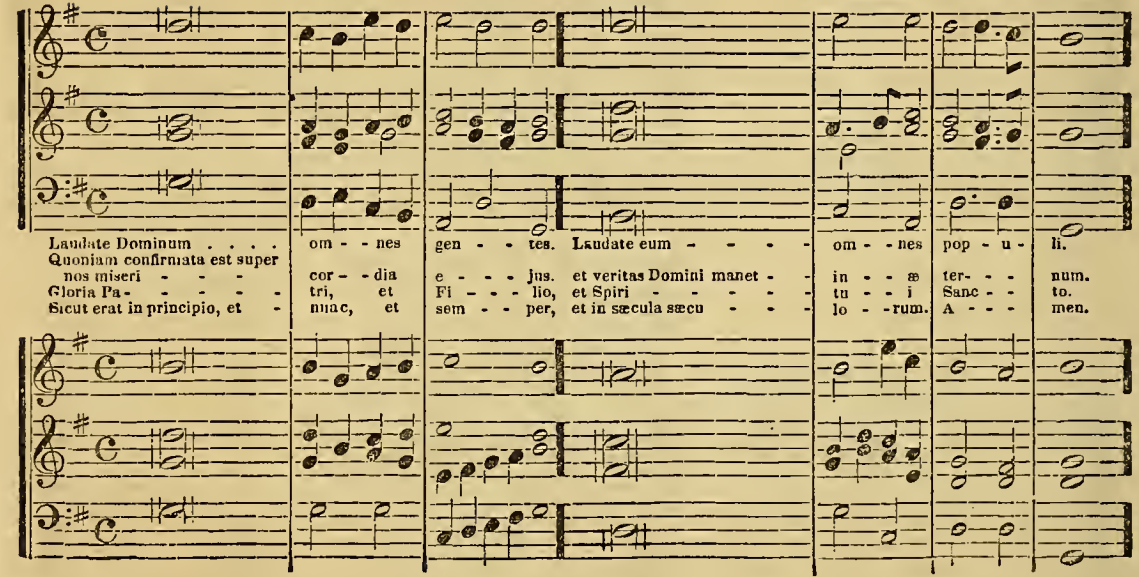
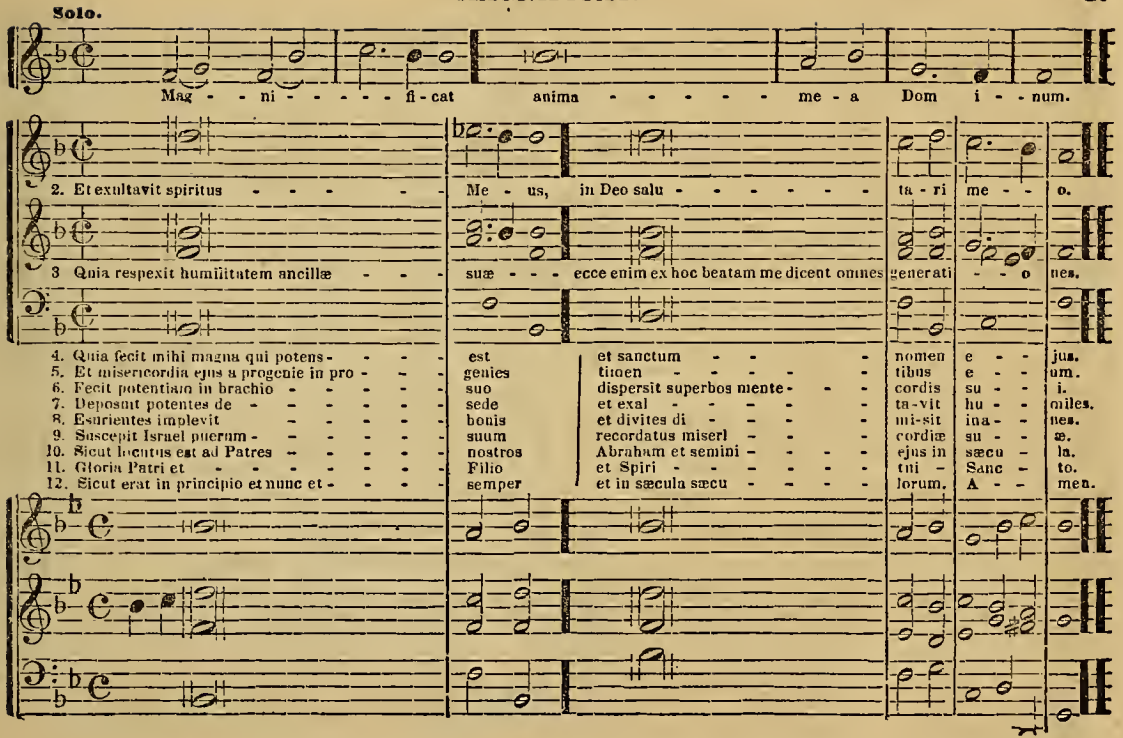
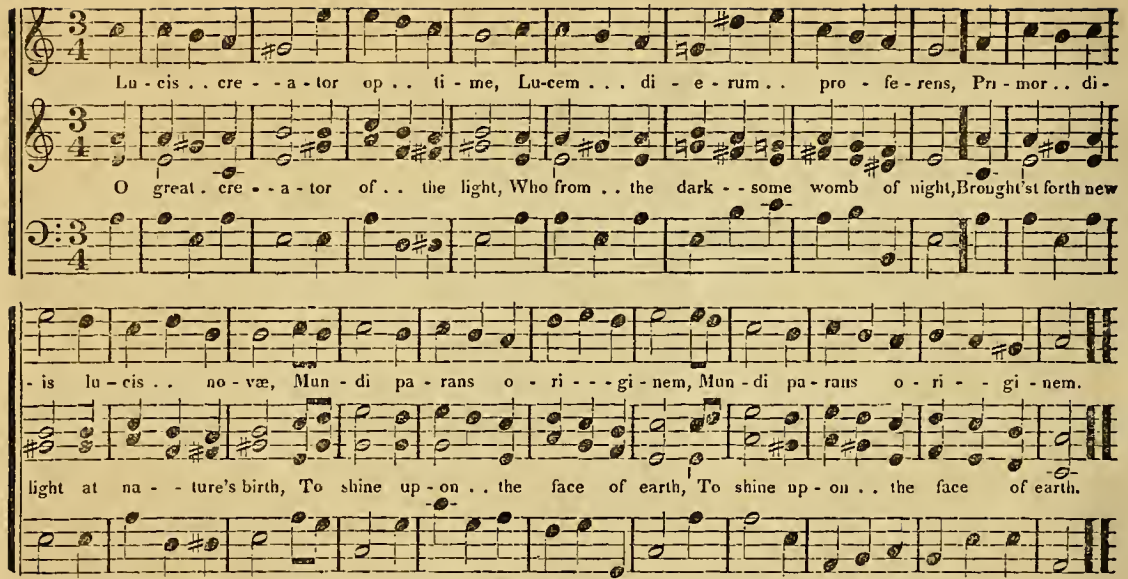
## AGNUS DEI.

Agnus De - i qui tol - lis pec - ca - ta mun - - di mise - re - - re no - - bis . .
Agnos De-i qui tol - lis pec - ca - ta . . mun - di mise re - - - - - re no - - bis. . .
Agnus De - i qui tol - lis pec - ca - ta mun - - di Dona no - - bis pa - - cem. . . .

Note. The Agnus Dei can be sung in E♭, by just raising it one third higher than it is written here, and changing the Key in consequence.

O power di - vine! O Char - i - ty! Heaven's choi - cest blessings wait on th-e
In thee the source of ev' - ry grace, In thee the sooth - ing balm of peace.

## VESPERS.

Domine ad adjuvandum - - me fes - ti - na.
Gloria Patri et Filio: et Spiri- tu - i Sancto.
Sicut erat in principio, et
nunc et semper, et in sæcula . sæculorum. Amen.
During Lent, instead of Alleluia, sing
Al - le - lu - a.
Laus ti bi Domine Rex æ - ternæ glo - ri - æ.

1. Dixit Dominus Domino - - - - - - - me - o ; sede a - - - - - - - - dextris, me - is.
2. Donec ponam inimicos - - - - - - tu - os, scabellum - - - - - - - pedum tuorum.
3 Virgam virtutis tuæ emittet Dominus ex - - - Si - on, Dominare in medio inimi- - - - - corum tuorum.
4. Tecum principium in die virtutis tuæ in splendoribus sanc tu-rum, ex utero ante luci - - - - - - ferum genuite.
5. Juravit Dominus, et non pœnitebit - - - - e - um, Tu es sacerdos in æternum, secundum ordi - nem Mel -chisedech.
6. Dominus a dextris - - - - - - - tu - is, confregit in die iræ - - - - - - su - æ reges.
7. Judicabit in nationibus, implebit - - - - rui-nas, conquassabit capita in - - - - - ter - ra multorum
8. De torrente in via - - - - - bi - bet, propterea exal - - - - - - ta - bit caput.
9. Glori Patri, et - - - - - - Filio, et Spiri - - - - - - - tu - i Sancto.
10. Sicut erat in principio, et nunc, et - - - semper, et in sæcula sæcu - - - - lo-rum. Amen.



| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1. Confitebor tibi Domine in toto | corde | meo; | in consilio justorum, et congre - - - | gati . | o . . . | ne. |
| 2. Magna - - - - - - - | opera | Domini; | exquisita in omnes volun - - - - | tates | e . | jus. |
| 3. Confessio et magnificentia [cors et miseri- | opus | ejus; | et justitia ejus manet in - - - - | sæcul'm | sæ . . | culi. |
| 4. Memoriam fecit mirabilium suorum miseri- | ratur | Dominus; | escam dedit - - - - - - - | timen . | ti.bus . | se. |
| 5. Memor erit in sæculum testa - - - | menti | sui; | virtutem operum suorum annuntiabit- | populo | su. . . | o. |
| 6. Ut det illis hæredi - - - | tatem | gentium; | opera manuum ejus veritas - - - | et ju . | di . . | cium. |
| 7. Fidelia omnia mandata ejus, confirmata in- | sæculum | sæculi | facta in veritate et - - - - - | æqui | ta - - | te. |
| 8. Redemptionem misit - - - - - | populo | suo; | mandavit in æternum testa - - - | mentum | su - - | um. |
| 9. Sanctum et terribile - - - - | nomen | ejus; | initium sapientiæ . . . . | timor | Do . . | mini |
| 10. Intellectus bonus omnibus faci - - | entibus | eum; | laudatio ejus manet in . . . | sæcul'm | sæ . . | culi. |
| 11. Gloria - - - - - - - | Patri et | Filio; | et Spiri . . . . . | tui | Sanc· . | to. |
| 12. Sicut erat in principio, et - - - | nunc, et | semper, | et in sæcula sæcu . . . . . | lorum. | A . . | men. |

1. Beatus vir qui timet Dominum; in mandatis ejus volet ni - mis.
2. Potens in terra erit semen ejus; generatio rectorum bene - dice - tur.
3. Gloria et divitiæ in domo ejus; et justitia ejus manet in sæcul'm sæ . . culi.
4. Exhortem est in tenebris lumen rectis; misericors et misera tor et jus - tus.
5. Jucundus homo qui miseretur et commodat disponet sermones suos in ju - dicio; quia in æternum non commo vibi . . tur.
6. In memoria æterna firmatum erit justus; ab auditione mala non tim- e - - bit.
7. Paratum cor ejus sperare in Domino confirmatum est cor ejus; non commovebitur donec despiciat ini micos su - - os.
8. Dispersit dedit pauperibus justitia ejus sæculum sæculi; cornu ejus exaltabi tur in glo - - ria.
9. Peccator videbit et irascetur, dentibus suis et ta - bescet; desiderium pecca torum peri . . bit.
10. Gloria Pa - - - - - - frernet tri, et Filio, et Spiri tui Sanc . to.
11. Sicut erat in principio, et nunc, et semper, et in sæcula sæcu lorum. A - men.

1. Laudate Pueri - - - - - - - - - Dominum; Laudate - - - - - - - - no-men Domini
2. Sit nomen Domini bene - - - - - - dictum; ex hoc nunc et us- - - - - que in sæculum
3. A solis ortu usque ad oc - - - - - - casum; laudabile - - - - - - - no-men Domini.
4. Excelsus super omnes gentes - - - - - - Dominus; et super cœlos glo - - - - - ri - a ejus.
5. Quis sicut Dominus Deus noster qui in altis - - habitat; et humilia respicit in cœlo - - - - et in ter - ra
6. Suscitans a terra - - - - - - - - - inopem; et de stercore - - - - - - - eri-gens pauperem.
7. Ut collocet eum cum prin - - - - - - cipibus; cum principibus - - - - - - populi sui.
8. Qui habitare facit sterilem in - - - - - - domo; matrem filio- - - - - - - rum læ tan-tem.
9. Gloria Patri et - - - - - - - - - Filio; et spiri - - - - - - - - - tui Sancto.
10. Sicut erat in principio et nunc et - - - - semper; et in sæcula sæcu- - - - - lorum. A-men.

| | | | | |
|---|---|---|---|---|
| 2 Facta est Judea sanctifi - | ca-tio | e - jus; | Israel po - - - | tes - tas e - jus. |
| 3 Mare vi - - - - - | dit et | fu - git; | Jordanis conversus- - | est re - tror - sum. |
| 4 Montes exultaverunt - - - | ut a - | rie - tes; | et colles sicut- - - | ag - ni ovi - um. |
| 5 Quid est tibi mare - - - | quod fu - | gis - ti; | et tu Jordanis quia conversus | es re - - tror - sum. |
| 6 Montes exultastis sicut - - | ari - - - | etes; | et colles sicut- - - | ag - ni ovi - um. |
| 7 A facie Domini mo - - - - | ta est | terra; | a facie - - - - | De - i Ja - cob. |
| 8 Qui convertit petram in atag - - - | na a - | quarum; | et rupem in fon - - | tes a - - qua - - rum. |
| 9 Non nobis Domi- - - - - - | ne non | nobis; | sed nomini tu- - | o da glori - - am |
| 10 Super misericordia tua et veritate tua ne quando | di - cant | gentes; | ubi est - - - - | Deus eo - - rum. |
| 11 Deus autem nos - | ter in | cœlo; | omnia quæcunque - - | voluit fe - - cit. |
| 12 Simulacra Gentium argen - - - - | tum et | aurum; | opera ma - - - | nu - um homi - num. |
| 13 Os habent et - - - - - | non lo - | quentur; | oculos habent et - | non vi - de - - bunt. |
| 14 Aures habent et - - - - - | non au - | dient; | nares habent et - - | non odo - ra - - bunt. |
| 15 Manus habent et non palpabunt, pedes habent et non | am - bu - | labunt; | non clamabunt in gut - | ture - - su - - o. |
| 16 Similes illis fiant qui - - - - - | ficiunt | ea; | et omnes qui confi - | dunt in e - - is. |
| 17 Domus Israel spera - - - - - - | vit in | Domino; | adjutor eorum et protec - | tor e - - orum est. |
| 18 Domus Aaron spera - - - - - - | vit in | Domino; | adjutor eorum et protec | tor e - - orum est. |
| 19 Qui timent Dominum sperave - - - - | runt in | Domino; | adjutor eorum et protec | tor e - - orum est. |
| 20 Dominus memor - - - | fuit | nostri; | et bene - - - - - | dix - it no - bis. |
| 21 Benedixit . . . . . | domui | Israel; | benedixit - - - | domui Aa - ron |
| 22 Benedixit omnibus qui . . . . . | timent | Dominum; | pusillis - - - - | cum ma - jori - bus. |
| 23 Adjiciat Domi . . . . . | nus su - | per vos; | super vos et super - | fili - os ves - tros. |
| 24 Benedicti . . . . . | vos a | Domino; | qui fecit cœ - - | lum et ter - ram. |
| 25 Cœlum . . . . . | cœ - li | Domino; | terram autem dedit - | filiis homi num |
| 26 Non mortui laudabunt te | | Domine; | neque omnes qui descen- | dunt in infer - num. |
| 27 Sed nos qui vivimus bene - - - - - | dicimus | Domino; | ex hoc nunc et - - | us-que in sæcu - lum. |
| 28 Gloria . . . . . | Patri et | Filio, | et Spiri - - - | tu - i Sanc - to. |
| 29 Sicut erat in principio et . . . . . | nunc et | semper; | et in sæcula sæcu - | lo - rum. A men |

SUNG OCCASIONALLY INSTEAD OF IN EXITU.

Laudate Dominum . . . . om - - nes gen - - tes. Laudate eum - - - - om - - nes pop - u - li.
Quoniam confirmata est super
nos miseri - - - - cor - - dia e - - - jus. et veritas Domini manet - - in - - æ ter- - - num.
Gloria Pa- - - - - - tri, et Fi - - - lio, et Spiri - - - - - tu - - i Sanc - - to.
Sicut erat in principio, et - nunc, et sem - - per, et in sæcula sæcu - - - lo - - rum. A - - - men.

Solo.
Mag - - ni - - - - - fi - cat anima - - - - - me - a Dom i - - num.
2. Et exultavit spiritus - - - - - Me - us, in Deo salu - - - - - - ta - ri me - - o.
3 Quia respexit humilitatem ancillæ - - - suæ - - - - ecce enim ex hoc beatam me dicent omnes generati - - - o nes.
4. Quia fecit mihi magna qui potens - - - est et sanctum - - - nomen e - - jus.
5. Et misericordia ejus a progenie in pro - - - genies timen - - - - - tibus e - - um.
6. Fecit potentiam in brachio - - - - - suo dispersit superbos mente - - - cordis su - - i.
7. Deposuit potentes de - - - - - - sede et exal - - - - - ta - vit hu - - miles.
8. Esurientes implevit - - - - - bonis et divites di - - - - mi - sit ina - - nes.
9. Suscepit Israel puerum - - - - - suum recordatus miseri - - - cordiæ su - - æ.
10. Sicut locutus est ad Patres - - - - nostros Abraham et semini - - - ejus in sæcu - la.
11. Gloria Patri et - - - - - - Filio et Spiri - - - - - tui - Sanc - to.
12. Sicut erat in principio et nunc et - - - semper et in sæcula sæcu - - - - lorum. A - - men.

Lu - cis . . cre - - a - tor op . . ti - me, Lu-cem . . . di - e - rum . . pro - fe - rens, Pri - mor . . di -
O great . cre - - a - tor of . . the light, Who from . . the dark - - some womb of night, Brought'st forth new
- is lu - cis . . no - væ, Mun - di pa - rans o - ri - - - gi - nem, Mun - di pa - rans o - ri - - gi - nem.
light at na - - ture's birth, To shine up - on . . the face of earth, To shine up - on . . the face of earth.

2. Qui mane junctum vesperi,
Diem vocari præcipis;
Illabitur tetrum chaos:
Audi preces cum fletibus,

3. Ne mens gravata crimine,
Vitæ sit exul munere:
Dum nil perenne cogitat,
Seseque culpa illigat

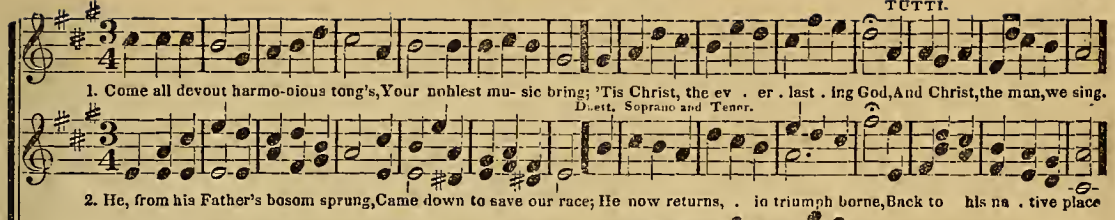
4. Cœleste pulset ostium,
Vitale tollat præmium:
Vitemus omne noxium:
Purgemus omne pessimum.

5. Præsta, Pater piissime,
Patrique compar unice,
Cum spiritu Paraclito
Regnans per omne sæculum.

2. Who by the morn and evening ray,
Hast measur'd time, and called it day;
Vouchsafe to hear our pray'rs and tears,
Whilst sable night involves the spheres,

3. Lest our frail mind with sin defil'd,
From gift of life should be exil'd,
Whilst on no heavenly thing she thinks,
But twines herself in Satan's links.

4 O may she soar to heaven above,
The happy seat of life and love:
Meantime all sinful actions shun,
And purge the foul ones she hath done.

5. This pray'r, most gracious Father, hear
Thy equal Son incline his ear;
Who with the Holy Ghost and thee
Doth live and reign eternally

TUTTI.
1. Come all devout harmo-nious tong's, Your noblest mu- sic bring; 'Tis Christ, the ev . er . last . ing God, And Christ, the man, we sing.
Duett. Soprano and Tenor.
2. He, from his Father's bosom sprung, Came down to save our race; He now returns, . in triumph borne, Back to his na . tive place
3. See how the conqueror mounts aloft, And to his Fa - ther flies; With scars of hon - or in his flesh, And triumph in . his eyes.

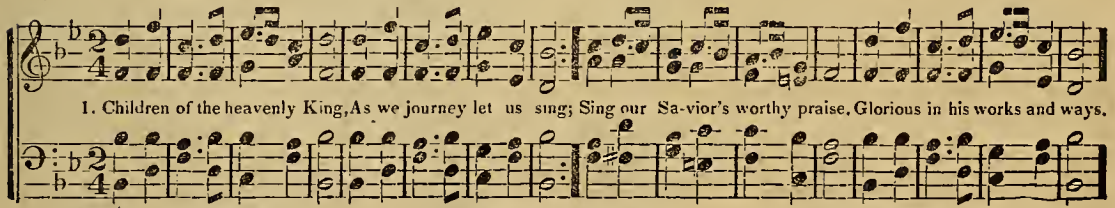
4.
There our exalted Savior reigns,
And scatters blessings down;
With him th'Almighty Father
The glory of his throne. [shares

5.
Lift up your eyes, ye sons of light,
Up to the throne of grace;
See what immortal beauties shine,
Around your Savior's face.

6.
Come let us join our cheerful songs,
With angels round the throne:
Ten thousand thousand are their tong's;
But all their joys are one.

7.
Live, glorious Lord, and reign on high
Let ev'ry nation sing,
And angels praise with endless joy,
Our Savior and our king.

## CHILDREN OF THE HEAVENLY KING.

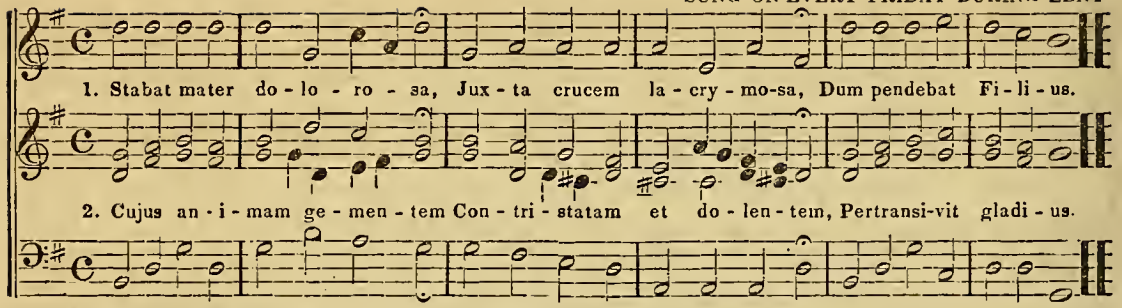



2. We are travelling home to God,
In the way the Fathers trod;
They are happy now, and we
Soon their happiness shall see

3. O ye banish'd seed be glad,
Christ our advocate is made:
Us to save, our flesh assumes,
Brother to our souls becomes.

4. Lord, obediently we go
Gladly leaving all below;
Only thou our leader be.
And we still will follow thee.

SUNG ON EVERY FRIDAY DURING LENT


1. Stabat mater do - lo - ro - sa, Jux - ta crucem la - cry - mo-sa, Dum pendebat Fi - li - us.
2. Cujus an - i - mam ge - men - tem Con - tri - statam et do - len - tem, Pertransi-vit gladi - us.

3
O quam tristis et afflicta,
Fuit illa benedicta
Mater unigeniti.

4
Quæ mœrebat et dolebat,
Et tremebat cum videbat
Nati pœnas inclyti.

5
Quis est homo qui non fleret,
Coristi matrem si videret
In tanto supplicio ?

6
Quis posset non contristari
Piam matrem contemplari
Dolentem cum filio ?

7
Pro peccatis suæ gentis
Vidit Jesum in tormentis
Et flagellis subditum.

8
Vidit suum dulcem natum,
Morientem, desolatum,
Dum emisit spiritum.

9
Eia mater fons amoris
Me sentire vim doloris
Fac, ut tecum lugeam.

10
Fac ut ardeat cor meum,
In amando Christum Deum,
Ut sibi complaceam.

11
Sancta mater istud agas,
Crucifixi fige plagas
Cordi meo valide.

12
Tui Nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.

13
Fac me vere tecum flere,
Crucifixo condolere,
Donec ego vixero.

14
Juxta crucem tecum stare,
Te libenter sociare,
In planctu desidero.

15
Virgo virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.

16
Fac ut portem Christi mortem
Passionis fac consortem,
Et plagas recolere.

17
Fac me plagis vulnerari,
Cruce hac inebriari,
Ob amorem filii.

18
Inflammatus et accensus,
Per te virgo sim defensus,
In die judicii.

19
Fac me cruce custodori,
Morte Christi præmuniri,
Confoveri gratia.

20
Quando corpus morietur,
Fac ut animæ donetur,
Paradisi gloria.

2
Quæ vulnerata lanceæ
Mucrone diro, criminum
Ut nos lavaret sordibus,
Manavit unda et sanguine.

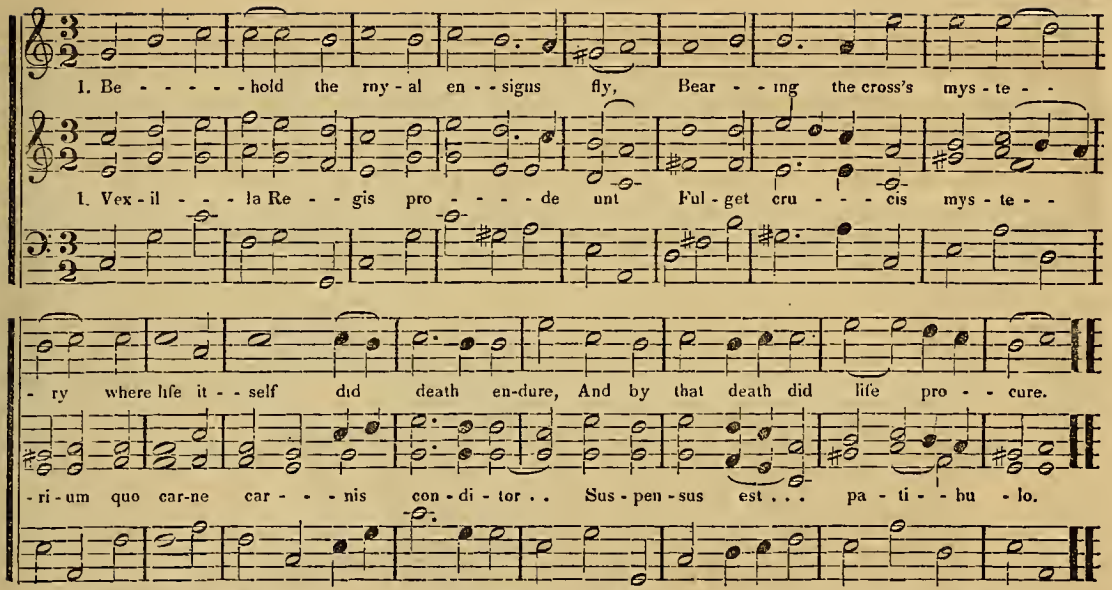
3
Impleta sunt quæ concinit,
David fideli carmine,
Dicendo Nationibus ;
Regnavit a ligno Deus.

4
Arbor decora et fulgida
Ornata regis purpura,
Electa digno stipite,
Tam sancta membra tangere.

5
Beata, cujus brachiis
Pretium pependit sæculi
Statera facta corporis,
Tulitque prædam tartari

6
O crux ave spes unica
*Hoc Passionis tempore,
Piis adauge gratiam,
Reisque dele crimine.

7
Te, fons salutis Trinitas,
Collaudet omnis Spiritus ;
Quibus crucis victoriam
Largiris, adde præmium.

* Instead of this line,—"Hoc passionis tempore,"—on the festival of the finding of the Cross, is said,—"Paschale quæ fers gaudium. And on that of the exaltation of the Cross, is said,—"In hac triumphi gloria" Music page 51

1. Be - - - - - hold the roy - al en - - signs fly, Bear - - ing the cross's mys - te - -
1. Vex - il - - - la Re - - gis pro - - - - de unt Ful - get cru - - - cis mys - te - -
- ry where life it - - self did death en-dure, And by that death did life pro - - cure.
- ri - um quo car-ne car - - - nis con - di - tor . . Sus - pen - sus est . . . pa - ti - - bu - lo.

2 A cruel spear let out a flood
Of water mix'd with saving blood,
Which gushing from the Savior's side,
Drown'd our offences in the tide.

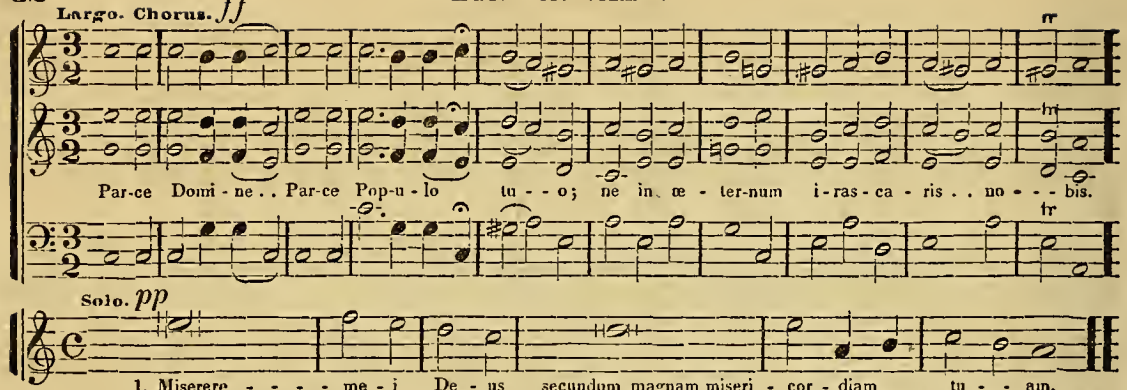
3 The mystery we now unfold,
Which David's faithful verse foretold,
Of our Lord's kingdom, whilst we see
God ruling nations from a tree.

4 O lovely tree, whose branches wore
The royal purple of his gore!
How glorious does thy body shine,
Supporting members so divine!

5 The world's best balance thou art made;
On thee our ransom Christ is weigh'd:
Our sin, though great, his pains outweigh,
And rescue hell's expected prey.

6 Hail, holy cross! Hail, mournful tree!
Our hope with Christ is nail'd on thee.
Grant to the just increase of grace,
And ev'ry sinner's crimes efface.

7 Blest Trinity, we praises sing
To thee, from whom all graces spring;
Celestial crowns on those bestow,
Who conquer by the cross below


Largo. Chorus. ff
Par-ce Domi - ne . . Par-ce Pop-u - lo tu - - - o; ne in æ - ter-num i-ras-ca - ris . . no - - - bis.
Solo. pp
1. Miserere - - - - me - i De - us secundum magnam miseri - cor - diam tu - - am.

Repeat PANCE after every three verses

2 Et secundum multitudinem miserationum tuarum, * dele iniquitatem meam.
3 Amplius lava me ab iniquitate mea,* et a peccato meo munda me;

4 Quoniam iniquitatem meam ego cognosco, * et peccatum meum contra me est semper.
5 Tibi soli peccavi, et malum coram te feci;* ut justificeris in sermonibus tuis, et vincas cum judicaris.
6 Ecce enim in iniquitatibus conceptus sum,* et in peccatis concepit me mater mea.

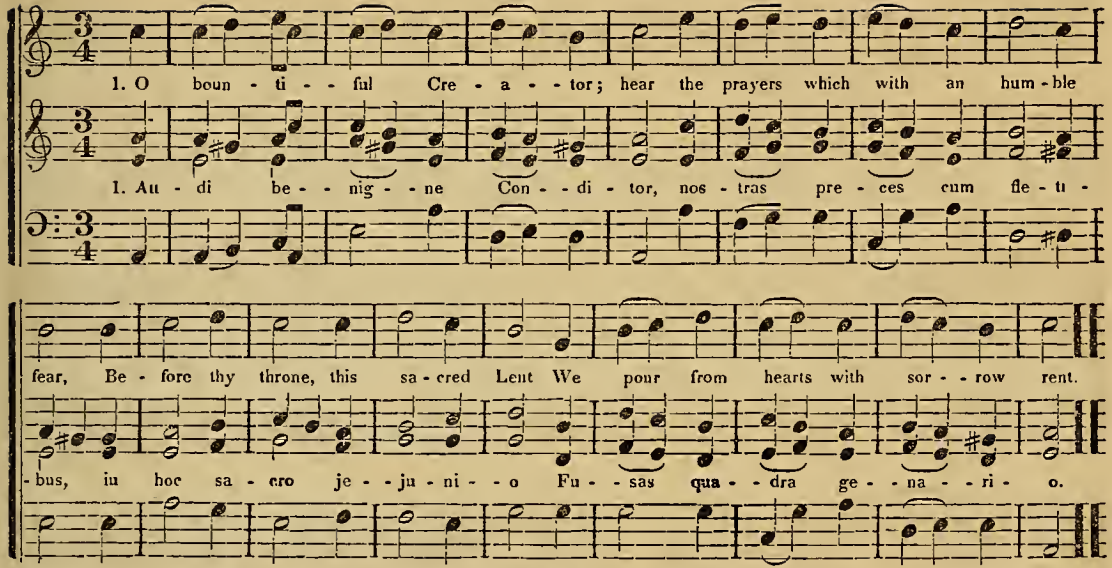
7 Ecce enim veritatem dilexisti * incerta et occulta sapientiæ tuæ manifestasti mihi.
8 Aasperges me hyssopo et mundabor: * lava bis me, et super nivem dealbabor.
9 Auditui meo dabis gaudium et lætitiam; * et exultabunt ossa humiliata.

10 Averte faciem tuam a peccatis meis, * et omnes iniquitates meas dele.
11 Cor mundum crea in me, Deus: * et spiritum rectum innova in visceribus meis.
12 Ne projicias mea facie tua: * et Spiritum Sanctum tuum ne auferas a me.

13 Redde mihi lætitiam salutaris tui; * et spiritu principali confirma me.
14 Docebo iniquos vias tuas; * et impii ad te convertentur.
15 Libera me de sanguinibus, Deus, Deus salutis meæ; * et exultabit lingua mea justitiam tuam.

16 Domine, labia mea aperies; * et os meum annuntiabit laudem tuam.
17 Quoniam si voluisses, sacrificium dedissem utique; * holocaustis non delectaberis.
18 Sacrificium Deo spiritus contribulatus: * cor contritum et humiliatum, Deus, non despicies.

19 Benigne fac, Domine, in bona voluntate tua Sion, * ut ædificentur muri Jerusalem.
20 Tunc acceptabis sacrificium justiciæ, oblationes et holocausta;* tunc imponent super altare tuum vitulos.

Gloria. Patri, &c.

1. O boun - ti - - ful Cre - a - - tor; hear the prayers which with an hum - ble
1. Au - di be - - nig - - ne Con - - di - tor, nos - tras pre - ces cum fle - ti -
fear, Be - fore thy throne, this sa - cred Lent We pour from hearts with sor - - row rent.
- bus, in hoc sa - cro je - - ju - ni - - o Fu - - sas qua - - dra ge - - na - - ri - o.

2

Almighty searcher of our hearts!
Thou know'st the weekness of our parts:
We to thy tender mercies fly;
Ah! do thy healing grace apply.

3

Alas! our sins are numberless;
But we our guilt with grief confess:
Lord, for the glory of thy name,
From death our sinful souls reclaim.

4

Whilst we by fast our flesh restrain,
Permit us not to sin again:
O may our hearts from vices free,
For ever live and burn for thee!

5

Grant, O most holy Trinity!
O undivided unity;
The labor of this solemn fast
May lead us to eternal rest

2

Scrutator alme cordium,
Infirma tu scis virium;
Ad te reverssis exhibe
Remissiones gratiam.

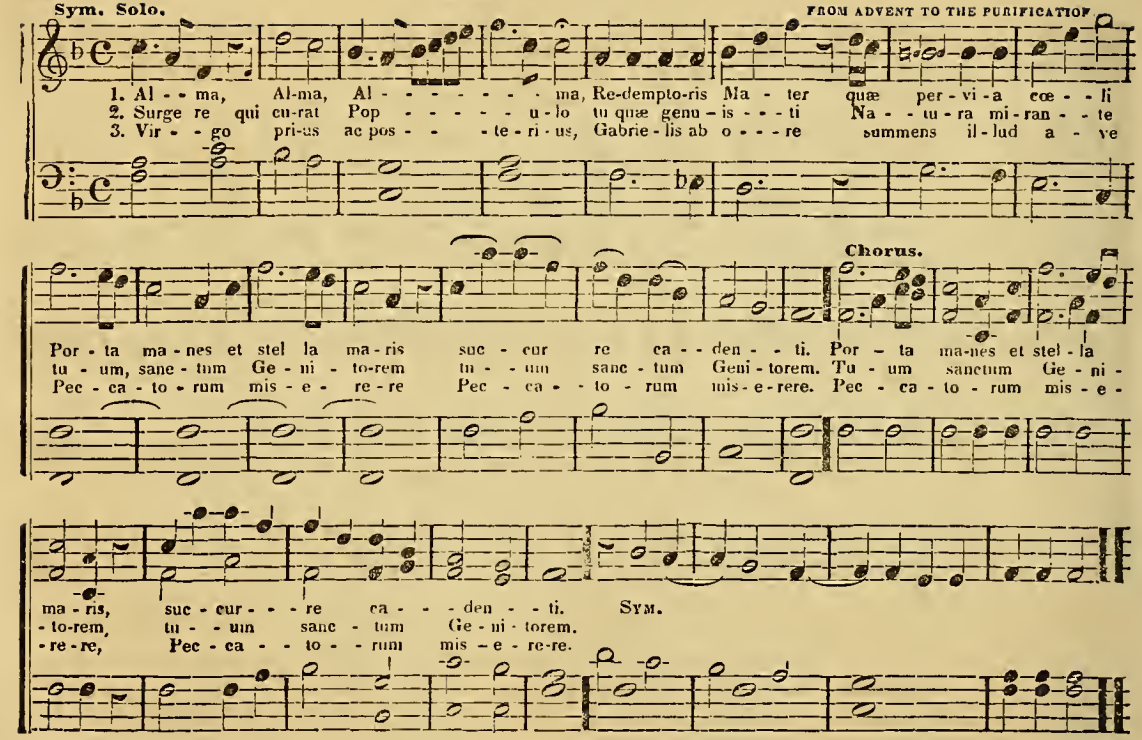
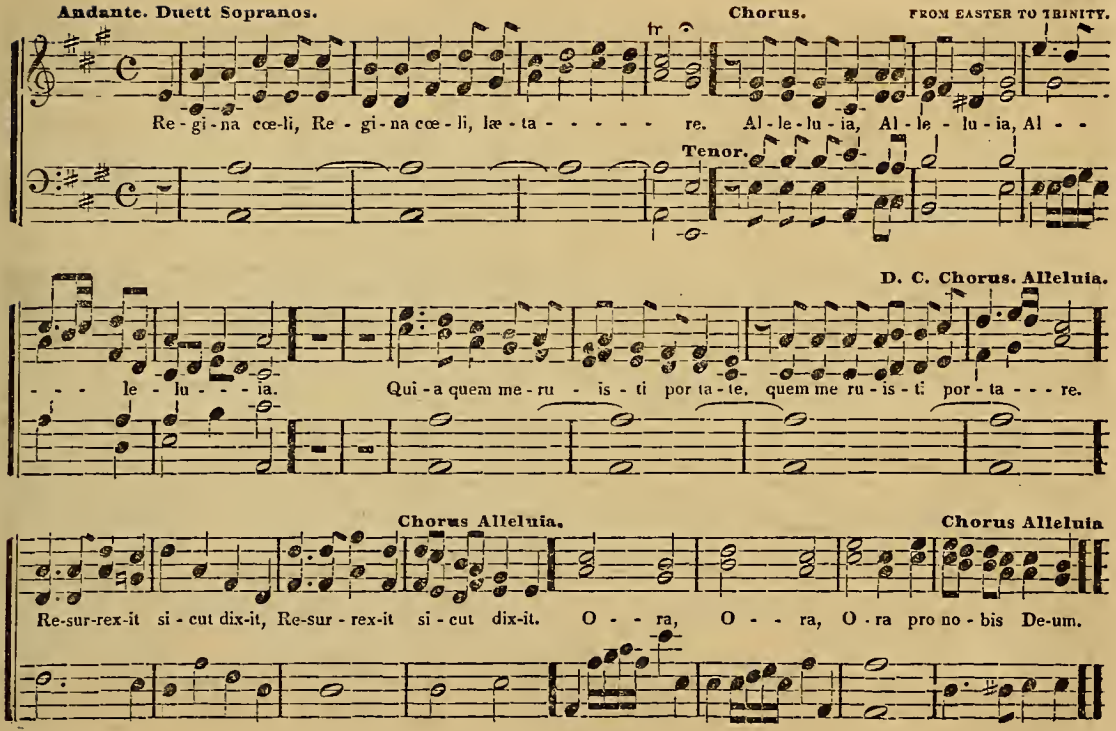
3

Multum quidem peccavimus,
Sed parce confitentibus:
Ad nominis laudem tui
Confer medelam languidis

4

Concede nostrum cæteri
Corpus per abstinentiam;
Culpæ ut relinquant pabulum,
Jejuna corda criminum

5

Præsta beata Trinitas,
Concede simplex Unitas
Ut Fructuosa sint tuis,
Jejuniorum munera.

Sym. Solo.
FROM ADVENT TO THE PURIFICATION
1. Al - - ma, Al-ma, Al - - - - - - - ma, Re-dempto-ris Ma - ter quæ per - vi - a cœ - - li
2. Surge re qui cu-rat Pop - - - - - - u - lo tu quæ genu - is - - - ti Na - - tu - ra mi-ran - - te
3. Vir - - go pri-us ac pos - - - te - ri - us, Gabrie - lis ab o - - - re summens il - lud a - ve
Chorus.
Por - ta ma - nes et stel la ma - ris suc - cur re ca - - den - - ti. Por - ta ma-nes et stel - la
tu - um, sane - tum Ge - ni - to-rem tu - - um sanc - tum Geni - torem. Tu - um sanctum Ge - ni -
Pec - ca - to - rum mis - e - re - re Pec - ca - - to - rum mis - e - rere. Pec - ca - to - rum mis - e -
ma - ris, suc - cur - - - re ca - - - den - - ti. Sym.
- to-rem, tu - - um sanc - tum Ge - ni - torem.
- re - re, Pec - ca - - to - - rum mis - e - re-re.

Andante. Duett Sopranos.
Chorus.
FROM EASTER TO TRINITY.
tr
Re - gi - na cœ-li, Re - gi - na cœ - li, læ - ta - - - - - re. Al - le - lu - ia, Al - le - lu - ia, Al - -
Tenor.
D. C. Chorus. Alleluia.
- - - le - lu - - - - ia. Qui - a quem me - ru - - is - ti por ta - te, quem me ru - is - ti por - ta - - - re.
Chorus Alleluia.
Chorus Alleluia
Re-sur-rex-it si - cut dix-it, Re-sur - rex-it si - cut dix-it. O - - - ra, O - - - ra, O - ra pro no - bis De-um.

# SALVE REGINA

FROM TRINITY TO ADVENT

Solo.

1. Sal - ve, sal - ve, sal - ve, Re - gi - na, Ma - ter mis - e - ri - cor - di - æ;
2 Ad te cla - ma - mus ex - u - les Fi - lii ex - u - les Fi - li - - - - i E - væ;
3. Eia er - go, Ad-vocata nos - tra! Ad - vo - - ca - ta nos - - - tra!
4. Et Je - sum be - ne - dictum fruc-tum ven - tris tu - i nobis

Organ. TUTTI.

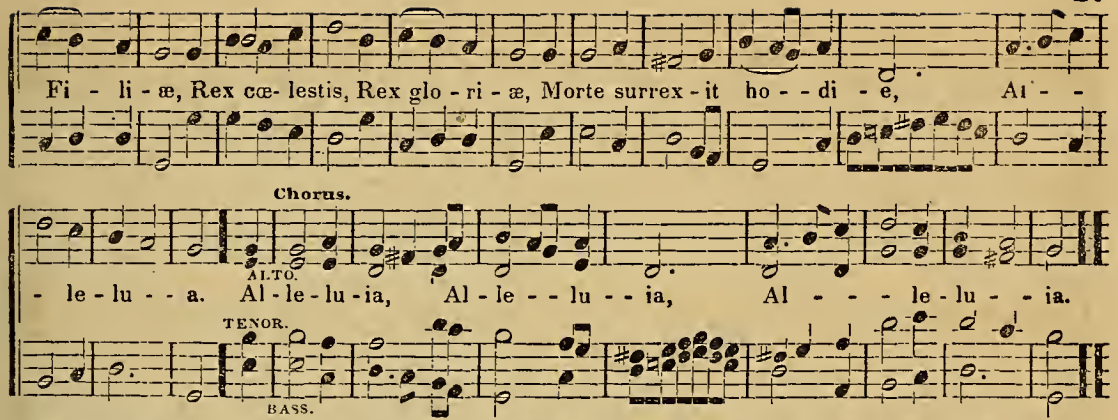
Vi - ta, vi - ta, dul - - - - ce - do, Et spes nos - tra, nos - - tra sal - ve.
Ad te suspi, ramus gementes et flen - tes in hac la - - cry - - ma - rum val - le.
il - - los tu - os miseri - - - cor - des oc - cu - los ad nos con - ver - - te.
post hoc ex - - i - li-um os - - - ten - de. { O cle - - mens, O - - pi - - - a,
{ O dulcis Vir - - go Ma - - ri - - - a.

Solo. Base.

## O FILI ET FILIÆ.

SOLO.

Al - le-lu - ia, Al - le - - lu - ia, Al - - le-lu - - ia. O Fi - li - i et




2 Et mane prima sabbati,
Ad ostium Monumenti,
Accesserunt Discipuli.

3 Et Maria Magdalene,
Et Jacobi et Salome,
Venerunt Corpus ungere.

4 In albis sedens Angelus
Prædixit Mulieribus:
In Galilæa est Dominus.

5 Et Joannes apostolus,
Cucurrit Petro citius,
Monumento venit prius.

6 Dicipulis astantibus,
In medio stetit Christus,
Dicens, pax vobis omnibus,

7 Ut intellexit Didymus,
Quia surrexerat Jesus,
Remansit fere dubius.

8 Vide Thoma, vide lotus,
Vide Pedes, vide manus;
Noli esse incredulus.

9 Quando Thomas vidit Chrstum
Pedes, manus, latus suum,
Dixit, Tu es Deus meus.

10 Beati qui non viderunt,
Et firmiter crediderunt,
Vitam æternam habebunt.

11 In hoc Festo sanctissimo,
Sit laus et Jubilatio,
Benedicamus Domino.

12 Ex quibus nos humilimas,
Devotas atque debitas,
Deo dicamus gratias.

**Sing the Allelula to every verse.**

1 Young men and maids rejoice and sing:
The King of henv'n, the glorious King,
This day from death rose triumphing.

2 On Sunday morn, by break of day,
His dear disciples haste away
Unto the tomb wherein he lay.

3 And Magdalen, in company
With Mary of James, and Salome,
T'embalm the corpse came zealously.

4 An angel cloth'd in white they see,
When thither come; and thus spoke he:
The Lord you'll meet in Galilee.

5 The dear belov'd apostle John
Much swifter than Saint Peter run,
And first arrived at the tomb.

6 While in a room th'apostles were,
Our Lord among them did appear,
And said, Peace be unto all here.

7 When Dydimus had heard it said
That Christ was risen from the dead,
His feeble faith yet staggered.

8 O Thomas, view my hands, my side,
My feet: my wounds still fresh abide
Set incredulity aside.

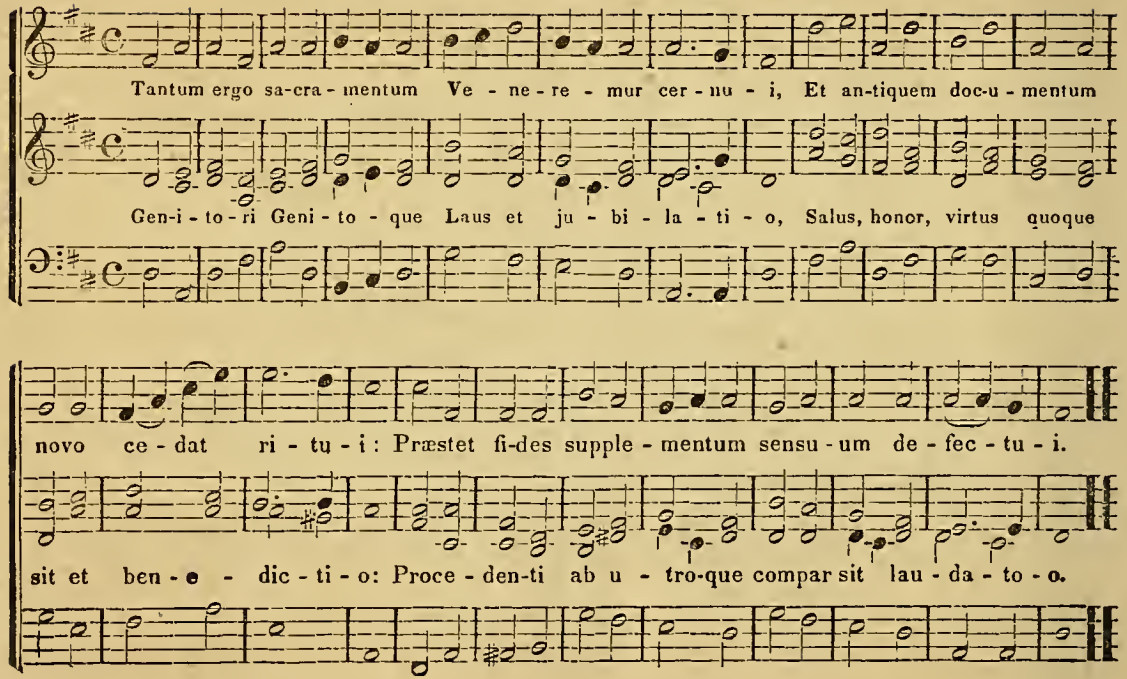
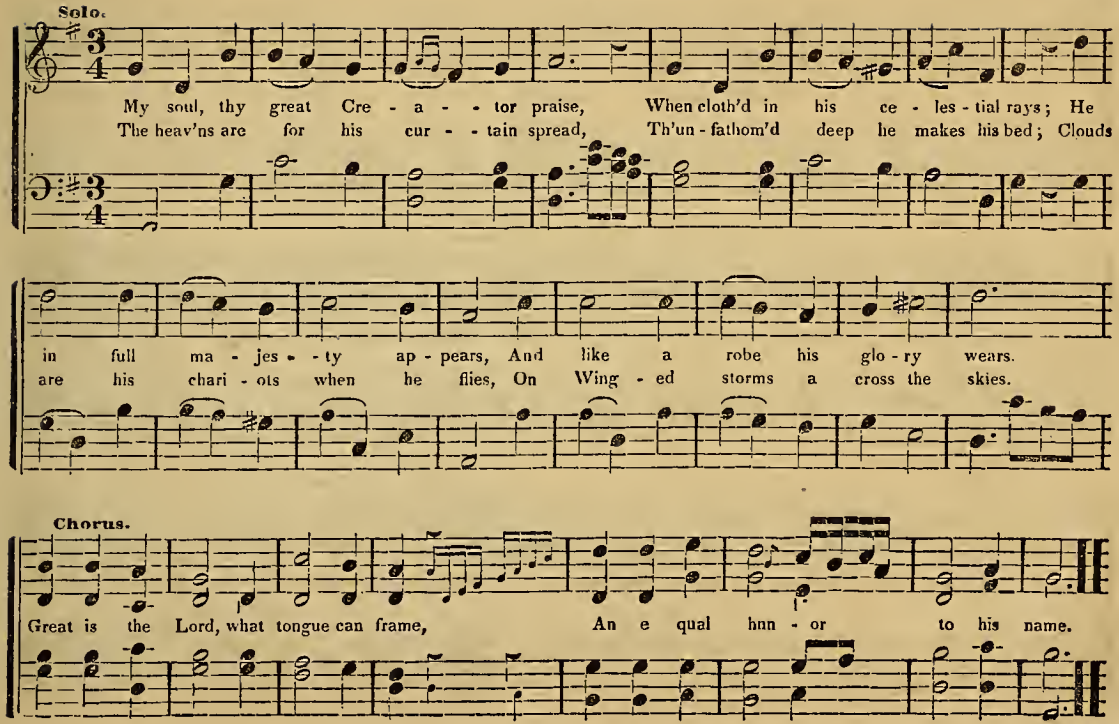
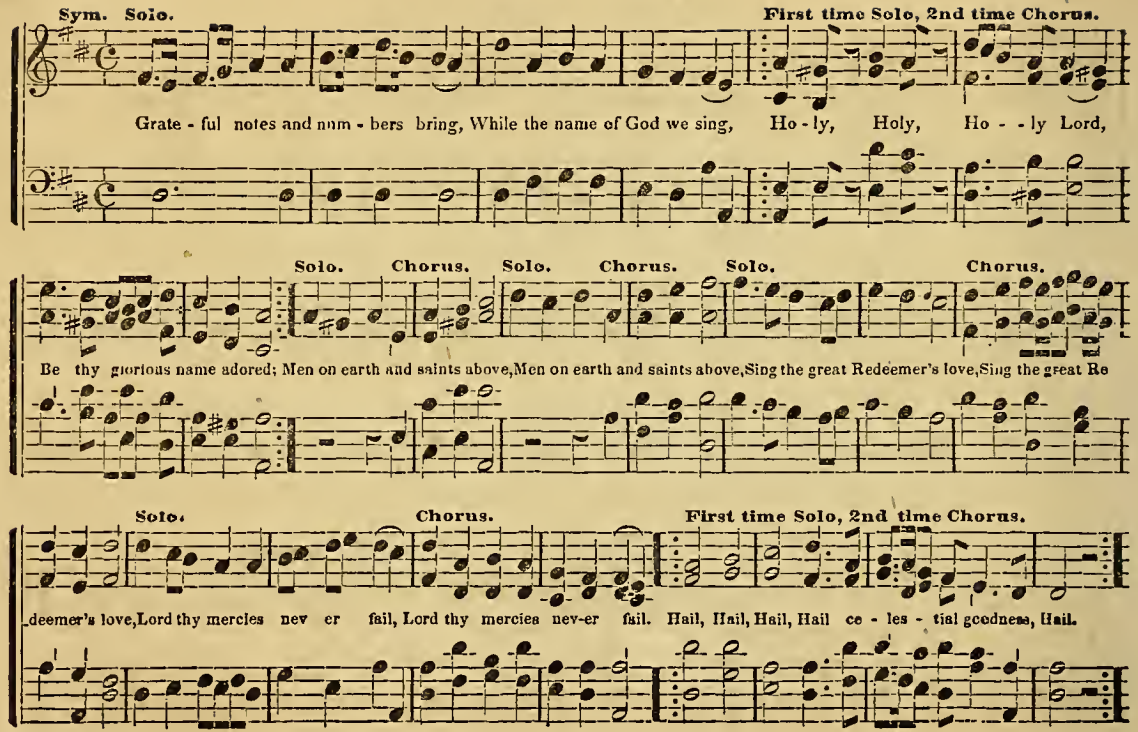
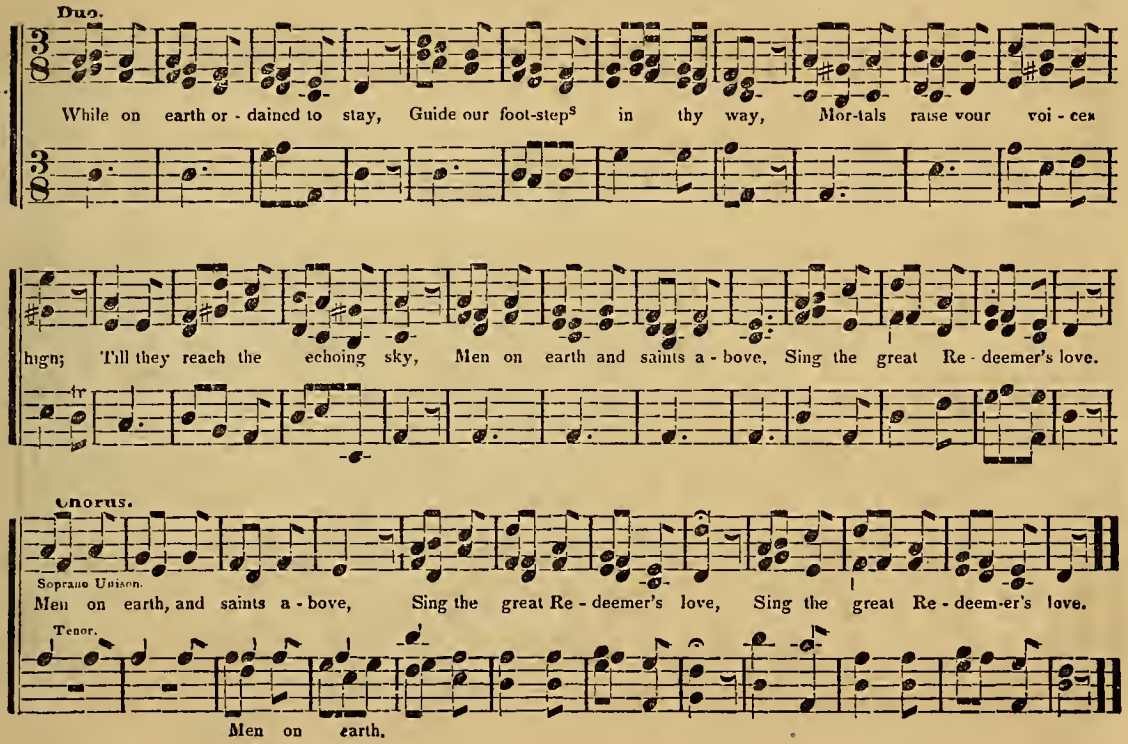
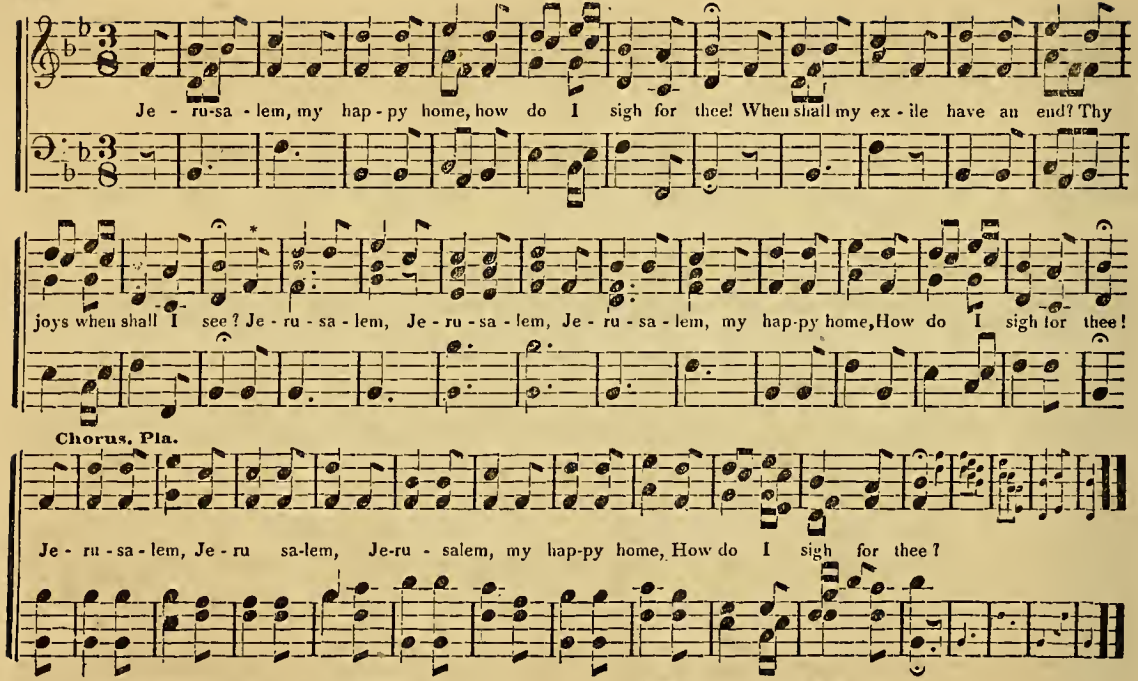
9 When Thomas his dear Savior saw,
And touch'd his wounds with trembling awe
Thou art my God, said he, I know.

10 Blessed are they who have not seen,
And yet whose faith entire has been;
Them endless life from death shall screen.

11 In this most solemn Feast let's raise
Our hearts to God in hymns of praise,
And let us bless the Lord always.

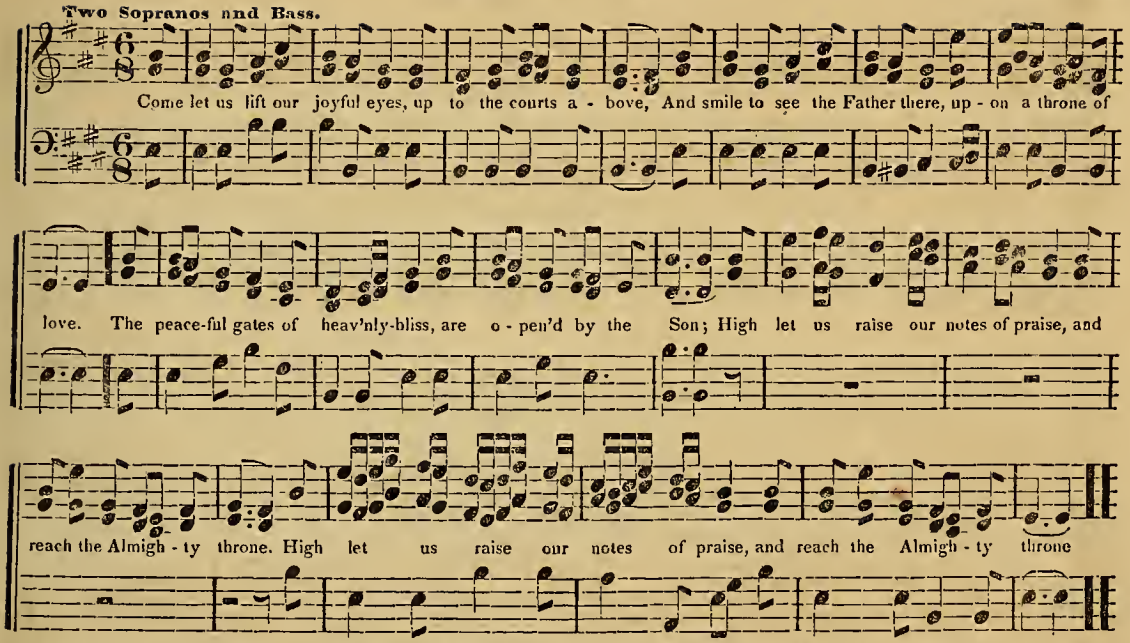
12 Our grateful thanks to God let's give
In humble manner, while we live,
For all the favors we receive.

## Tantum Ergo.

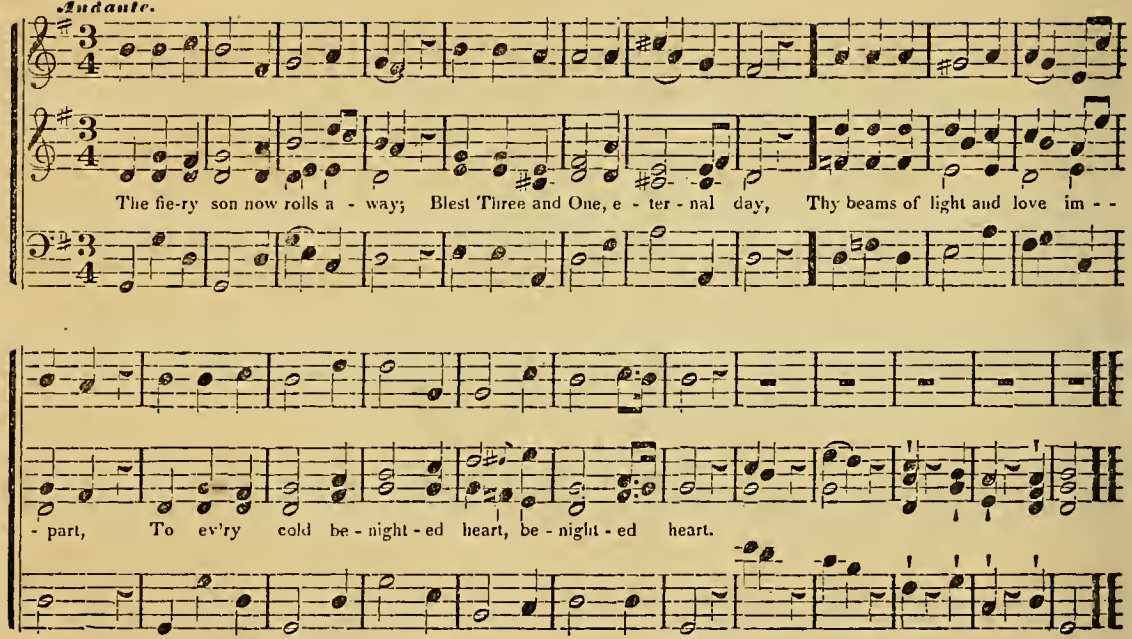

Tantum ergo sa-cra-mentum Ve-ne-re-mur cer-nu-i, Et an-tiquem doc-u-mentum
Gen-i-to-ri Geni-to-que Laus et ju-bi-la-ti-o, Salus, honor, virtus quoque
novo ce-dat ri-tu-i: Præstet fi-des supple-mentum sensu-um de-fec-tu-i.
sit et ben-e-dic-ti-o: Proce-den-ti ab u-tro-que compar sit lau-da-to-o.

Solo.
My soul, thy great Cre - a - - tor praise, When cloth'd in his ce - les - tial rays; He
The heav'ns are for his cur - - tain spread, Th'un - fathom'd deep he makes his bed; Clouds
in full ma - jes - - ty ap - pears, And like a robe his glo - ry wears.
are his chari - ots when he flies, On Wing - ed storms a cross the skies.
Chorus.
Great is the Lord, what tongue can frame, An e qual hnn - or to his name.

Sym. Solo.
First time Solo, 2nd time Chorus.
Grate - ful notes and num - bers bring, While the name of God we sing, Ho - ly, Holy, Ho - - ly Lord,
Solo. Chorus. Solo. Chorus. Solo. Chorus.
Be thy glorious name adored; Men on earth and saints above, Men on earth and saints above, Sing the great Redeemer's love, Sing the great Re
Solo. Chorus. First time Solo, 2nd time Chorus.
deemer's love, Lord thy mercies nev er fail, Lord thy mercies nev-er fail. Hail, Hail, Hail, Hail ce - les - tial goodness, Hail.

Duo.
While on earth or - dained to stay, Guide our foot-steps in thy way, Mor-tals raise your voi - ces
high; Till they reach the echoing sky, Men on earth and saints a - bove, Sing the great Re - deemer's love.
Chorus.
Soprano Unison.
Men on earth, and saints a - bove, Sing the great Re - deemer's love, Sing the great Re - deem-er's love.
Tenor.
Men on earth.

Je - ru-sa - lem, my hap - py home, how do I sigh for thee! When shall my ex - ile have an end? Thy
joys when shall I see? Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, my hap-py home, How do I sigh for thee!
Chorus. Pia.
Je - ru - sa - lem, Je - ru sa-lem, Je-ru - salem, my hap-py home, How do I sigh for thee?

2 No sun, no moon, in borrow'd light,
Revolve thine hours away:
The Lamb on Calvary's mountain slain,
Is thy eternal day. Jerusalem, &c.

3 From ev'ry eye he wipes the tear;
All sighs and sorrows cease:
No more alternate hope and fear,
But everlasting peace. Jerusalem, &c.

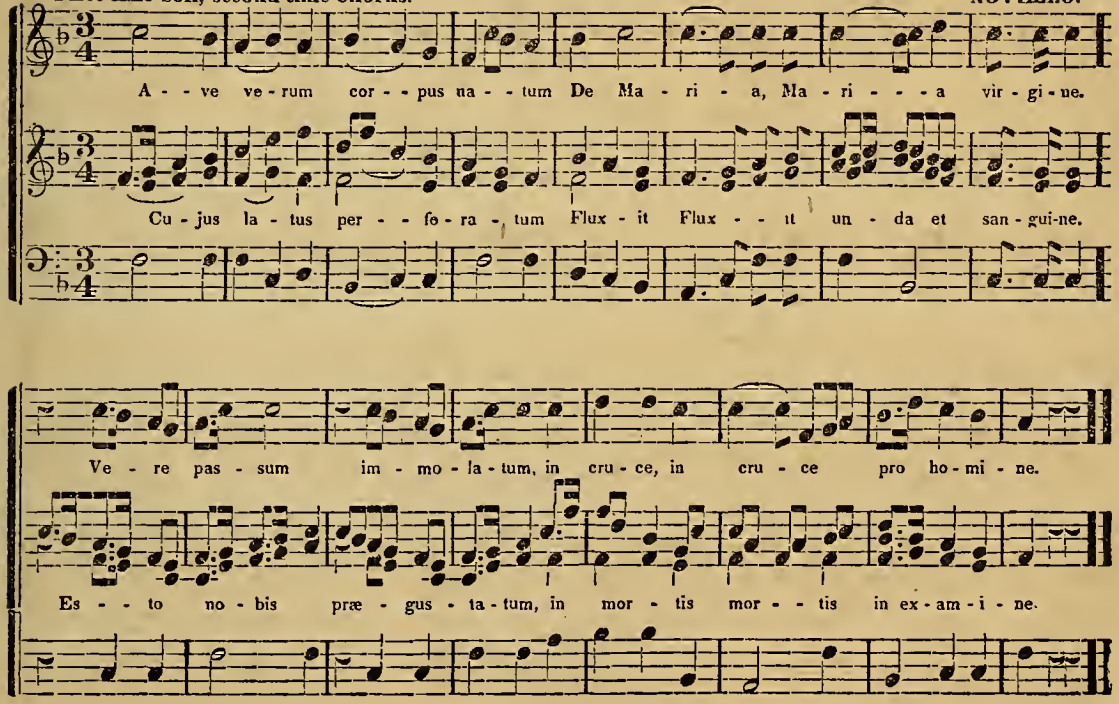
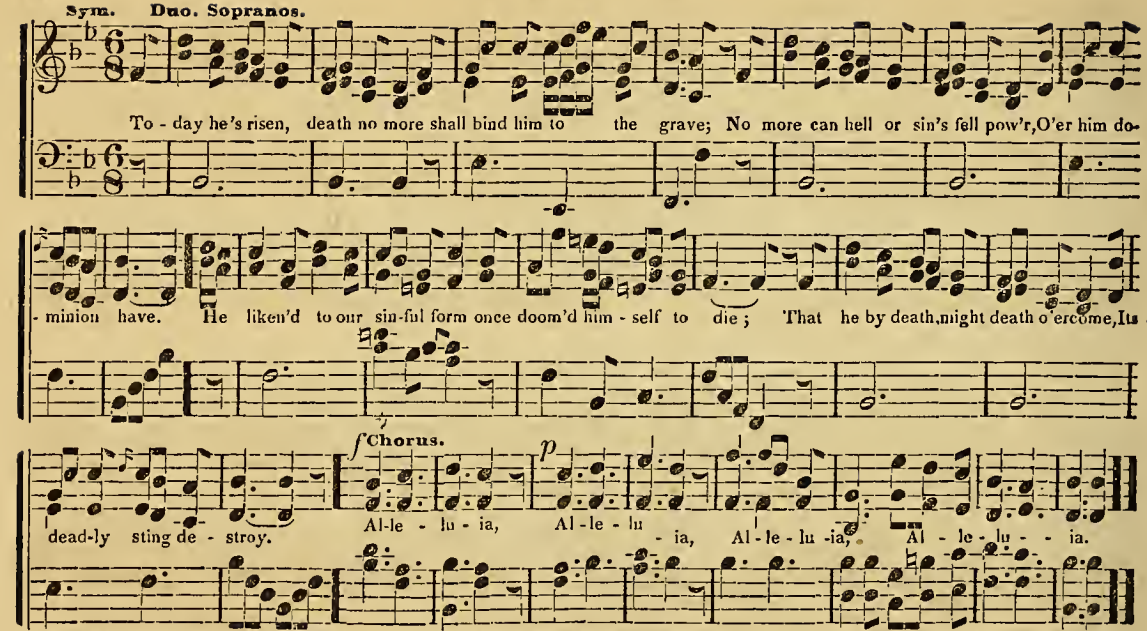

Two Sopranos and Bass.
Come let us lift our joyful eyes, up to the courts a - bove, And smile to see the Father there, up - on a throne of
love. The peace-ful gates of heav'nly-bliss, are o - pen'd by the Son; High let us raise our notes of praise, and
reach the Almigh - ty throne. High let us raise our notes of praise, and reach the Almigh - ty throne

2 O heav'n! O land of pure delight,
Where saints immortal reign,
Whence endless day excludes the night,
And pleasures banish pain!
When shall my soul, from darkness free,
To thy bright seats remove;
For e'er to praise my dearest Lord
In endless peace and love.
For e'er to praise, &c.

3 To him who sits upon the throne,
The God who all us made;
And to the Lamb, once for us slain,
Be endless honors paid:
To Father, Son, and Holy Ghost
The God whom we adore,
Be glory as it was and is,
And shall be evermore.
Be glo. . . . . ry
Be glory ever more.

Andante.
The fie-ry son now rolls a - way; Blest Three and One, e - ter - nal day, Thy beams of light and love im - -
- part, To ev'ry cold be - night - ed heart, be - night - ed heart.

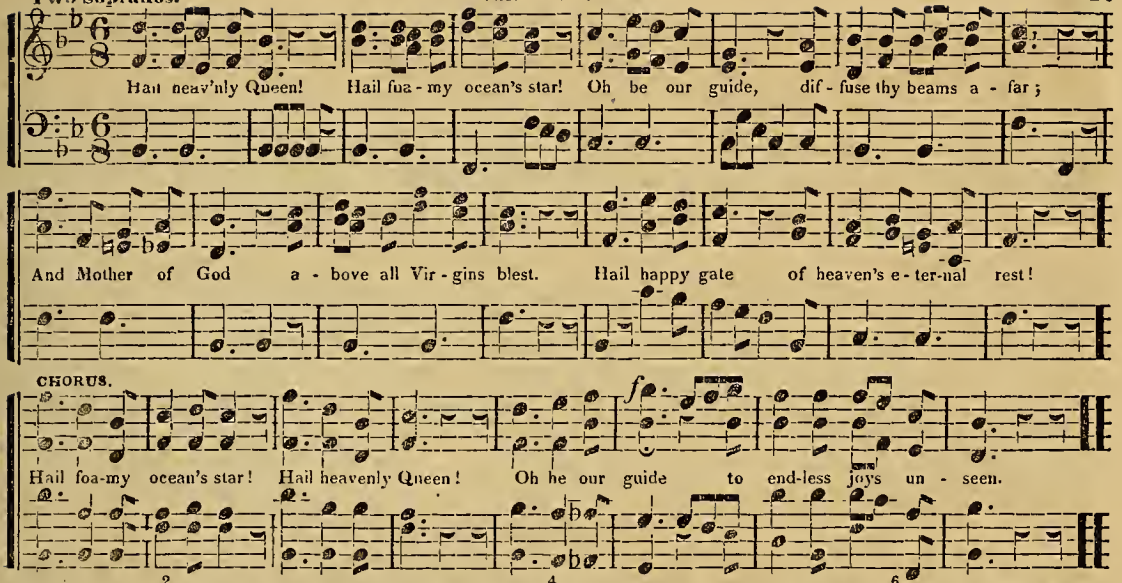
2 In morning and in evening verse,
Thy glorious praises we rehearse;
May we, O God, the same express
Amidst thy saints in happiness.

3 To God the Father, and the Son,
And Holy Spirit, three in one,
Be endless glory, as before
The world began, so evermore.

First time Soli, second time Chorus. NOVELLO.

A - - ve ve - rum cor - - pus na - - tum De Ma - ri - a, Ma - ri - - - a vir - gi - ne.
Cu - jus la - tus per - - fo - ra - tum Flux - it Flux - - it un - da et san - gui-ne.
Ve - re pas - sum im - mo - la - tum, in cru - ce, in cru - ce pro ho - mi - ne.
Es - - to no - bis præ - gus - ta - tum, in mor - tis mor - - tis in ex - am - i - ne.

Sym. Duo. Sopranos.
To - day he's risen, death no more shall bind him to the grave; No more can hell or sin's fell pow'r, O'er him do-
- minion have. He liken'd to our sin-ful form once doom'd him - self to die; That he by death, might death o'ercome, Its
dead-ly sting de - stroy.
Chorus.
Al-le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

2 O death! where's now thy mortal sting?
Where's now thy victory?
To-day his glorious praise we sing,
Who triumph'd over thee.
Not triumph'd for himself alone;
But, by his mighty pow'r
Taught us to triumph in our turn,
Nor dread thy terrors more.

3 For lo! the dread of death is sin,
And never ending woe;
From thence it is our terrors spring,
From thence our evils flow.
But now from sin and hell set free,
No longer death we'll fear;
But, longing for eternity,
Rejoice when it draws near.

4 Ye angels now who watch around,
The Conqueror's heav'nly throne;
Aid us to make the skies resound,
The victory for us won.
Aid us to sing his worthy praise,
With one united heart
Aid us to walk in all his ways,
'Till we from life depart.

Two Sopranos.
Hail heav'nly Queen! Hail foa-my ocean's star! Oh be our guide, dif-fuse thy beams a-far;
And Mother of God a-bove all Vir-gins blest. Hail happy gate of heaven's e-ter-nal rest!
CHORUS.
f
Hail foa-my ocean's star! Hail heavenly Queen! Oh be our guide to end-less joys un-seen.

2

Hail! full of grace! with Gabriel we repeat,
Thee, Queen of heaven, from him we learn to greet;
Then give us peace, which heaven alone can give,
And dead thro' Eve, thro' Mary let us live.
Chorus, Hail, &c.

3

Oh break our chains! thy guilty slaves release;
Oh give us light! and let our blindness cease:
Let every ill that preys upon our hearts,
Fly at thy voice, which every good imparts.
Chorus, Hail, &c.

4

Thy children save—oh gracious mother hear!
From brimful eyes, oh deign to wipe the tear!
Our anxious prayers to God thy Son present,
Whose life and blood for sinful man were spent.
Chorus, Hail, &c.

5

Oh Virgin meek! alone of all mankind,
In whom not God can stain or blemish find;
From Satan's chains our captive souls set free,
And be our lives from sin exempt by thee.
Chorus Hail. &c

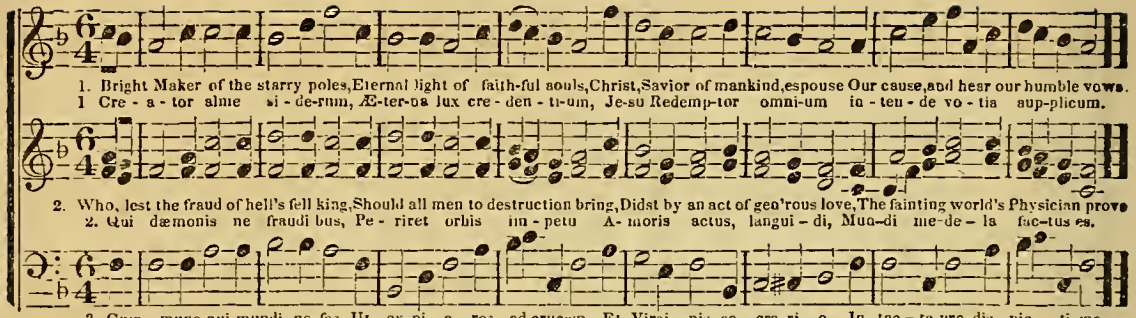
6

Our lives unstained in purity preserve,
And ne'er permit our ways from truth to swerve
That when our time has roll'd its rapid round,
We may with Christ in heavenly bliss be crowned
Chorus, Hail, &c.

7

Eternal praise to God the Father be!
Eternal praise to Christs dread majesty!
Eternal praise the Holy Ghost attend!
To God triune be glory without end.
Chorus, Hail, &c.

## CREATOR ALME.


1. Bright Maker of the starry poles, Eternal light of faith-ful souls, Christ, Savior of mankind, espouse Our cause, and hear our humble vows.
1 Cre - a - tor alme si - de-rum, Æ-ter-na lux cre - den - ti-um, Je-su Redemp-tor omni-um in - ten - de vo - tis sup-plicum.
2. Who, lest the fraud of hell's fell king, Should all men to destruction bring, Didst by an act of geo'rous love, The fainting world's Physician prove
2. Qui dæmonis ne fraudi bus, Pe - riret orbis im - petu A- moris actus, langui - di, Mun-di me-de - la fac-tus es.
3. Cum - mune qui mundi ne-fas Ut ex-pi - a - res, ad crucem Et Virgi - nis sa - cra-ri - o In -tac - ta pro-dis vic - ti-ma.
4. Cu- jus po-tes-tas glo-ri-æ No-menque cum primum sonant, Et cœ-li - tes, et in - fe - ri Tremen - te cur-van-tur ge-nu

3 Who, that thou might'st our ransom pay,
And wash the stains of sin away,
Would'st from a Virgin's womb proceed,
And on the cross a victim bleed.

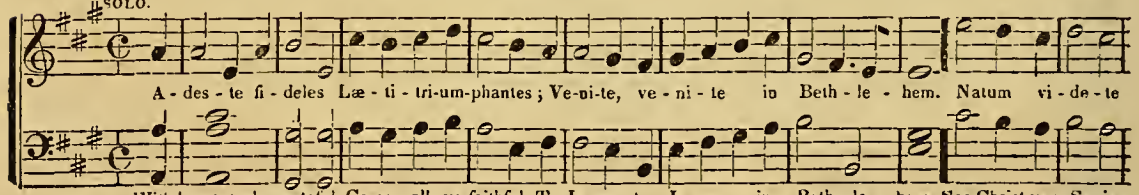
6 Let endles times aloud proclaim
The glory, power, praise and name
Of God the Father, and the Son,
And Holy Spirit, three in one.

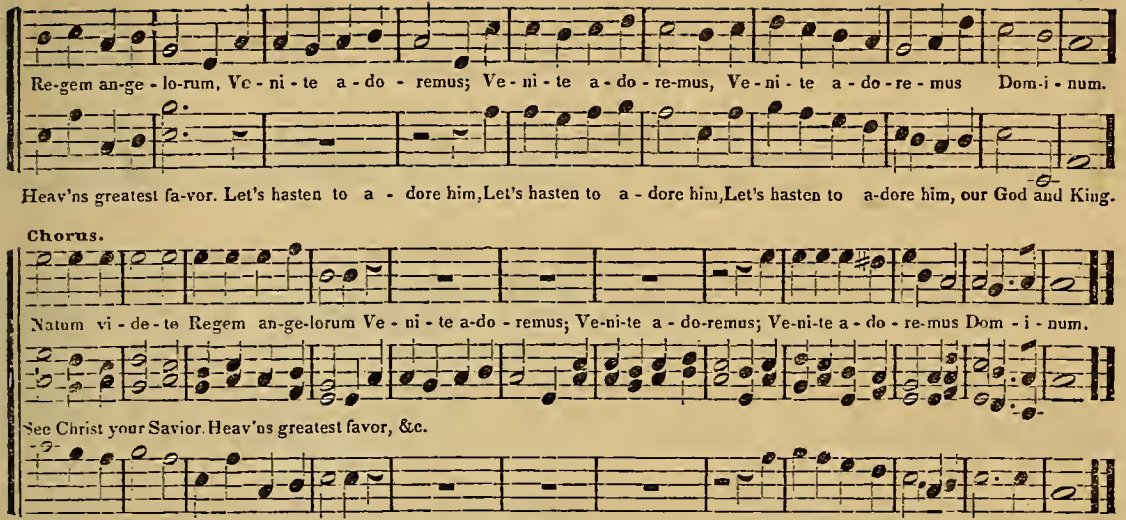
4 Whose glorious pow'r, whose saving name
No sooner any voice can frame,
But heav'n, and earth, and hell agree
To honor them with bended knee.

5 Te deprecamur ultimæ
Magnum diei Judicem :
Armis supernæ gratiæ
Defende nos ab hostibus.

5 Thee, of the last accounting day
The Sov'reign Judge, we humbly pray,
Of heav'nly grace such plenty send,
As may our souls from sin defend

6 Virtus, honor, laus, gloria,
Deo Patri cum Filio,
Sancto simul Paracleto,
In sæculorum sæcula.

## CHRISTMAS HYMN.

SOLO.
A - des - te fi - deles Læ - ti - tri-um-phantes ; Ve-ni-te, ve - ni - te in Beth - le - hem. Natum vi - de - te
With hearts truly grateful, Come, all ye faithful To Je-sus, to Je - sus in Beth - le - hem. See Christ your Savior


Re-gem an-ge-lo-rum, Ve-ni-te a-do-remus; Ve-ni-te a-do-re-mus, Ve-ni-te a-do-re-mus Dom-i-num.
Heav'ns greatest fa-vor. Let's hasten to a-dore him, Let's hasten to a-dore him, Let's hasten to a-dore him, our God and King.
Chorus.
Natum vi-de-te Regem an-ge-lorum Ve-ni-te a-do-remus; Ve-ni-te a-do-remus; Ve-ni-te a-do-re-mus Dom-i-num.
See Christ your Savior. Heav'ns greatest favor, &c.

2 God to God equal;
Light of light eternal;
Carried in virgin's ever spotless womb;
He all preceded,
Begotten, not created. Let's hasteo, &c.

3 Angels now praise him,
Loud their voices raising;
The heavenly mansions with joy now ring;
To him who's most holy,
Be honor, praise, and glory. Let's hasten, &c.

4 To Jesus, this day born,
Grateful homage return;
'Tis he, who all heav'nly gifts doth bring;
Word increated,
To our flesh united. Let's hasten, &c.

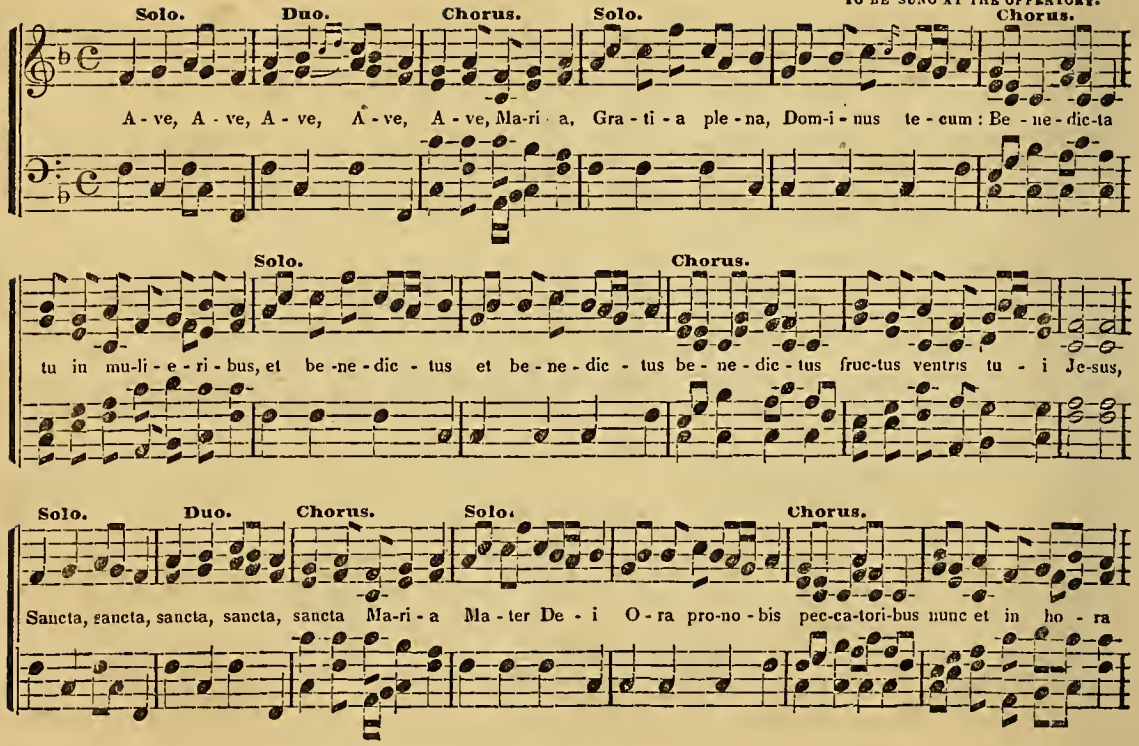
5 We, joyfully singing,
Grateful tributes bringing,
Praise him, and bless him in heav'nly hymns.
Angels implore him,
Seraphs fall before him.
Then e'er let us adore him, our God and King.

2 Deum de Deo,
Lumen de lumine
Gestant puellæ viscera,
Deum Verum
Genitum non factum.

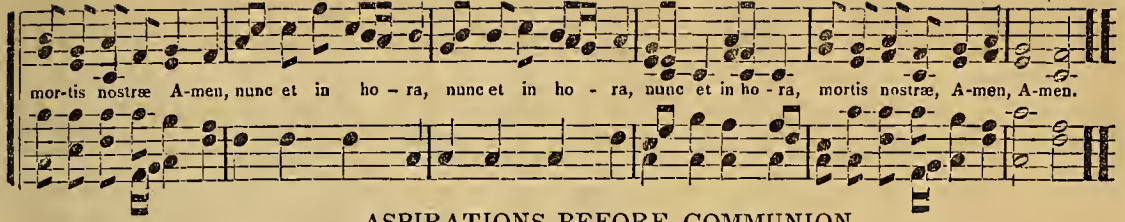
3 Cantet nunc Io!
Chorus angelorum
Cantet nunc aula celestium
Gloria, Gloria
In excelsis Deo. Venite, &c.

4 Ergo, qui natus
Die hodierna,
Jesu tibi sit gloria.
Patris æterni
Verbum caro factum. Venite, &c.

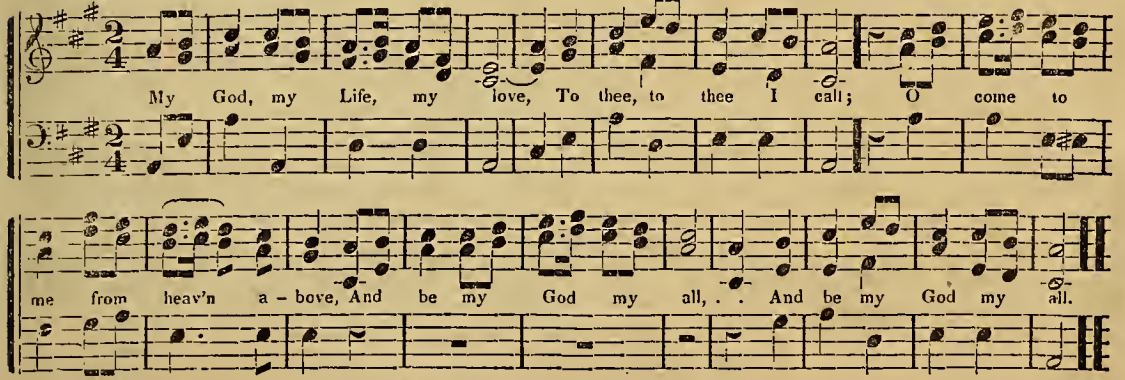
# AVE MARIA.

TO BE SUNG AT THE OFFERTORY.

Solo.
Duo.
Chorus.
Solo.
Chorus.
A - ve, A - ve, A - ve, A - ve, A - ve, Ma-ri - a, Gra - ti - a ple - na, Dom-i - nus te - cum : Be - ne - dic-ta
Solo.
Chorus.
tu in mu-li - e - ri - bus, et be - ne - dic - tus et be - ne - dic - tus be - ne - dic - tus fruc-tus ventris tu - i Je-sus,
Solo.
Duo.
Chorus.
Solo.
Chorus.
Sancta, sancta, sancta, sancta, sancta Ma-ri - a Ma - ter De - i O - ra pro-no - bis pec-ca-tori-bus nunc et in ho - ra

Solo. Chorus.




## ASPIRATIONS BEFORE COMMUNION.

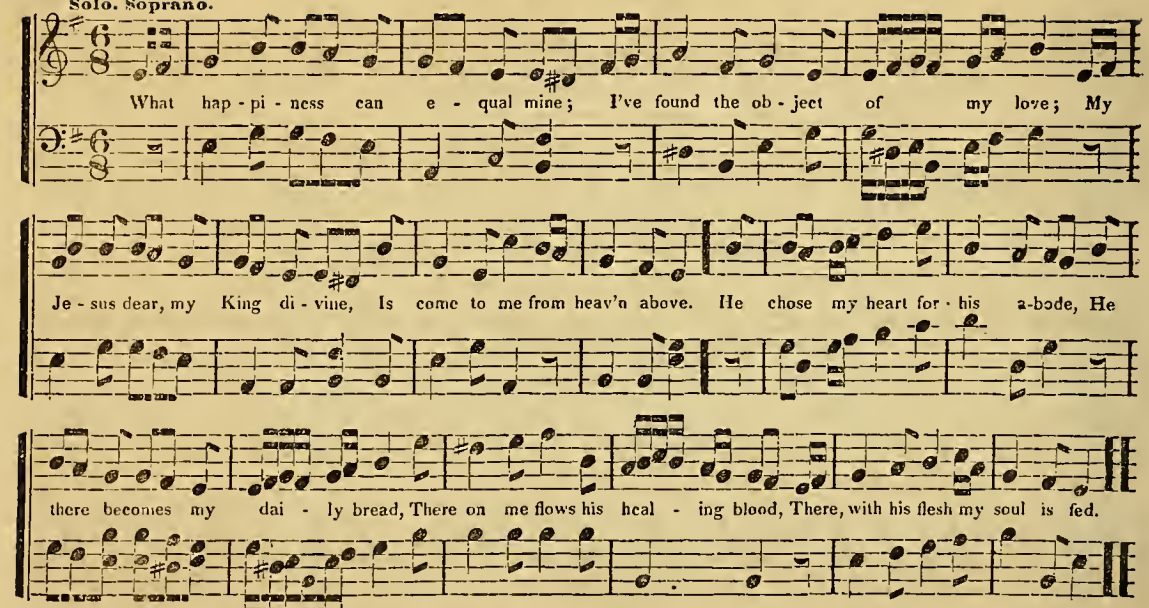
Two Sopranos and Bass.

3
My faith beholds thee, Lord,
Conceal'd in human food;
My senses fail; but in my word
I trust and find my God.

3
O, when wilt thou be mine,
Sweet lover of my soul!
My Jesus dear, my King divine,
Come, o'er my heart to rule.

4
O come! and fix thy throne,
In the midst of my heart;
O make it burn for thee alone,
And from thence ne'er depart.

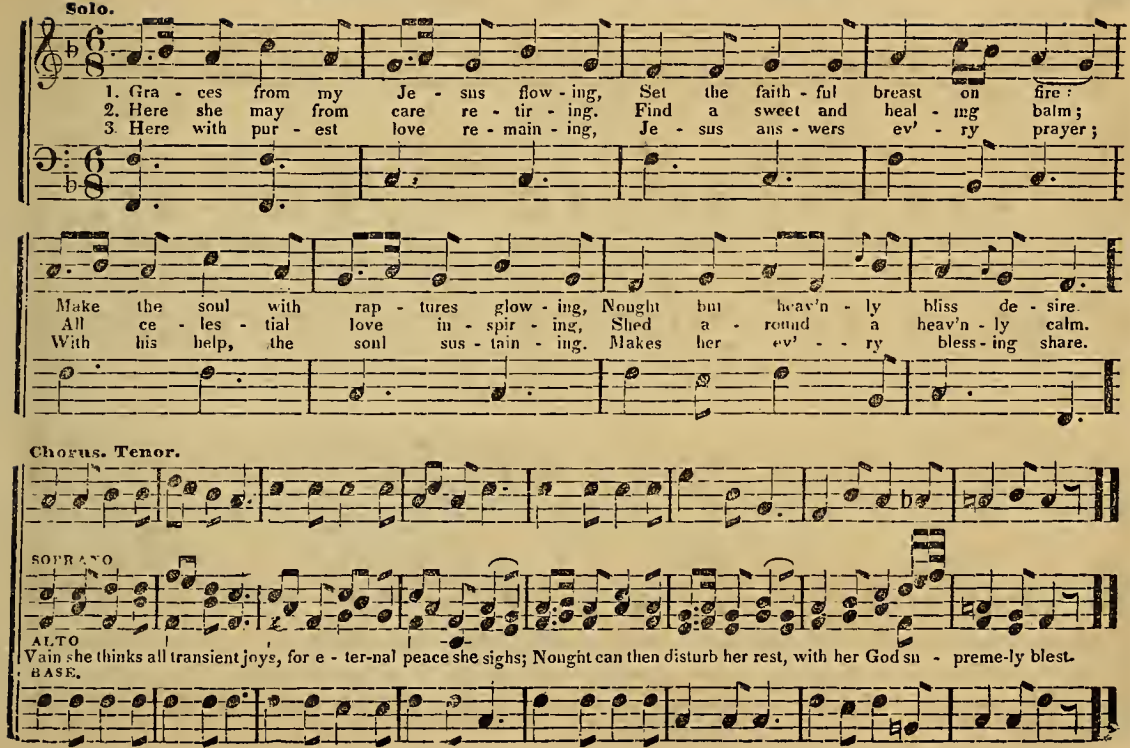
5
Begone ye, from my mind,
Vain, childish, earthly toys;
In my Jesus alone I find
True pleasures, solid joys.

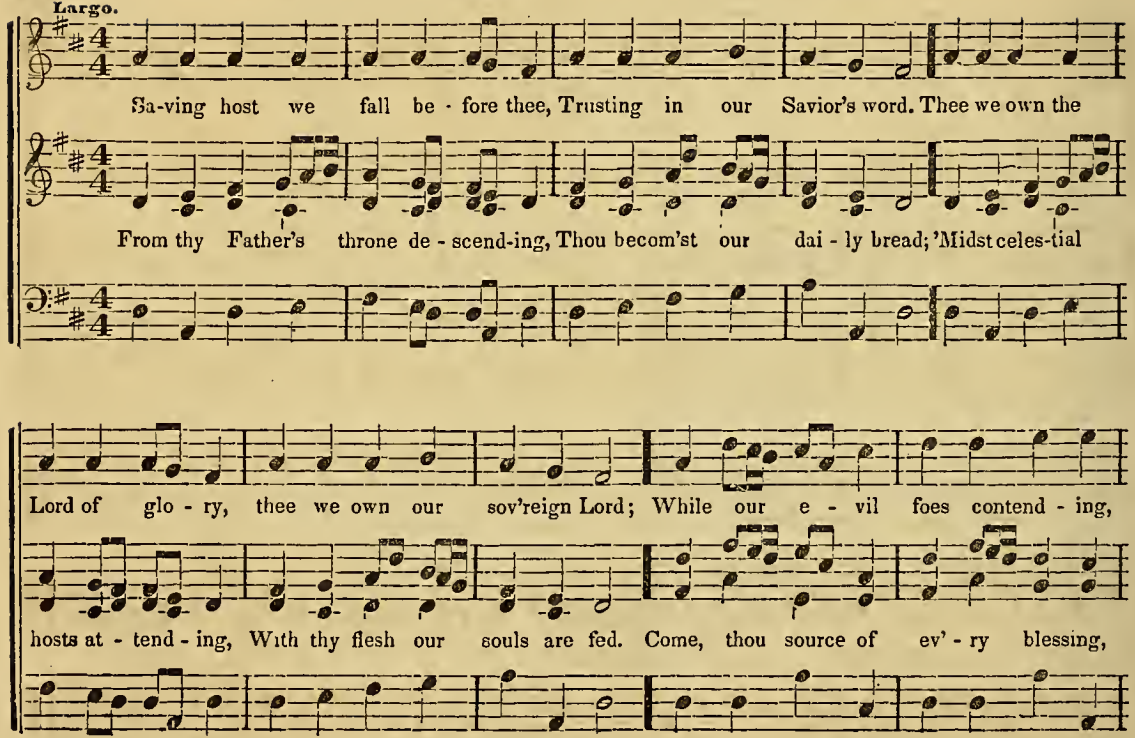
# ASPIRATIONS AFTER COMMUNION

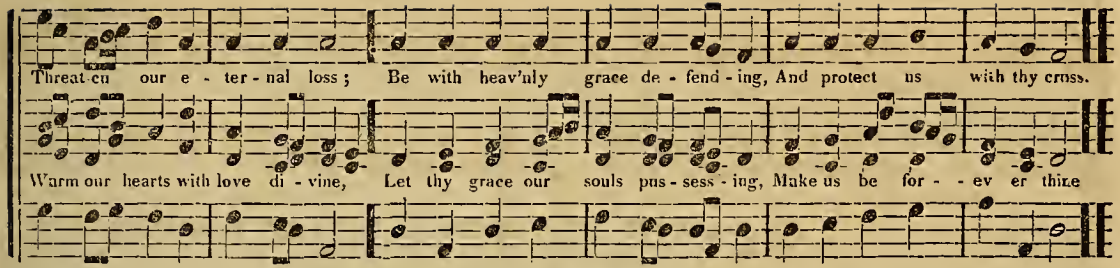

Solo. Soprano.
What hap - pi - ness can e - qual mine; I've found the ob - ject of my love; My
Je - sus dear, my King di - vine, Is come to me from heav'n above. He chose my heart for · his a-bode, He
there becomes my dai - ly bread, There on me flows his heal - ing blood, There, with his flesh my soul is fed.

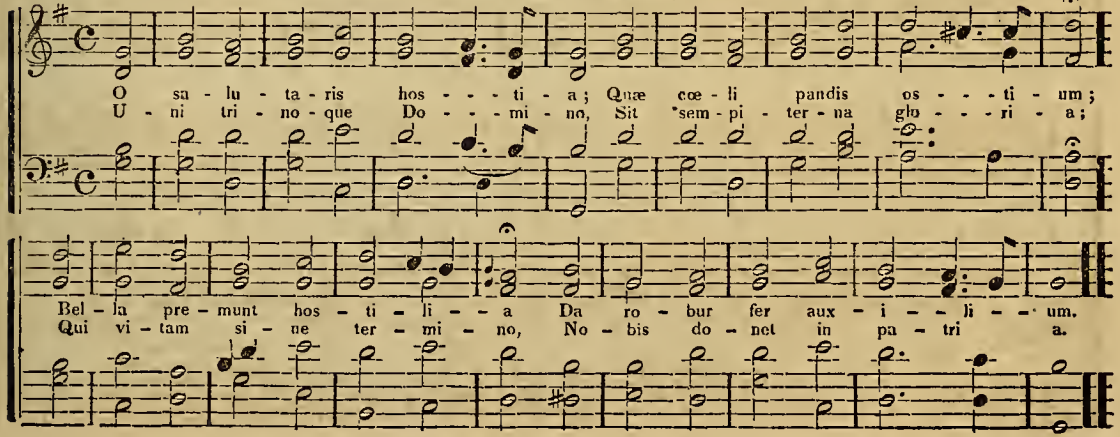
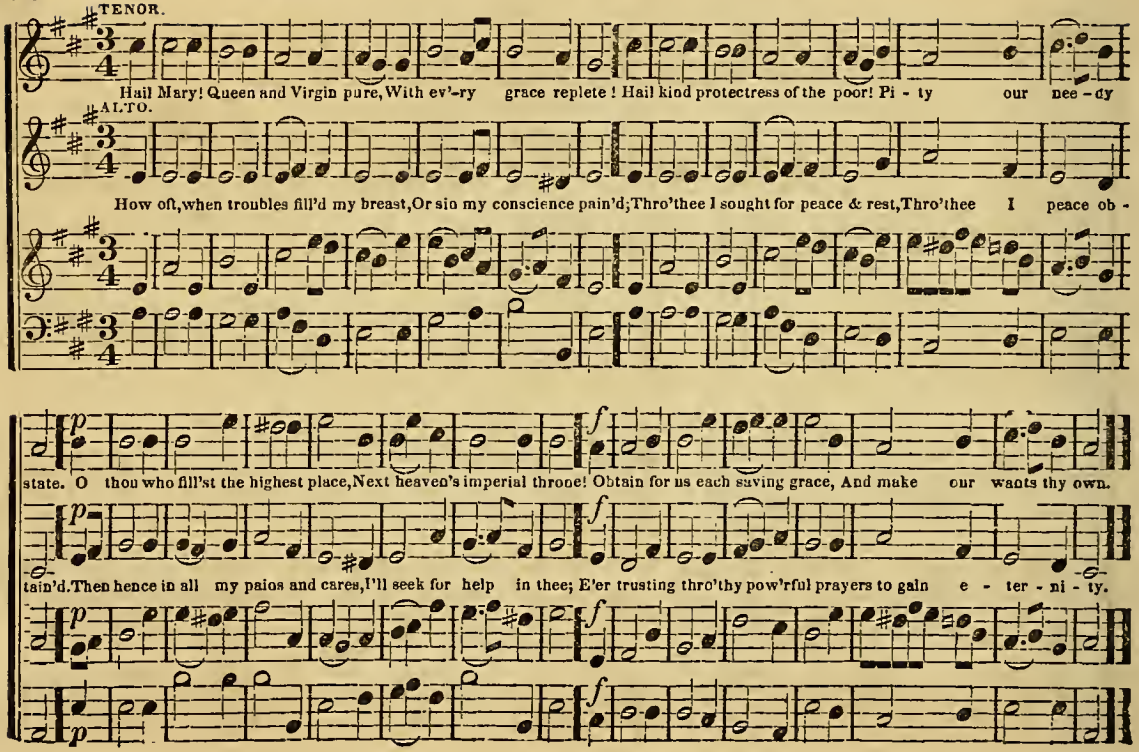
2 I am my love's and he is mine,
In me he dwells, in him I live;
What greater treasure could I find?
And could ye, heav'ns, a greater give?
O sacred banquet, heav'nly feast!
O overflowing source of grace.
Where, God the food, and man the guest,
Meet and unite in sweet embrace!

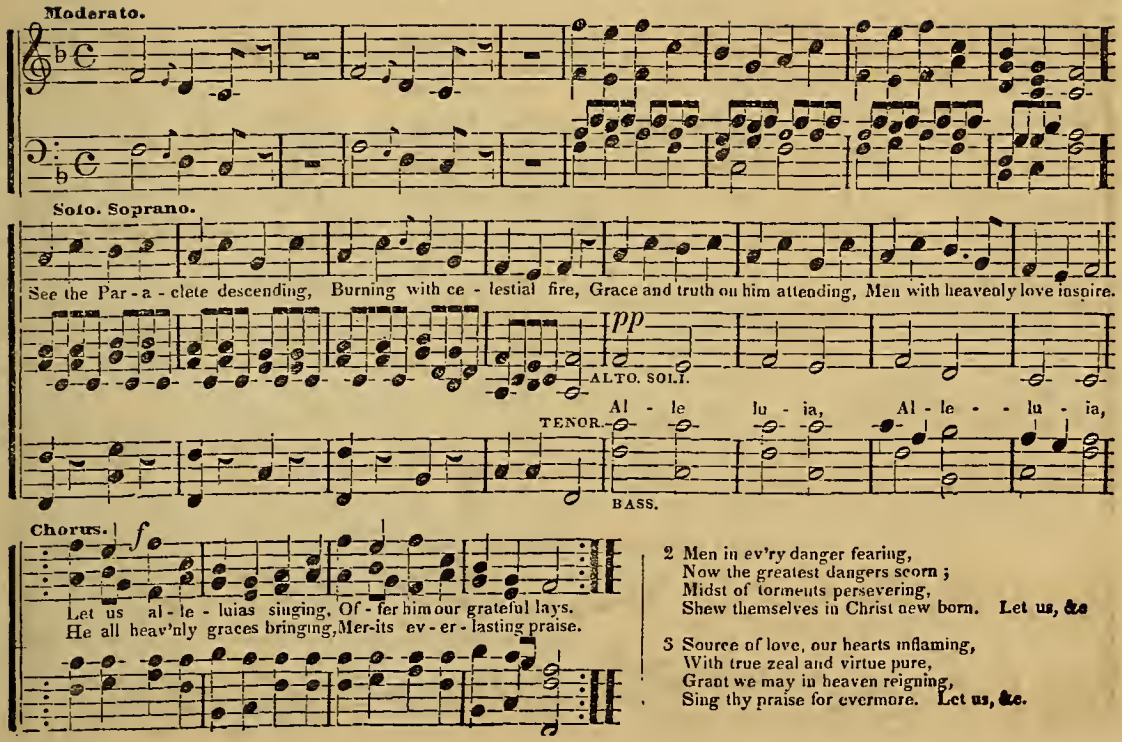
3 Ye angels, lend your heav'nly tongues,
Come, and with me in praises join;
Come, and unite, in thankful songs,
Your sweet immortal voice to mine.
O, that I had your burning hearts,
To love my God, my spouse most dear!
O that he would with flaming darts,
Raise in my heart a heav'nly fire

4 Dear Jesus! now my heart is thine;
O may it from thee never fly!
Hold it with chains of love divine,
Make it be thine eternally.
Vain objects! that seduc'd my soul,
I now despise your fleeting charms
In vain temptation's billows roll,
I lie secure in Jesus' arms.

Solo.
1. Gra - ces from my Je - sus flow - ing, Set the faith - ful breast on fire:
2. Here she may from care re - tir - ing. Find a sweet and heal - ing balm;
3. Here with pur - est love re - main - ing, Je - sus ans - wers ev' - ry prayer;
Make the soul with rap - tures glow - ing, Nought but heav'n - ly bliss de - sire.
All ce - les - tial love in - spir - ing, Shed a - round a heav'n - ly calm.
With his help, the soul sus - tain - ing. Makes her ev' - - ry bless - ing share.
Chorus. Tenor.
SOPRANO
ALTO
Vain she thinks all transient joys, for e - ter-nal peace she sighs; Nought can then disturb her rest, with her God su - preme-ly blest.
BASE.


Largo.
Sa-ving host we fall be - fore thee, Trusting in our Savior's word. Thee we own the
From thy Father's throne de - scend-ing, Thou becom'st our dai - ly bread; 'Midst celes-tial
Lord of glo - ry, thee we own our sov'reign Lord; While our e - vil foes contend - ing,
hosts at - tend - ing, With thy flesh our souls are fed. Come, thou source of ev' - ry blessing,

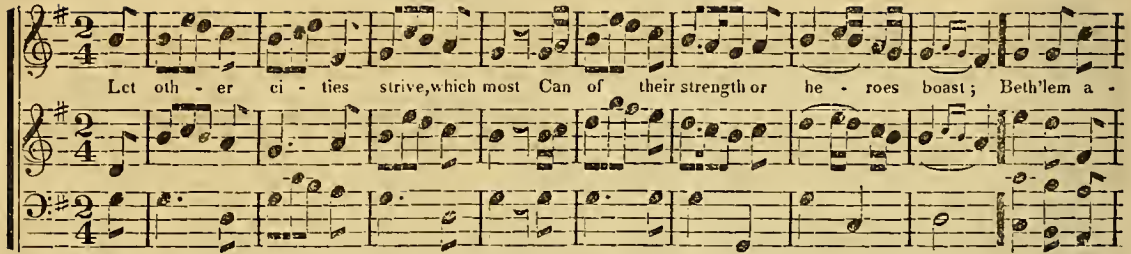

Threat-en our e - ter - nal loss; Be with heav'nly grace de - fend - ing, And protect us with thy cross.
Warm our hearts with love di - vine, Let thy grace our souls pus - sess - ing, Make us be for - - ev er thine

## O SALUTARIS.

O sa - lu - ta - ris hos - - - ti - a; Quæ cœ - li pandis os - - - ti - um;
U - ni tri - no - que Do - - - mi - no, Sit sem - pi - ter - na glo - - - ri - a;
Bel - la pre - munt hos - ti - li - - - a Da ro - bur fer aux - i - - - li - - um.
Qui vi - tam si - ne ter - mi - no, No - bis do - net in pa - tri a.

TENOR.
Hail Mary! Queen and Virgin pure, With ev'-ry grace replete! Hail kind protectress of the poor! Pi - ty our nee - dy
ALTO.
How oft, when troubles fill'd my breast, Or sin my conscience pain'd; Thro'thee I sought for peace & rest, Thro'thee I peace ob -
state. O thou who fill'st the highest place, Next heaven's imperial throne! Obtain for us each saving grace, And make our wants thy own.
tain'd. Then hence in all my pains and cares, I'll seek for help in thee; E'er trusting thro'thy pow'rful prayers to gain e - ter - ni - ty.


Moderato.
Solo. Soprano.
See the Par - a - clete descending, Burning with ce - lestial fire, Grace and truth on him attending, Men with heavenly love inspire.
pp
ALTO. SOLI.
Al - le lu - ia, Al - le - - lu - ia,
TENOR.
BASS.
Chorus.
f
Let us al - le - luias singing, Of - fer him our grateful lays.
He all heav'nly graces bringing, Mer-its ev - er - lasting praise.

2 Men in ev'ry danger fearing,
Now the greatest dangers scorn;
Midst of torments persevering,
Shew themselves in Christ new born. **Let us, &c**

3 Source of love, our hearts inflaming,
With true zeal and virtue pure,
Grant we may in heaven reigning,
Sing thy praise for evermore. **Let us, &c.**

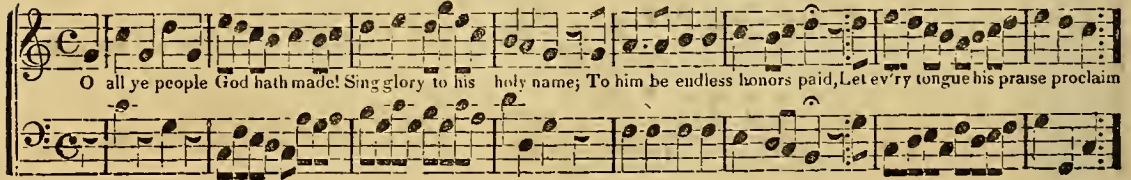

Let oth - er ci - ties strive, which most Can of their strength or he - roes boast; Beth'lem a -
-lone is chos'n to be the seat of heav'n born ma-jes-ty.

2 Led by the star, the sages ran,
To own their King both God and Man;
And with their incense, myrrh and gold,
The myst'ries of their vows unfold.

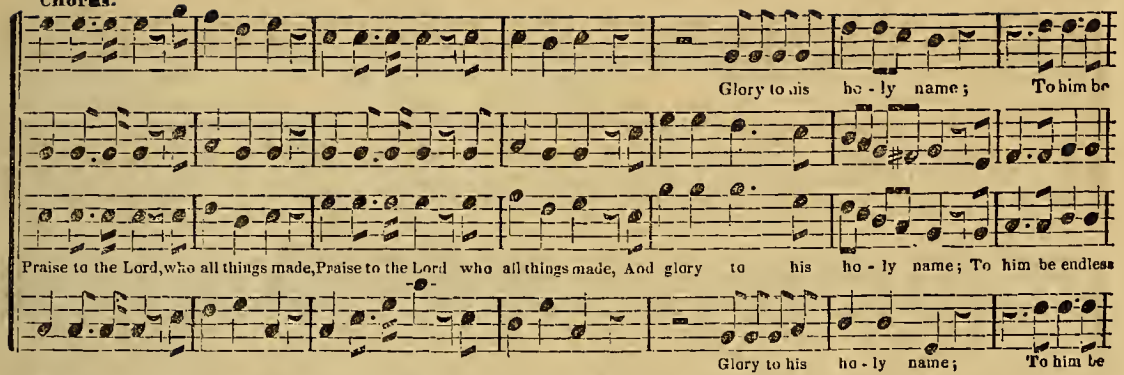
3 To God the censer's smoke ascends;
The gold the sov'reign King attends:
In myrrh the bitter type we see,
Of suff'ring and mortality.

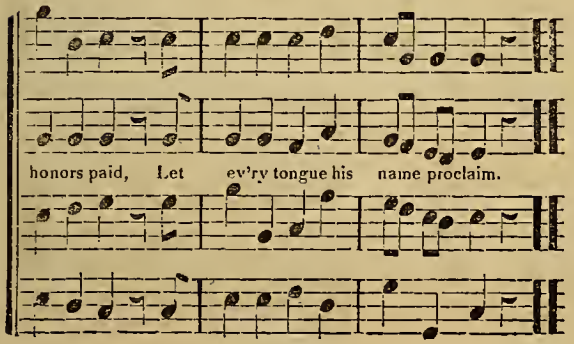
4 To Christ who did the Gentiles call,
Be endless glory giv'n by all;
To God the Father we repeat
The same, and to the Paraclete.

## O ALL YE PEOPLE GOD HATH MADE. J. WALTER.



Chorus.


Glory to his ho - ly name; To him be
Praise to the Lord, who all things made, Praise to the Lord who all things made, And glory to his ho - ly name; To him be endless
Glory to his ho - ly name; To him be




2

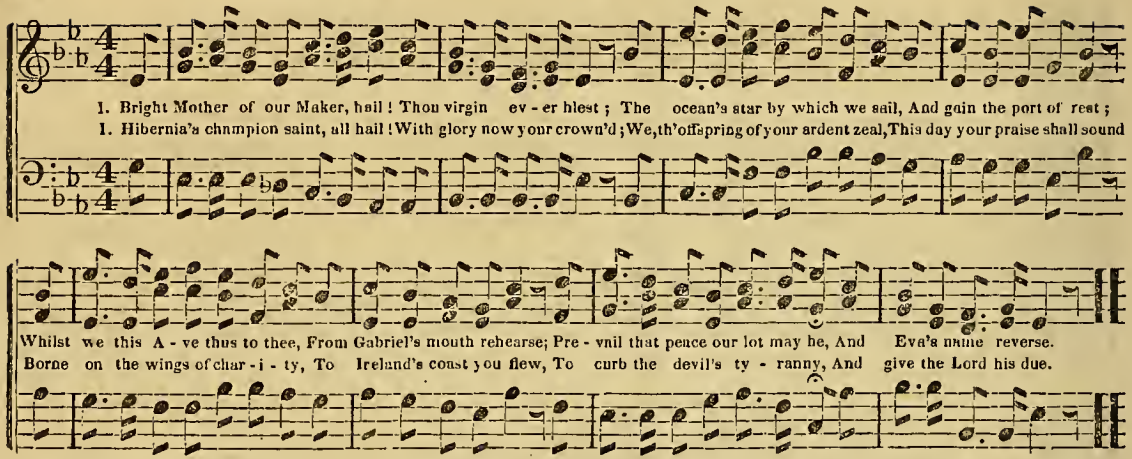
O sing his praise, ye heavenly choirs,
Who stand around his awful throne;
Repeat on your immortal lyres,
That praise belongs to him alone. Praise to the Lord, &c

3

Thou glorious Sun, his image bright,
Who rul'st the seasons and the days;
And thou fair moon, who rul'st the night,
Unite in your Creator's praise Praise to the Lord, &c.

4

Praise him ye stars, whose trembling lights,
Like scattered pearls, adorn the sky;
Your silent course each heart invites.
To praise the Lord who reigns on high. Praise to the Lord.


1. Bright Mother of our Maker, hail! Thou virgin ev - er blest; The ocean's star by which we sail, And gain the port of rest;
1. Hibernia's champion saint, all hail! With glory now your crown'd; We, th' offspring of your ardent zeal, This day your praise shall sound
Whilst we this A - ve thus to thee, From Gabriel's mouth rehearse; Pre - vail that peace our lot may be, And Eva's name reverse.
Borne on the wings of char - i - ty, To Ireland's coast you flew, To curb the devil's ty - ranny, And give the Lord his due.

2 Release our long entangled mind,
From all the snares of ill;
With heavenly light instruct the blind,
And all our vows fulfil.
Exert for us a mother's care,
And thus thy children own;
Prevail with him to hear our prayer,
Who chose to be thy Son.

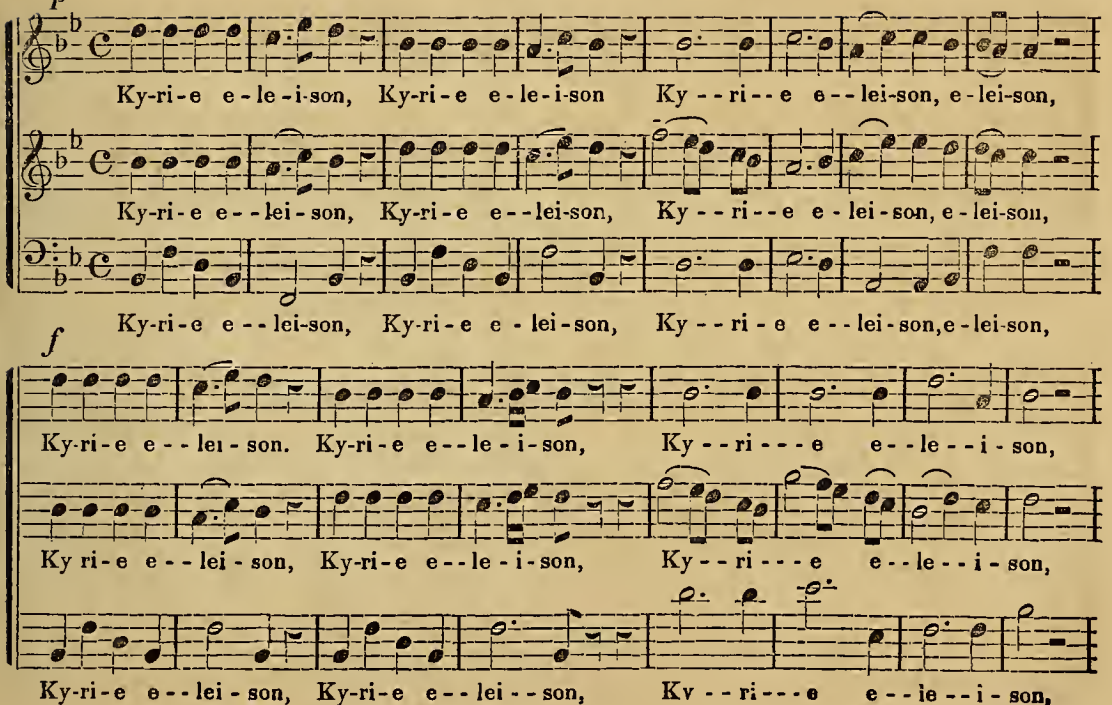
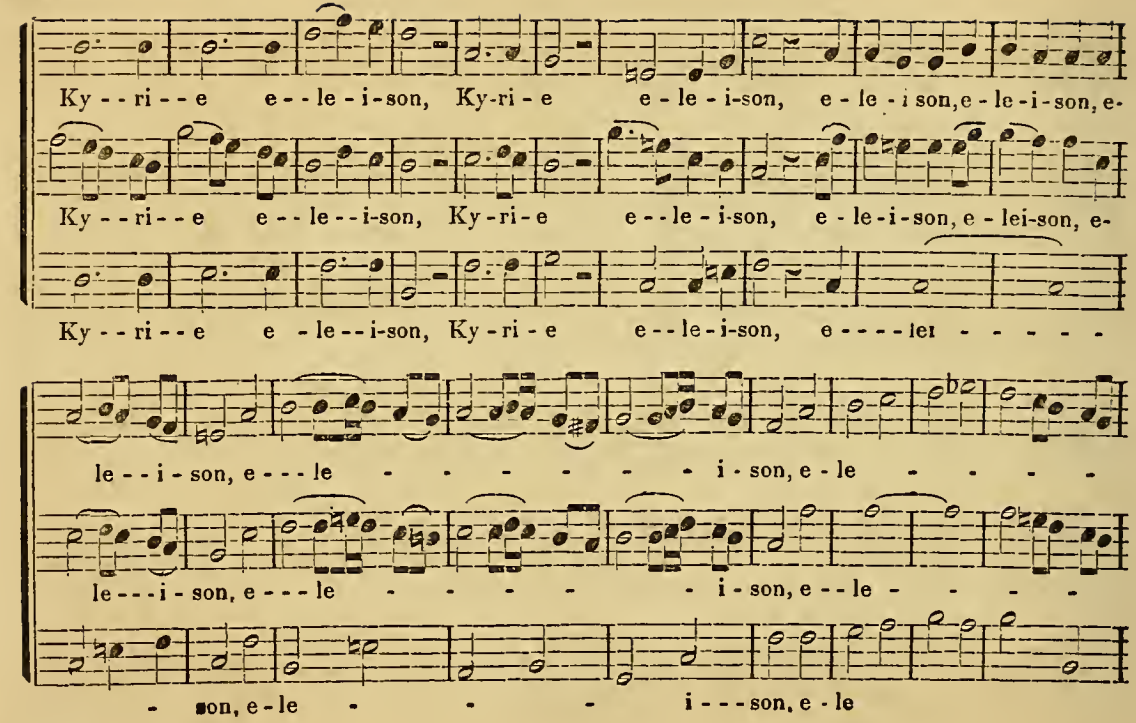
3 O spotless maid! whose virtues shine,
With brightest purity;
Each action of our life refine,
And make us pure like thee.
Preserve our lives unstained from ill;
And guard us on our way;
That Christ one day our souls may fill
With joys that ne'er decay.

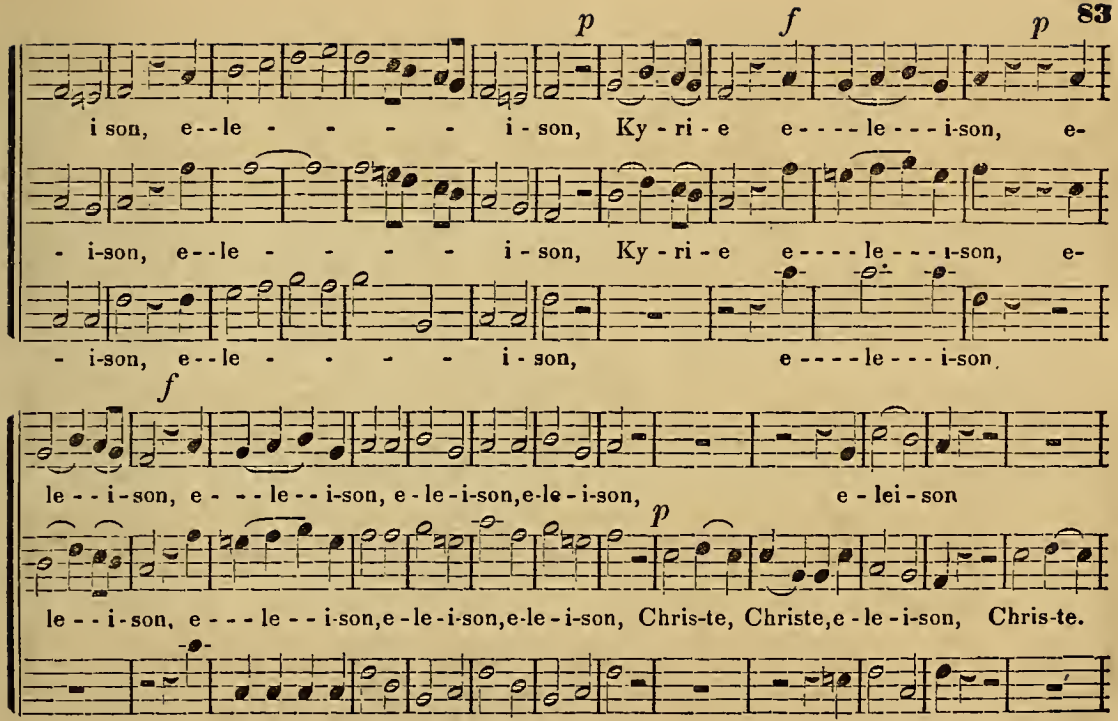
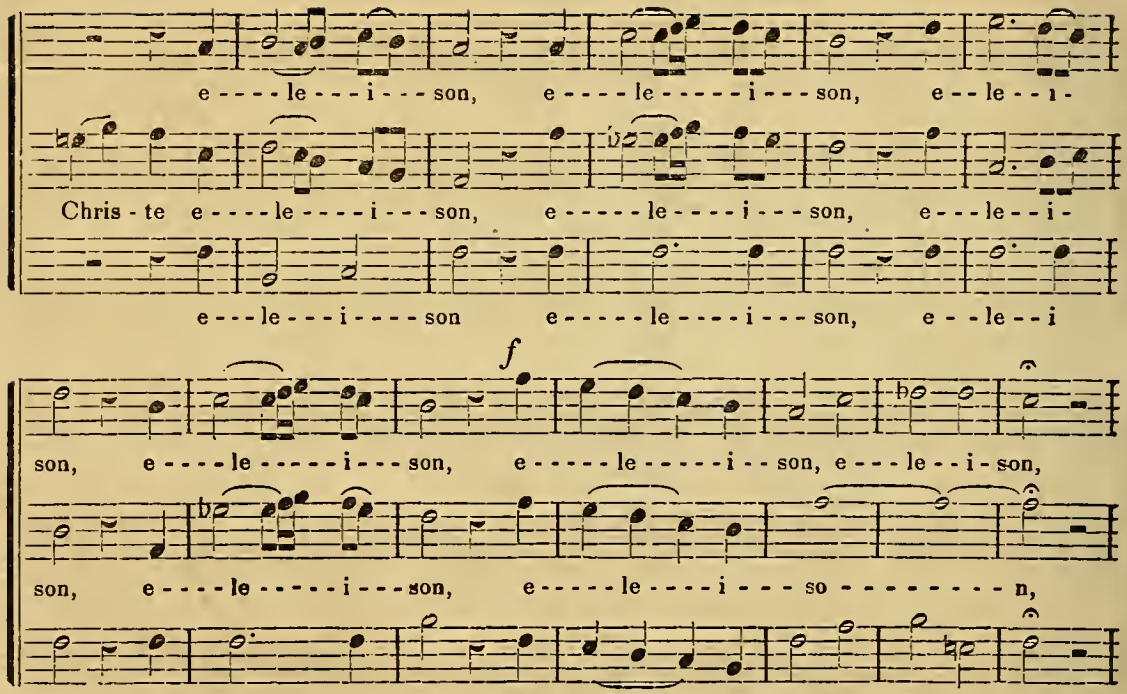
2 Wandering through error's gloomy maze,
Our grandsires lost their way,
You cheer'd their hearts with gospel's blaze
And truth's consoling ray.
By your celestial doctrine taught
To heaven they found the way:
Soon flames of love divine they caught,
And Satan lost his prey.

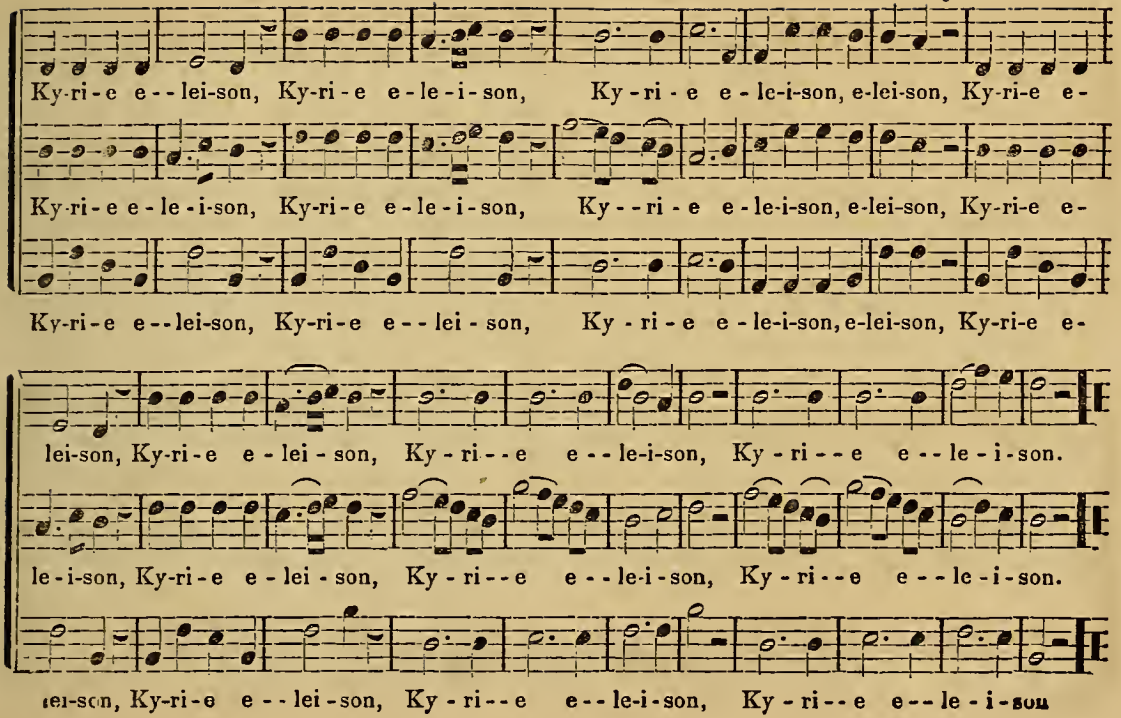
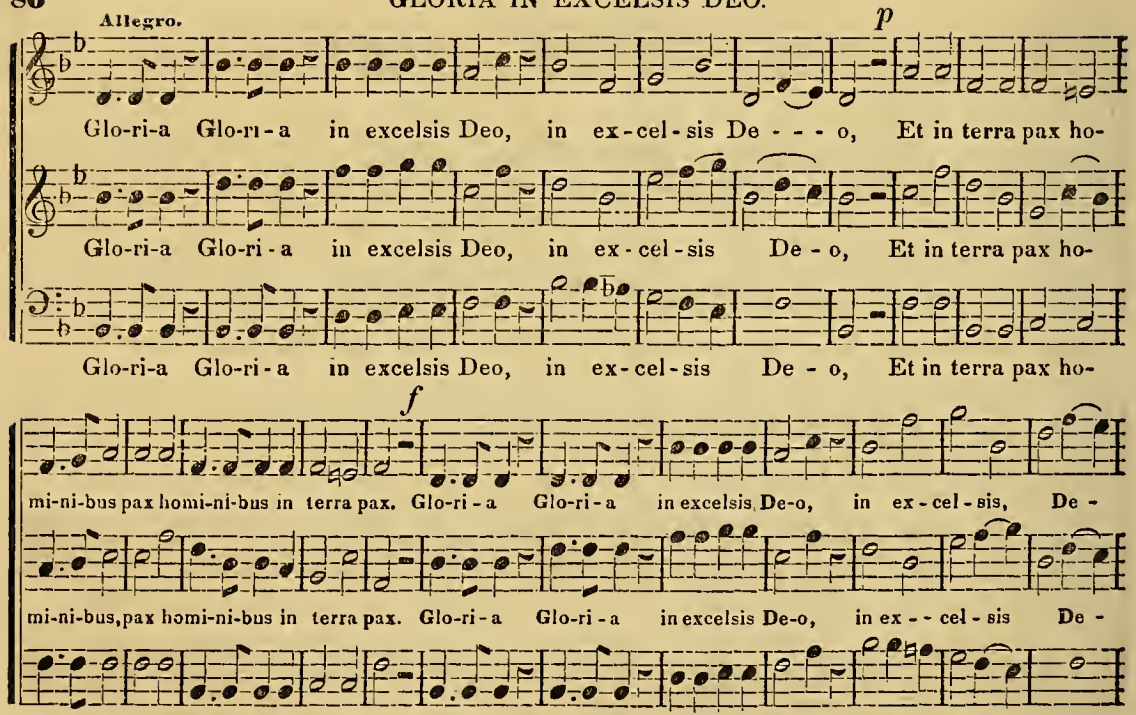
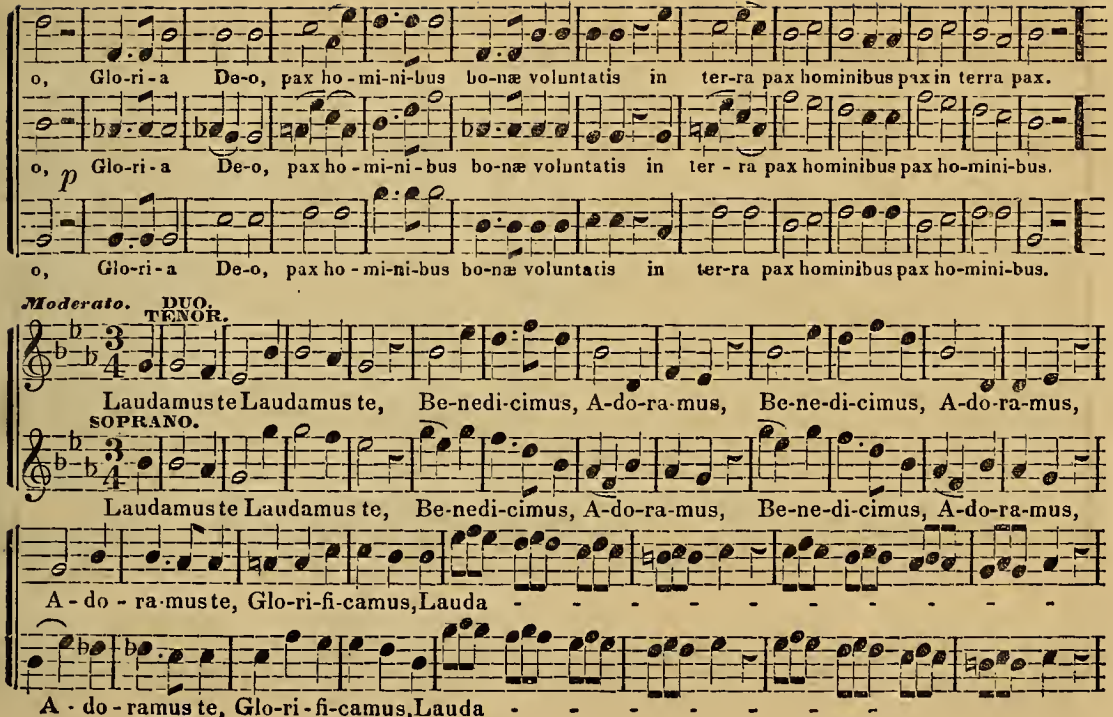
4 From Faith's bright camp the devil fled;
The road to heav'n was clear'd;
When gospel raised its awful head,
An isle of saints appear'd.
This day another gem we'll join,
Our faith we'll all renew;
In that same faith you brought from Rome
Confirm'd, we'll heaven pursue.

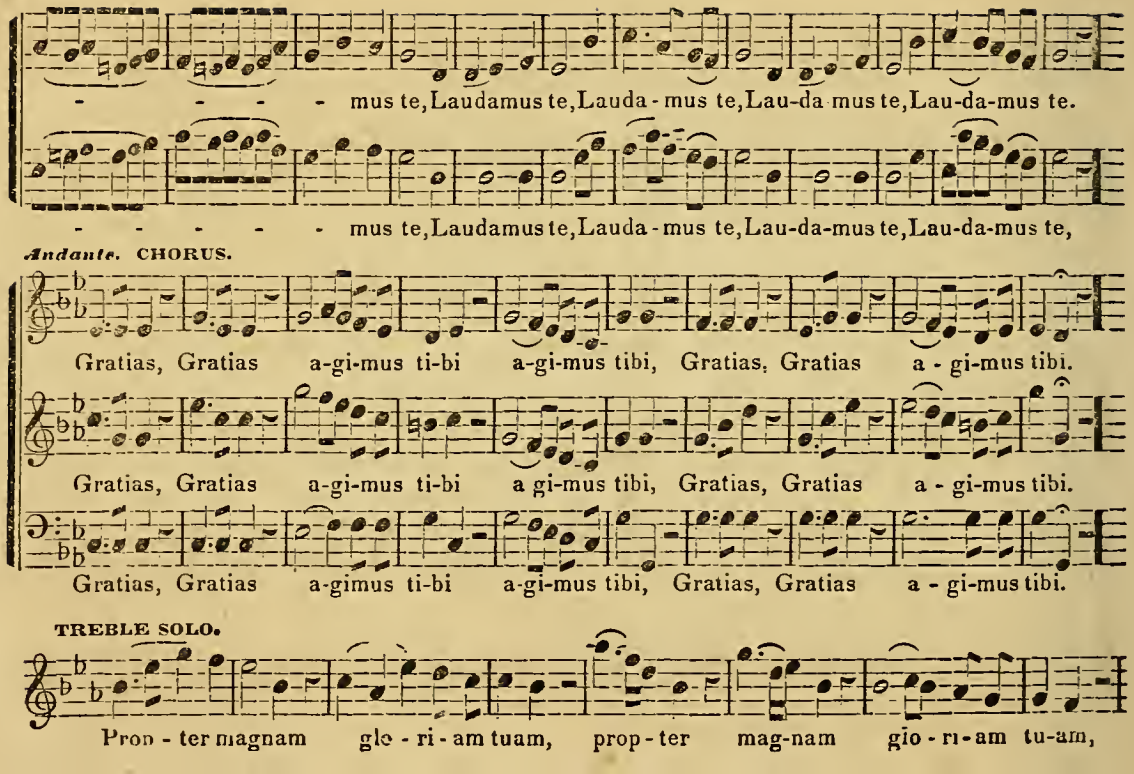
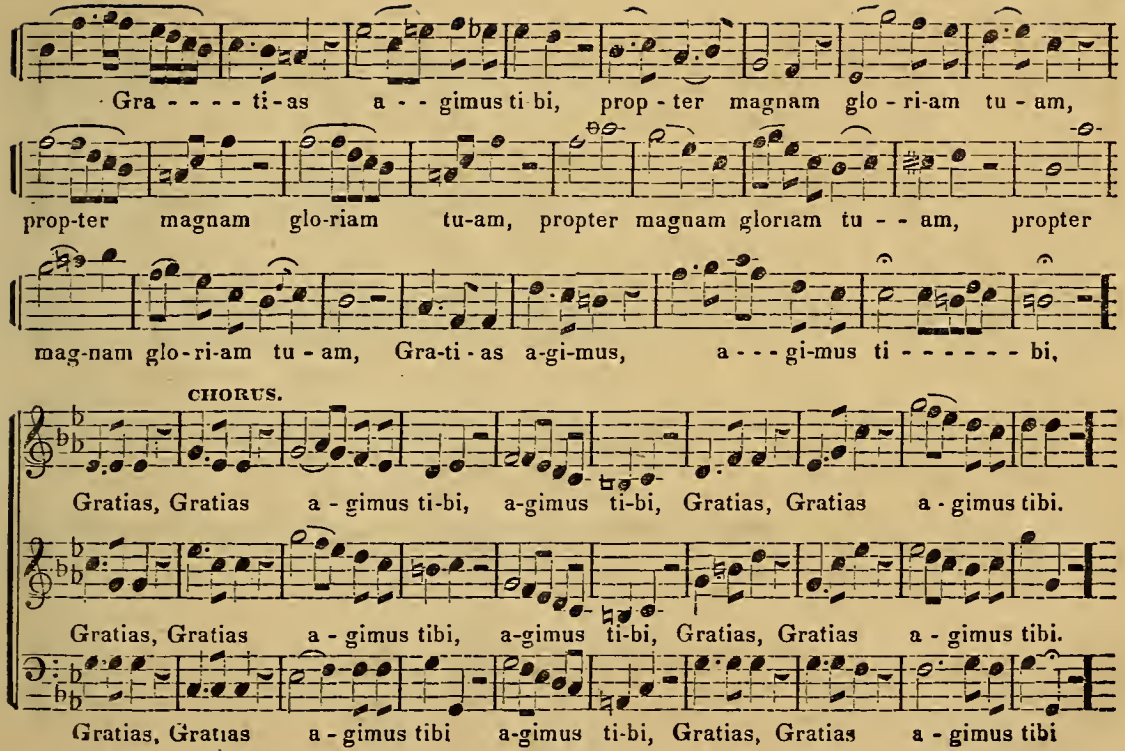
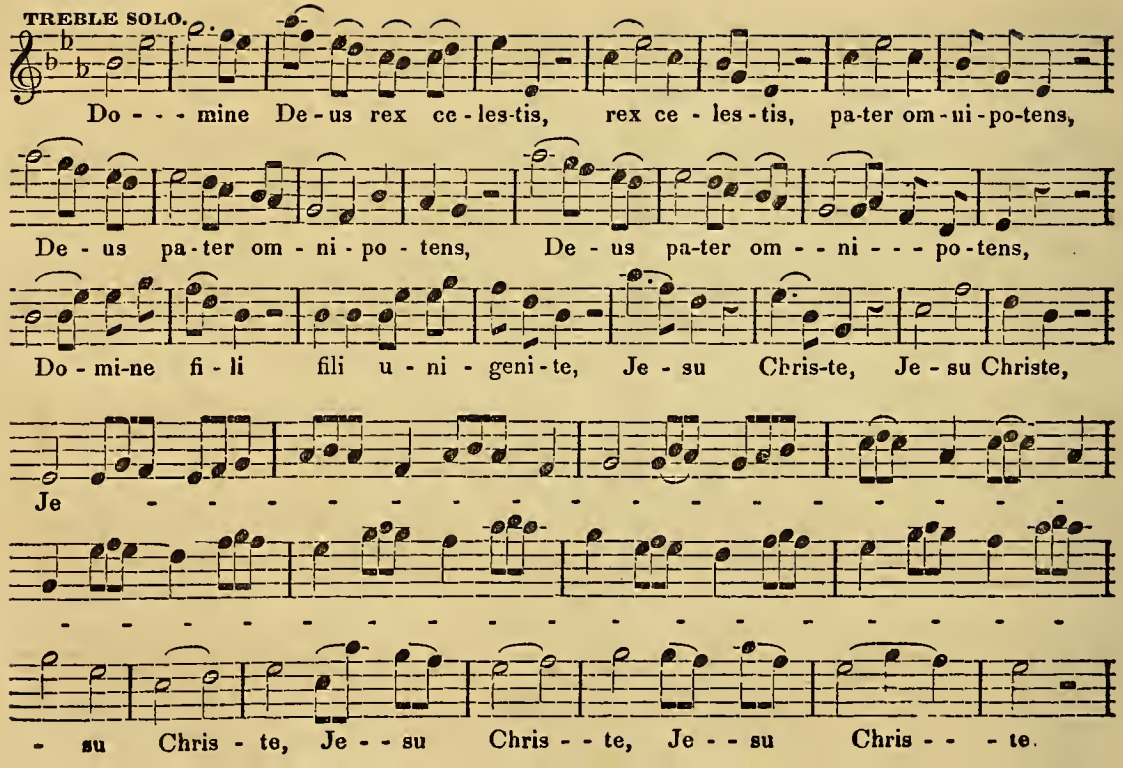
3 Your fasts, your prayers, your tears, your toil,
Your miracles well known,
Mellow'd our island's stubborn soil,
And gospel's seed was sown.
Oh! what a harvest soon appeared!
The earth, long cursed was bless'd;
The Lord was lov'd, the Lord was fear'd,
The sinner's heart at rest.

5 Thus we, whilst on a rock we stand,
Defy the pow'rs of hell;
Our Patrick's shield and cross in hand,
Shalt Satan e'er repel.
To God, who sent him to our isle,
For e'er be glory given:
Hereafter may our Shepherd smile,
And welcome us to heaven.

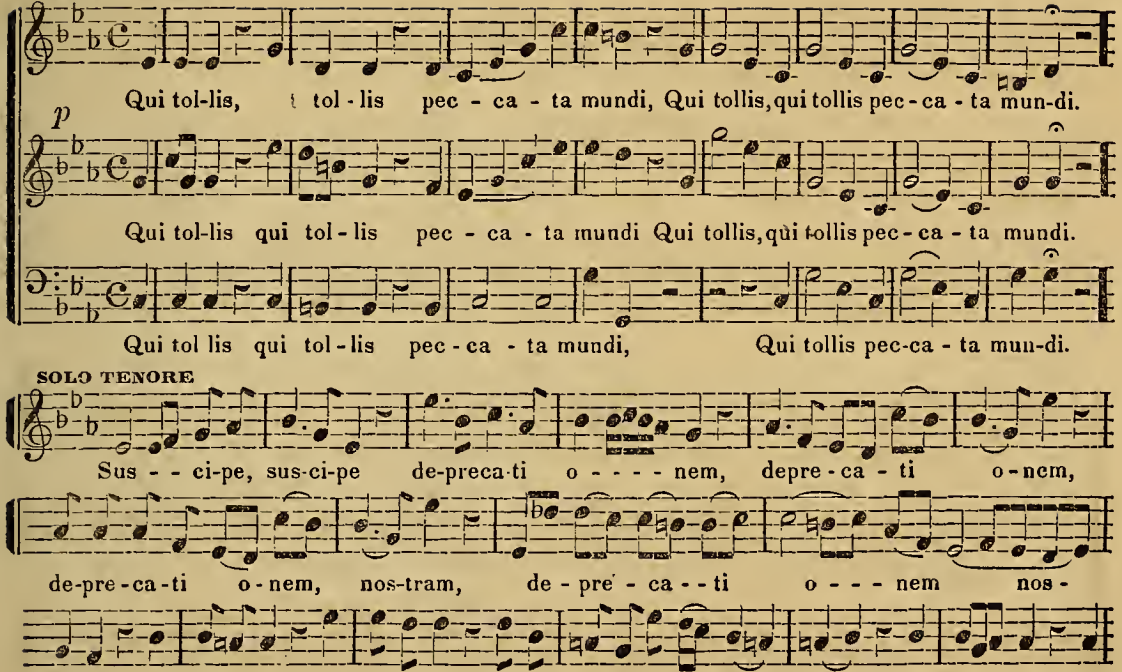
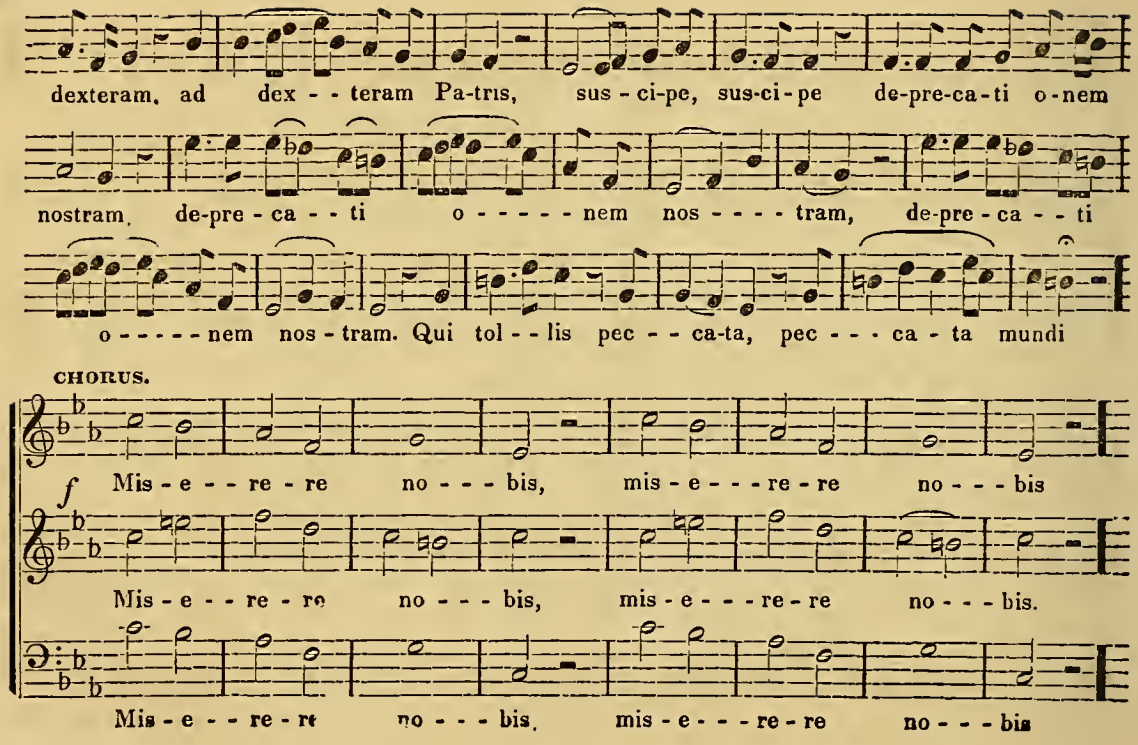
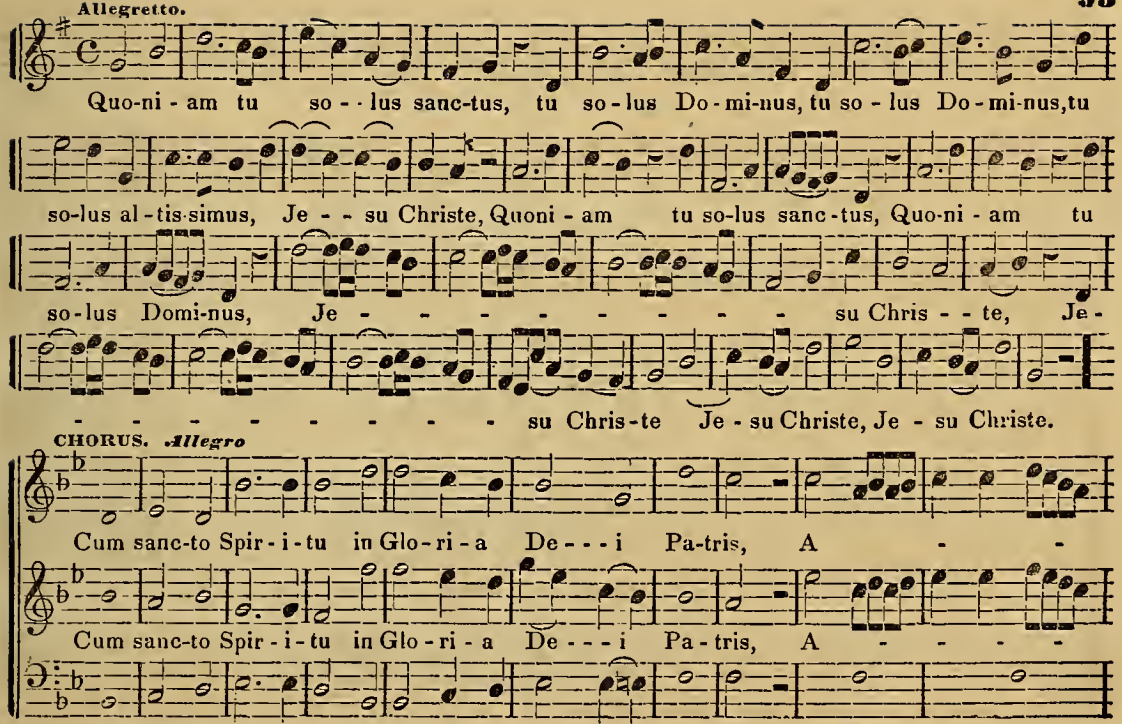
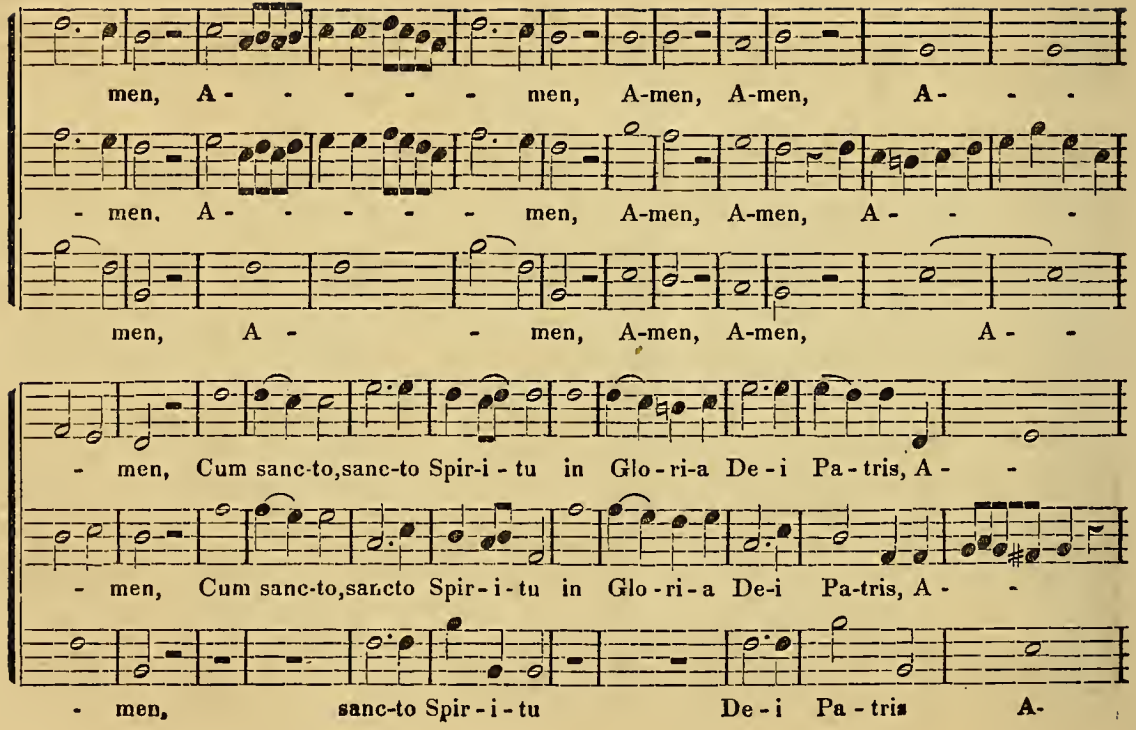

p
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son Ky--ri--e e--lei-son, e-lei-son,
Ky-ri-e e--lei-son, Ky-ri-e e--lei-son, Ky--ri--e e-lei-son, e-lei-son,
Ky-ri-e e--lei-son, Ky-ri-e e-lei-son, Ky--ri-e e--lei-son,e-lei-son,
f
Ky-ri-e e--lei-son. Ky-ri-e e--le-i-son, Ky--ri---e e--le--i-son,
Ky ri-e e--lei-son, Ky-ri-e e--le-i-son, Ky--ri---e e--le--i-son,
Ky-ri-e e--lei-son, Ky-ri-e e--lei--son, Kv--ri---e e--le--i-son,

Ky - - ri - - e e - - le - i-son, Ky-ri - e e - le - i-son, e - le - i son, e - le - i-son, e-
Ky - - ri - - e e - - le - - i-son, Ky-ri - e e - - le - i-son, e - le - i-son, e - lei-son, e-
Ky - - ri - - e e - le - - i-son, Ky - ri - e e - - le - i-son, e - - - - lei
le - - i - son, e - - - le i - son, e - le
le - - - i - son, e - - - le i - son, e - - le
- son, e - le i - - - son, e - le


p
f
p
i son, e--le - - - - - i - son, Ky - ri - e e - - - - le - - - i-son, e-
- i-son, e--le - - - - - i - son, Ky - ri - e e - - - - le - - - i-son, e-
- i-son, e--le - - - - - i - son, e - - - - le - - - i-son,
f
le - - i - son, e - - - le - - i-son, e - le - i-son, e-le - i-son, e - lei - son
p
le - - i - son, e - - - le - - i-son, e - le - i-son, e-le - i-son, Chris-te, Christe, e - le - i-son, Chris-te.
e--le - - - i-son, e-le - i-son, e - le - i son e - le - i-son,

e - - - - le - - - i - - - son, e - - - - le - - - - - i - - - son, e - - le - - i -
Chris - te e - - - - le - - - - i - - - son, e - - - - - le - - - - i - - - son, e - - - le - - i -
e - - - le - - - i - - - - son e - - - - - le - - - - i - - - son, e - - le - - i
f
son, e - - - - le - - - - - i - - - son, e - - - - - le - - - - - i - - son, e - - - le - - i - son,
son, e - - - - le - - - - - i - - - son, e - - - - - le - - - - i - - - so - - - - - - - - - n,
son, e - - le - - - i - - - son, e - - - - - le - - - - i - - son. e - - - le - - i - son

*p* *f*

Ky-ri-e e--lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky--ri-e e-le-i-son, e-lei-son, Ky-ri-e e-
Ky-ri-e e--lei-son, Ky-ri-e e--lei-son, Ky-ri-e e-le-i-son, e-lei-son, Ky-ri-e e-
lei-son, Ky-ri-e e-lei-son, Ky-ri--e e--le-i-son, Ky-ri--e e--le-i-son.
le-i-son, Ky-ri-e e-lei-son, Ky-ri--e e--le-i-son, Ky-ri--e e--le-i-son.
lei-son, Ky-ri-e e--lei-son, Ky-ri--e e--le-i-son, Ky-ri--e e--le-i-son

Allegro.
p
Glo-ri-a Glo-ri-a in excelsis Deo, in ex-cel-sis De - - - o, Et in terra pax ho-
Glo-ri-a Glo-ri-a in excelsis Deo, in ex-cel-sis De - o, Et in terra pax ho-
Glo-ri-a Glo-ri-a in excelsis Deo, in ex-cel-sis De - o, Et in terra pax ho-
f
mi-ni-bus pax homi-ni-bus in terra pax. Glo-ri-a Glo-ri-a in excelsis De-o, in ex-cel-sis, De -
mi-ni-bus,pax homi-ni-bus in terra pax. Glo-ri-a Glo-ri-a in excelsis De-o, in ex - - cel-sis De -
mi-ni-bus,pax homi-ni-bus in terra pax. Glo-ri-a Glo-ri-a in excelsis De-o, in ex - - cel - sis De .

o, Glo-ri-a De-o, pax ho-mi-ni-bus bo-næ voluntatis in ter-ra pax hominibus pax in terra pax.
o, p Glo-ri-a De-o, pax ho-mi-ni-bus bo-næ voluntatis in ter-ra pax hominibus pax ho-mini-bus.
o, Glo-ri-a De-o, pax ho-mi-ni-bus bo-næ voluntatis in ter-ra pax hominibus pax ho-mini-bus.
Moderato.
DUO.
TENOR.
Laudamus te Laudamus te, Be-nedi-cimus, A-do-ra-mus, Be-ne-di-cimus, A-do-ra-mus,
SOPRANO.
Laudamus te Laudamus te, Be-nedi-cimus, A-do-ra-mus, Be-ne-di-cimus, A-do-ra-mus,
A-do-ra-mus te, Glo-ri-fi-camus, Lauda - - - - - - - - - - - -
A-do-ramus te, Glo-ri-fi-camus, Lauda - - - - - - - -


mus te, Laudamus te, Lauda - mus te, Lau-da-mus te, Lau-da-mus te.
mus te, Laudamus te, Lauda - mus te, Lau-da-mus te, Lau-da-mus te,
Andante. CHORUS.
Gratias, Gratias a-gi-mus ti-bi a-gi-mus tibi, Gratias, Gratias a - gi-mus tibi.
Gratias, Gratias a-gi-mus ti-bi a gi-mus tibi, Gratias, Gratias a - gi-mus tibi.
Gratias, Gratias a-gimus ti-bi a-gi-mus tibi, Gratias, Gratias a - gi-mus tibi.
TREBLE SOLO.
Pron - ter magnam gle - ri - am tuam, prop - ter mag-nam gio - ri - am tu-am,

Gra - - - - ti - as a - - gimus ti bi, prop - ter magnam glo - ri - am tu - am,
prop-ter magnam glo-riam tu-am, propter magnam gloriam tu - - am, propter
mag-nam glo - ri - am tu - am, Gra-ti - as a-gi-mus, a - - - gi-mus ti - - - - - - bi,
CHORUS.
Gratias, Gratias a - gimus ti-bi, a-gimus ti-bi, Gratias, Gratias a - gimus tibi.
Gratias, Gratias a - gimus tibi, a-gimus ti-bi, Gratias, Gratias a - gimus tibi.
Gratias, Gratias a - gimus tibi a-gimus ti-bi, Gratias, Gratias a - gimus tibi

TREBLE SOLO.
Do - - - mine De - us rex ce - les - tis, rex ce - les - tis, pa - ter om - ni - po - tens,
De - us pa - ter om - ni - po - tens, De - us pa - ter om - - ni - - - po - tens,
Do - mi - ne fi - li fili u - ni - geni - te, Je - su Chris - te, Je - su Christe,
Je
- su Chris - te, Je - - su Chris - - te, Je - - su Chris - - - te.

*Adagio.* CHORUS.


Qui tol-lis, tol - lis pec - ca - ta mundi, Qui tollis, qui tollis pec - ca - ta mun-di.
p
Qui tol-lis qui tol - lis pec - ca - ta mundi Qui tollis, qùi tollis pec - ca - ta mundi.
Qui tol lis qui tol - lis pec - ca - ta mundi, Qui tollis pec-ca - ta mun-di.
SOLO TENORE
Sus - - ci-pe, sus-ci-pe de-preca-ti o - - - - nem, depre - ca - ti o - nem,
de-pre - ca - ti o - nem, nos-tram, de - pre - ca - - ti o - - - nem nos -
tram, sus - ci-pe, sus - ci-pe depre - ca-ti o - nem nos - - tram Qui se - des ad-

dexteram, ad dex - - teram Pa-tris, sus - ci-pe, sus-ci-pe de-pre-ca-ti o-nem
nostram, de-pre - ca - - ti o - - - - - nem nos - - - - tram, de-pre - ca - - ti
o - - - - - nem nos - tram. Qui tol - - lis pec - - ca-ta, pec - - - ca - ta mundi
CHORUS.
f
Mis - e - - - re - re no - - - bis, mis - e - - - - re - re no - - - bis
Mis - e - - - re - re no - - - bis, mis - e - - - - re - re no - - - bis.
Mis - e - - - re - re no - - - bis, mis - e - - - - re - re no - - - bis

Allegretto.
Quo-ni - am tu so - - lus sanc-tus, tu so-lus Do-mi-nus, tu so - lus Do-mi-nus,tu
so-lus al-tis-simus, Je - - su Christe, Quoni - am tu so-lus sanc-tus, Quo-ni - am tu
so-lus Domi-nus, Je - - - - - - - - - su Chris - - te, Je -
- - - - - - - - - su Chris-te Je - su Christe, Je - su Christe.
CHORUS. Allegro
Cum sanc-to Spir - i-tu in Glo-ri-a De - - - i Pa-tris, A - -
Cum sanc-to Spir - i-tu in Glo-ri - a De - - - i Pa-tris, A - - - - -
Cum sanc-to Spir - i-tu in Glo - ri - a De - - - i Pa - tris A - -

men, A - - - - - men, A-men, A-men, A - - -
- men, A - - - - - men, A-men, A-men, A - - -
men, A - - men, A-men, A-men, A - -
- men, Cum sanc-to,sanc-to Spir-i - tu in Glo - ri-a De - i Pa - tris, A - -
- men, Cum sanc-to,sancto Spir-i-tu in Glo-ri-a De-i Pa-tris, A - -
- men, sanc-to Spir-i-tu De-i Pa-tris A-

men, A - men, A - - men, A - - - men.

men, A - men, A - - men, A - - - men.

men, A - - - men, A - - - men.

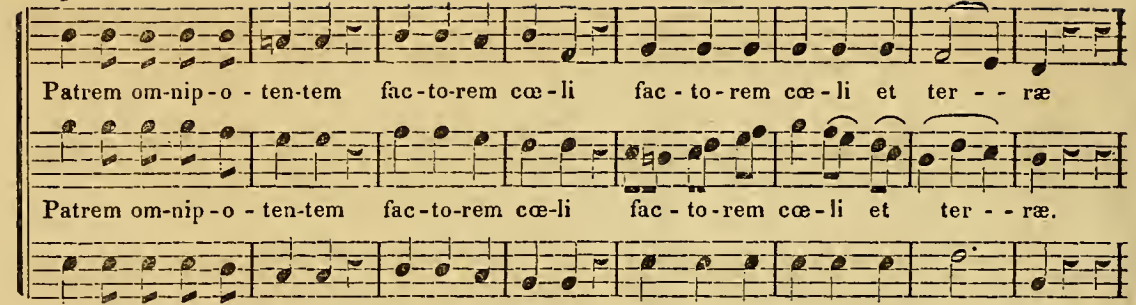
## CREDO IN UNUM DEUM.

*Allegro. Maestoso.*

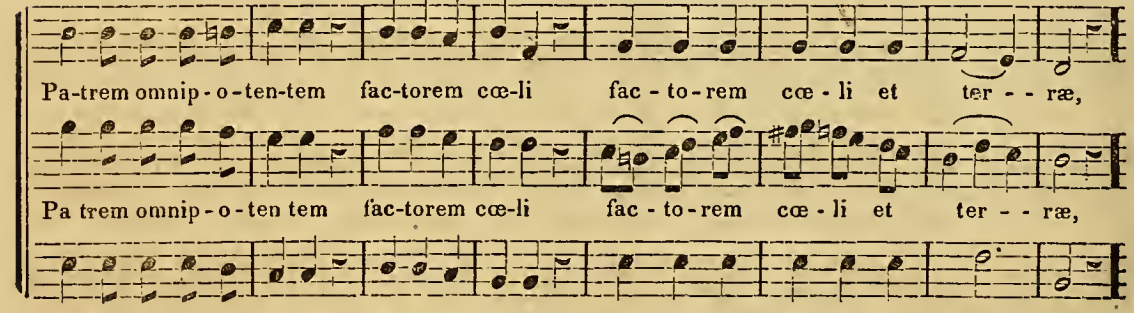
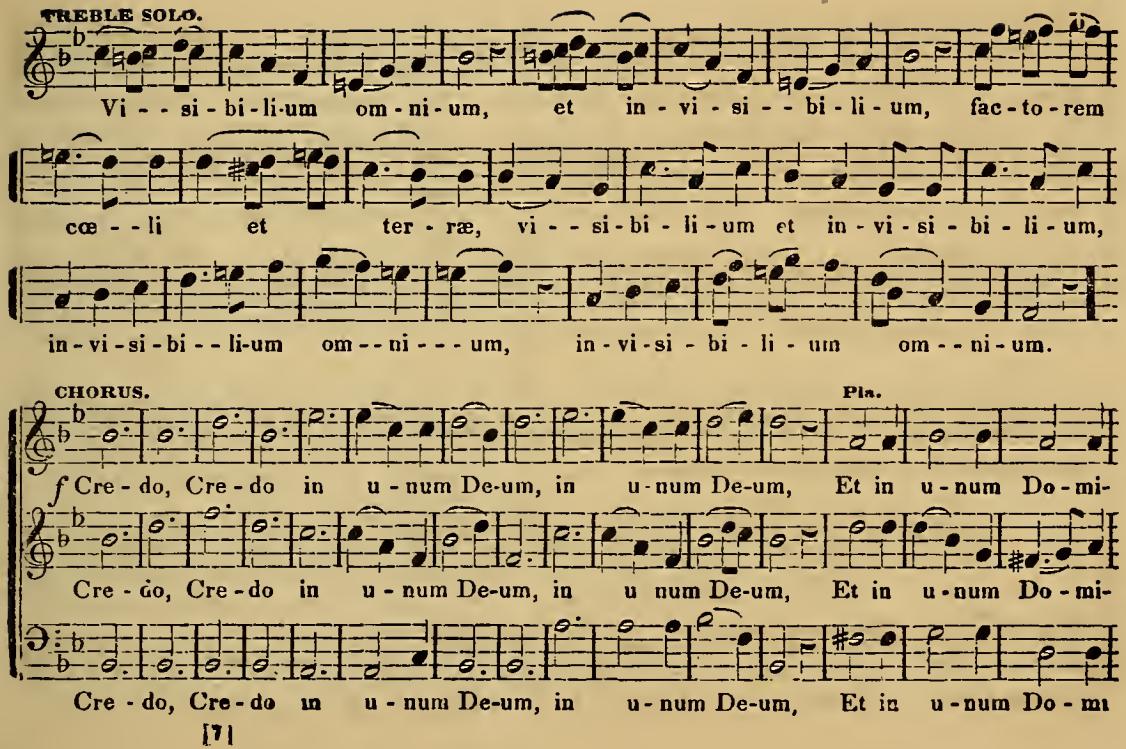
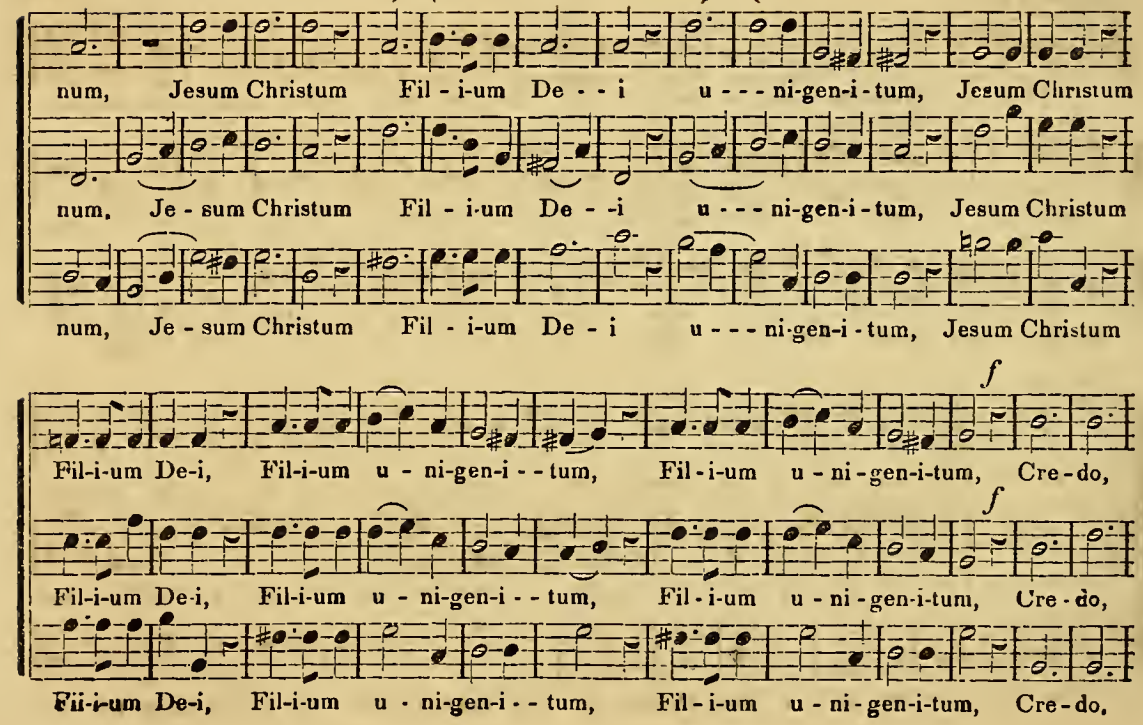
*f* Cre - do, Cre - do in u - num De - um, in u - num De - um,

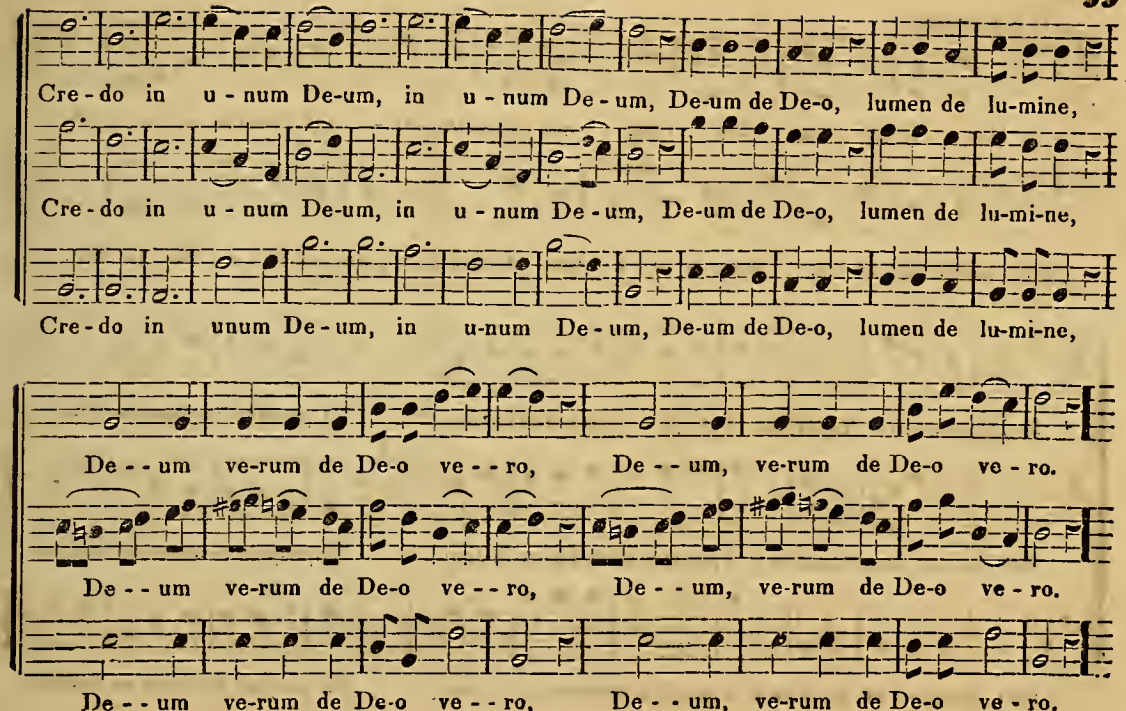
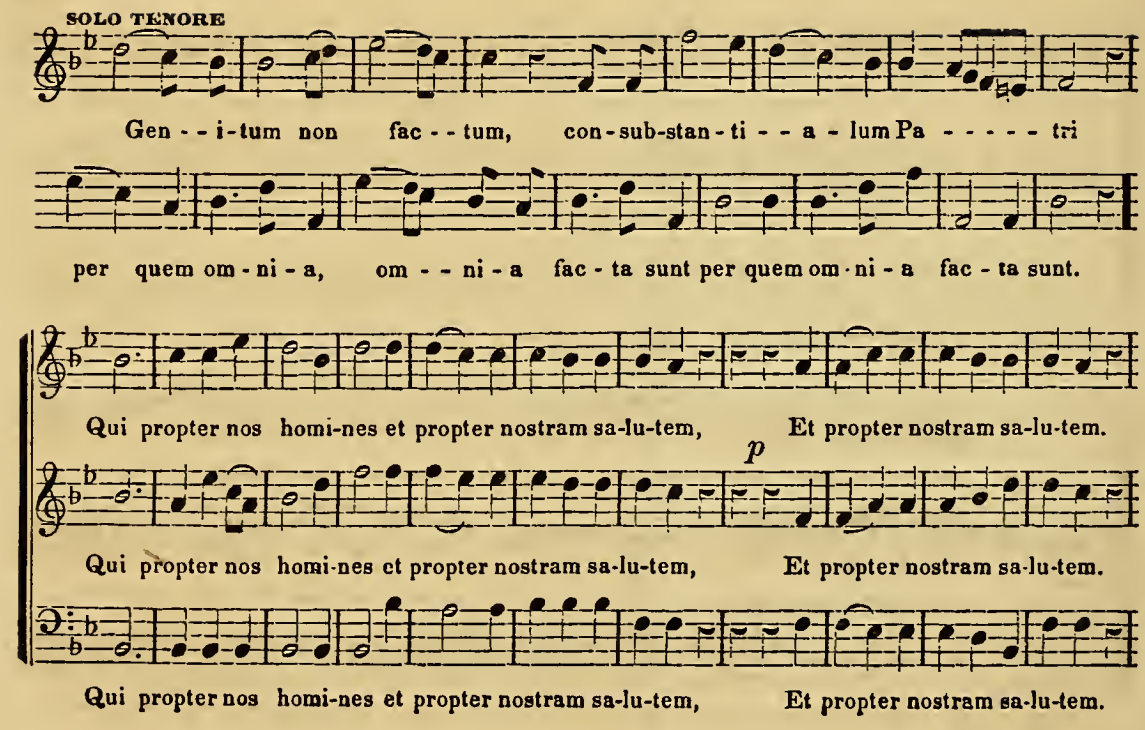
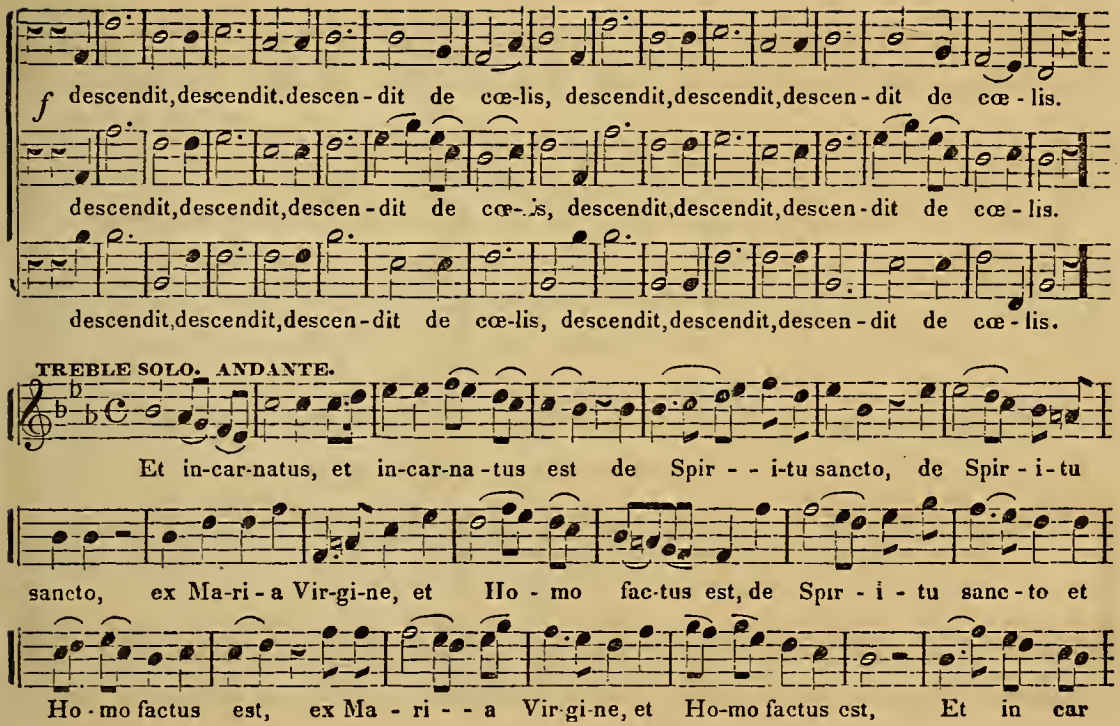
Cre - do, Cre - do in u - num De - um, in u - num De - um,

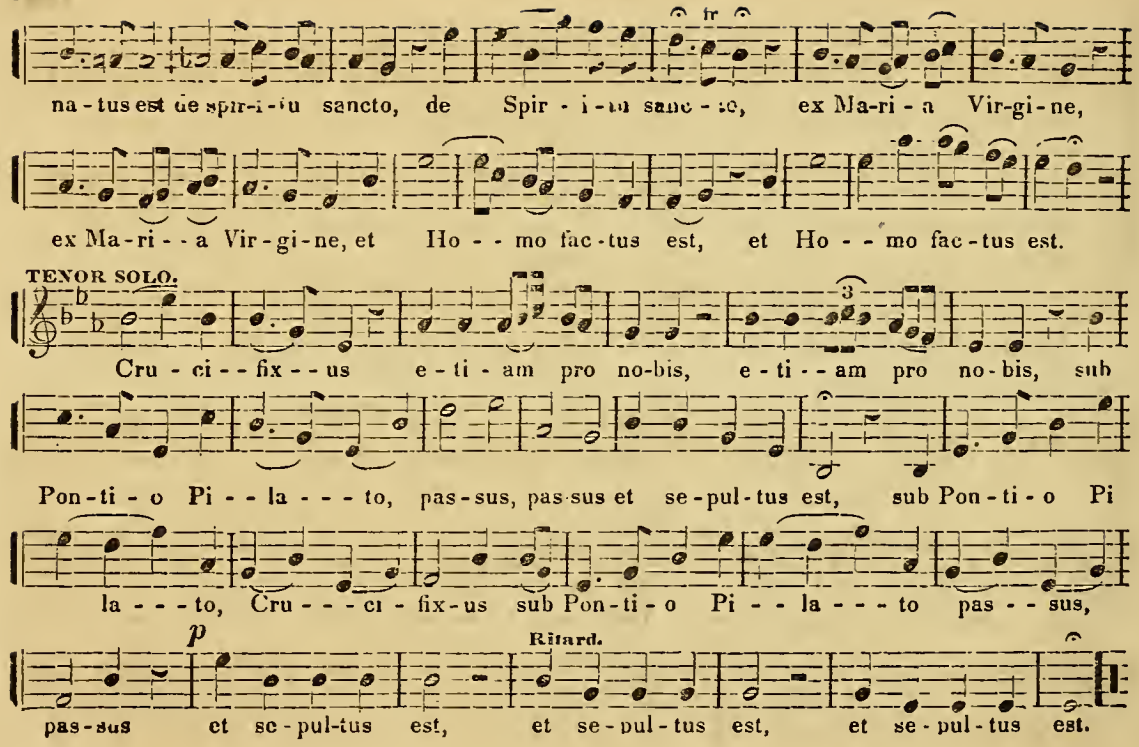
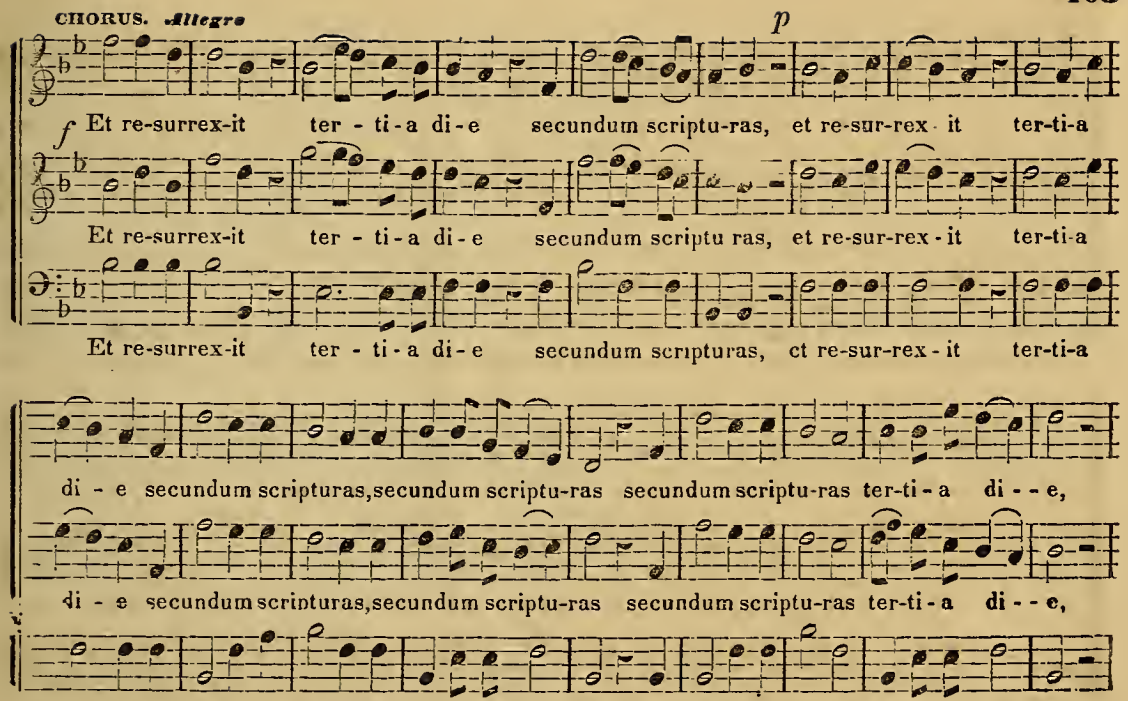
Cre - do, Cre - do in u - num De - um, in u - num De - um

*p*

Patrem om-nip-o - ten-tem fac-to-rem cœ-li fac - to-rem cœ-li et ter - - ræ
Patrem om-nip-o - ten-tem fac-to-rem cœ-li fac - to-rem cœ-li et ter - - ræ.
Patrem om-nip-o - ten-tem fac-to-rem cœ-li fac - to-rem cœ-li et ter - - ræ.

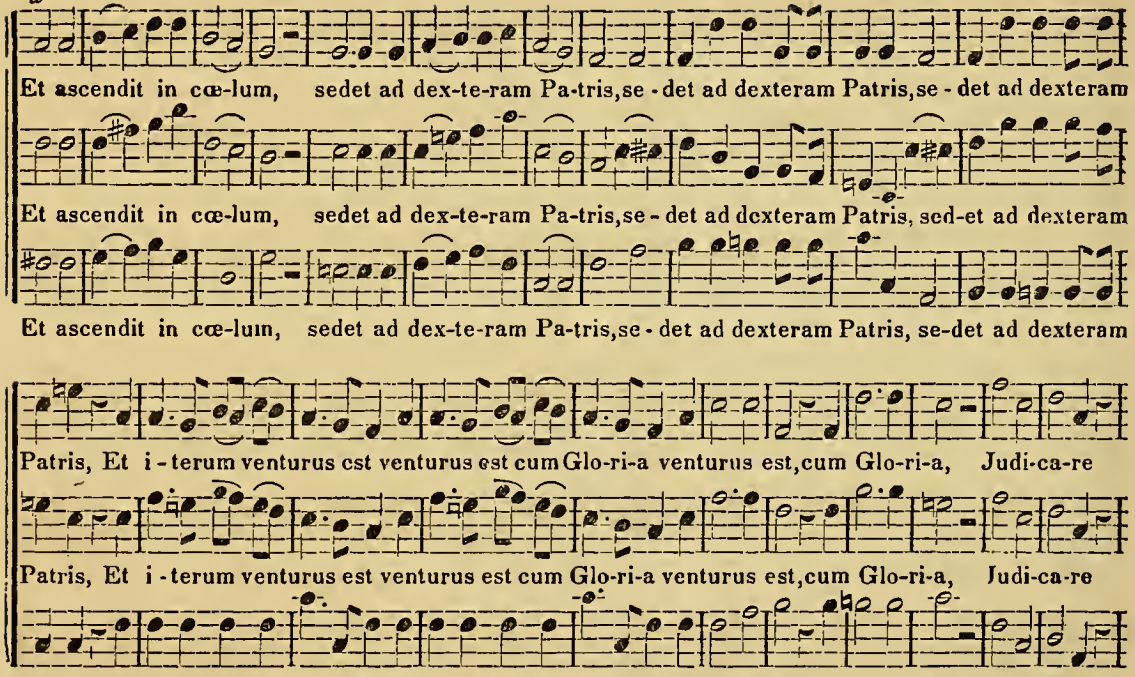
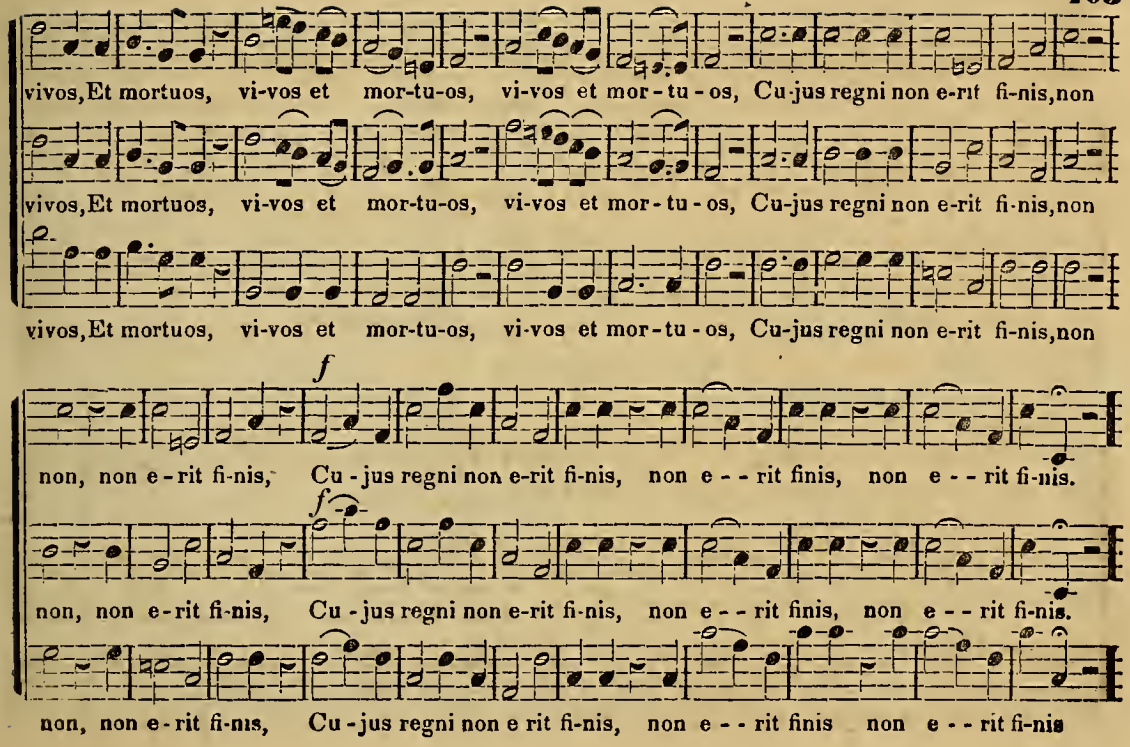
*f*

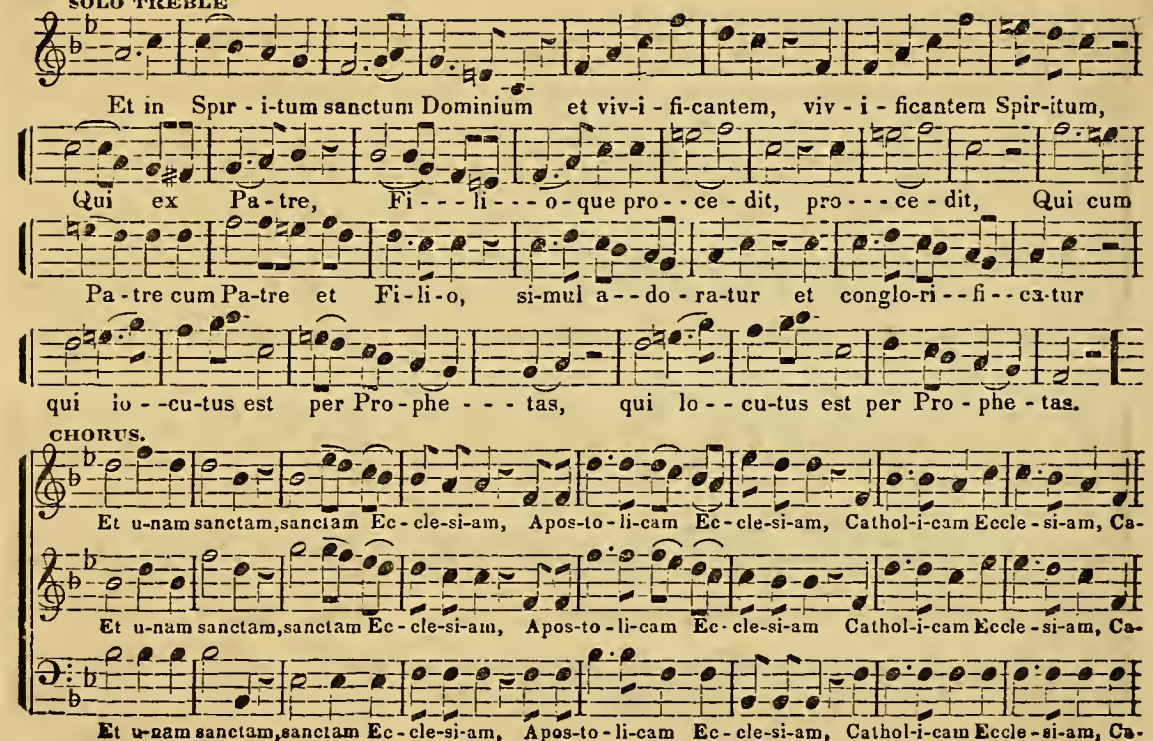
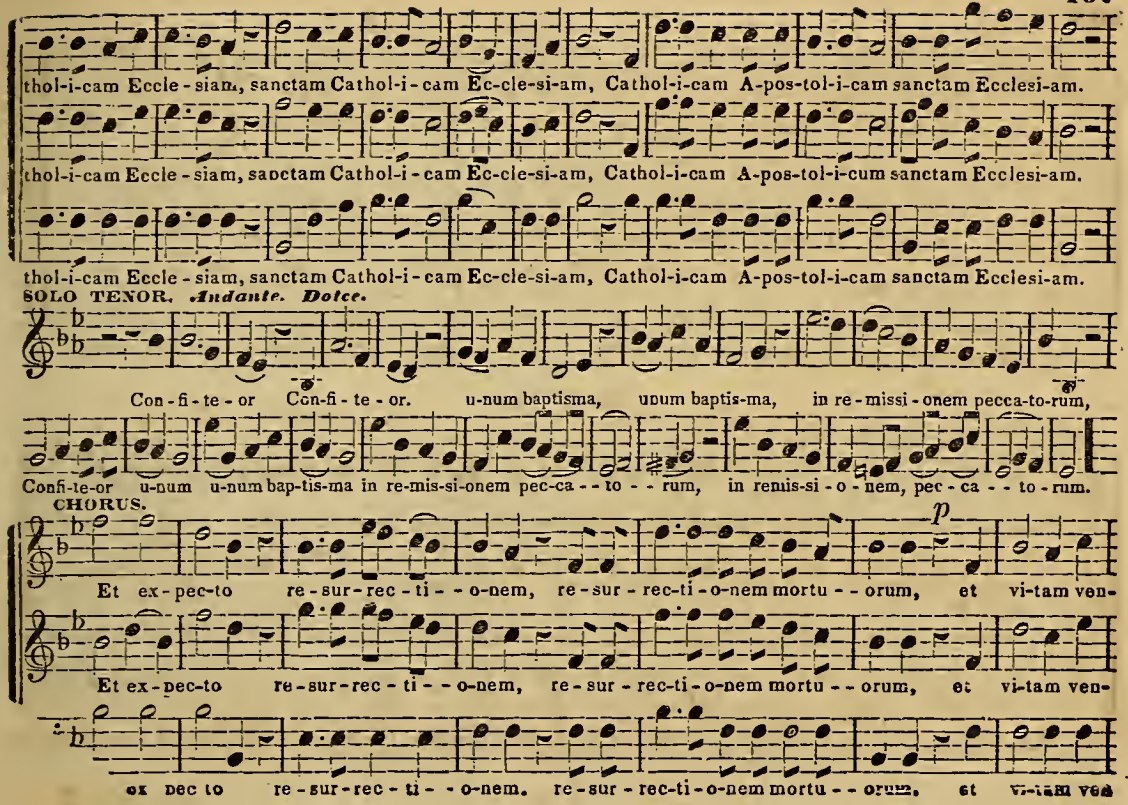
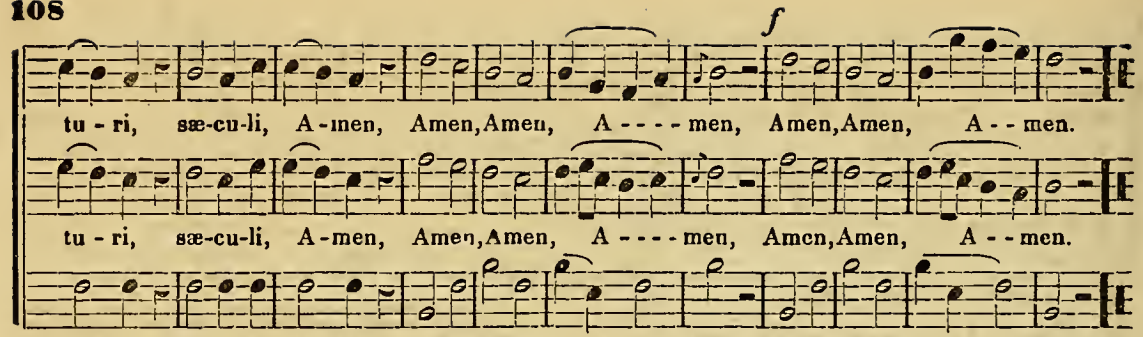

Pa-trem omnip-o-ten-tem fac-torem cœ-li fac - to-rem cœ - li et ter - - ræ,
Pa trem omnip-o-ten tem fac-torem cœ-li fac - to-rem cœ - li et ter - - ræ,
Pa-trem omnip-o-ten-tem fac-torem cœ-li fac - to-rem cœ - li et ter - - ræ,

TREBLE SOLO.
Vi - - si - bi - li - um om - ni - um, et in - vi - si - - bi - li - um, fac - to - rem
cœ - - li et ter - ræ, vi - - si - bi - li - um et in - vi - si - bi - li - um,
in - vi - si - bi - - li - um om - - ni - - - um, in - vi - si - bi - li - um om - - ni - um.
CHORUS.
Pia.
f Cre - do, Cre - do in u - num De - um, in u - num De - um, Et in u - num Do - mi -
Cre - do, Cre - do in u - num De - um, in u num De - um, Et in u - num Do - mi -
Cre - do, Cre - do in u - num De - um, in u - num De - um, Et in u - num Do - mi

num, Jesum Christum Fil - i-um De - - i u - - - ni-gen-i - tum, Jesum Christum
num, Je - sum Christum Fil - i-um De - -i u - - - ni-gen-i - tum, Jesum Christum
num, Je - sum Christum Fil - i-um De - i u - - - ni-gen-i - tum, Jesum Christum
f
Fil-i-um De-i, Fil-i-um u - ni-gen-i - - tum, Fil - i-um u - ni - gen-i-tum, Cre - do,
f
Fil-i-um De-i, Fil-i-um u - ni-gen-i - - tum, Fil - i-um u - ni - gen-i-tum, Cre - do,
Fil-i-um De-i, Fil-i-um u - ni-gen-i - - tum, Fil - i-um u - ni - gen-i-tum, Cre - do,


Cre-do in u-num De-um, in u-num De-um, De-um de De-o, lumen de lu-mine,
Cre-do in u-num De-um, in u-num De-um, De-um de De-o, lumen de lu-mi-ne,
Cre-do in unum De-um, in u-num De-um, De-um de De-o, lumen de lu-mi-ne,
De--um ve-rum de De-o ve--ro, De--um, ve-rum de De-o ve-ro.
De--um ve-rum de De-o ve--ro, De--um, ve-rum de De-o ve-ro.
De--um ve-rum de De-o ve--ro, De--um, ve-rum de De-o ve-ro.

SOLO TENORE
Gen - - i-tum non fac - - tum, con-sub-stan-ti - - a - lum Pa - - - - - tri
per quem om - ni - a, om - - ni - a fac - ta sunt per quem om - ni - a fac - ta sunt.
Qui propter nos homi-nes et propter nostram sa-lu-tem, Et propter nostram sa-lu-tem.
p
Qui propter nos homi-nes et propter nostram sa-lu-tem, Et propter nostram sa-lu-tem.
Qui propter nos homi-nes et propter nostram sa-lu-tem, Et propter nostram sa-lu-tem.

f descendit,descendit.descen-dit de cœ-lis, descendit,descendit,descen-dit de cœ-lis.
descendit,descendit,descen-dit de cœ-lis, descendit,descendit,descen-dit de cœ-lis.
descendit,descendit,descen-dit de cœ-lis, descendit,descendit,descen-dit de cœ-lis.
TREBLE SOLO. ANDANTE.
Et in-car-natus, et in-car-na-tus est de Spir - - i-tu sancto, de Spir-i-tu
sancto, ex Ma-ri-a Vir-gi-ne, et Ho-mo fac-tus est, de Spir-i-tu sanc-to et
Ho-mo factus est, ex Ma-ri - - a Vir-gi-ne, et Ho-mo factus est, Et in car

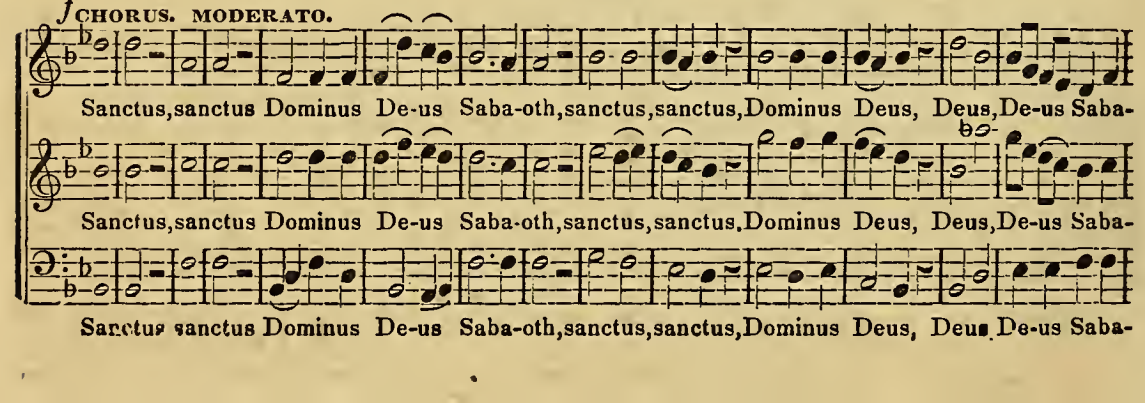
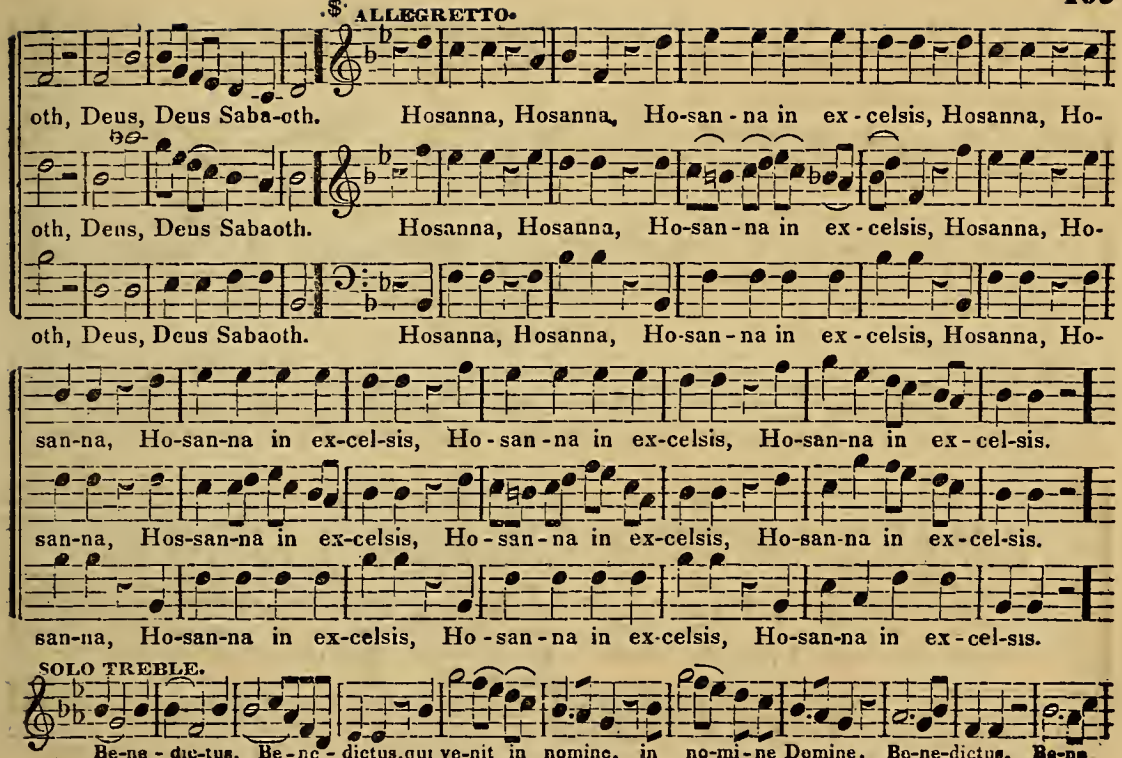
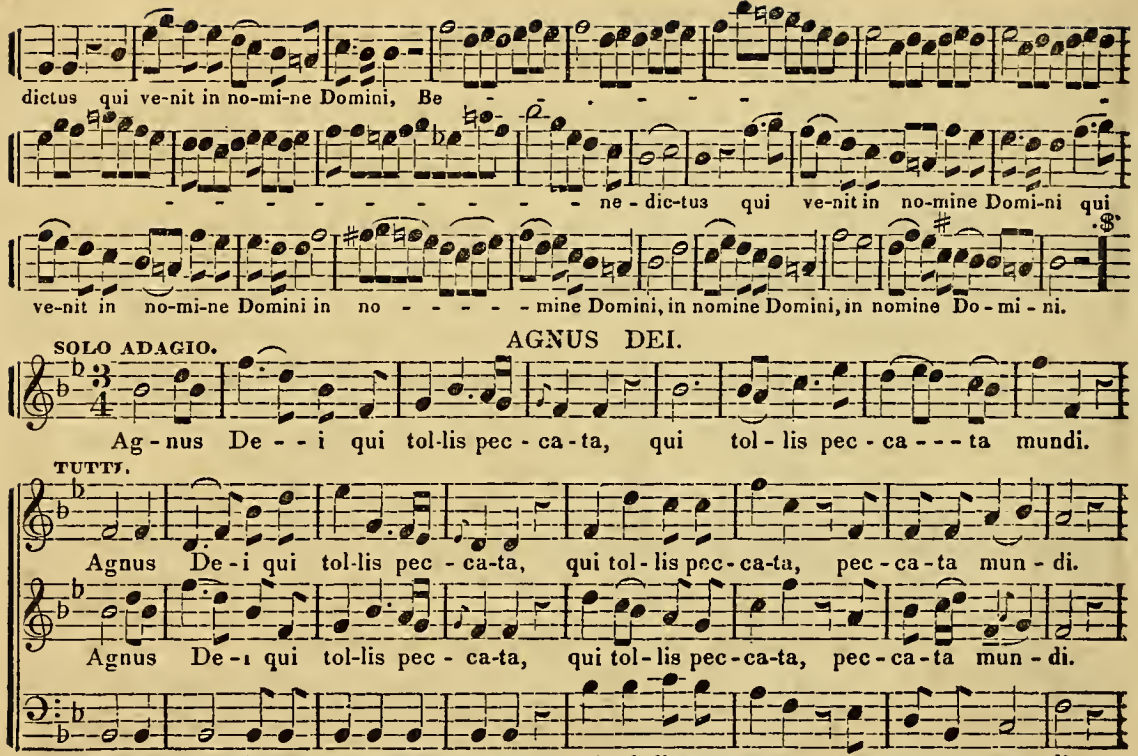
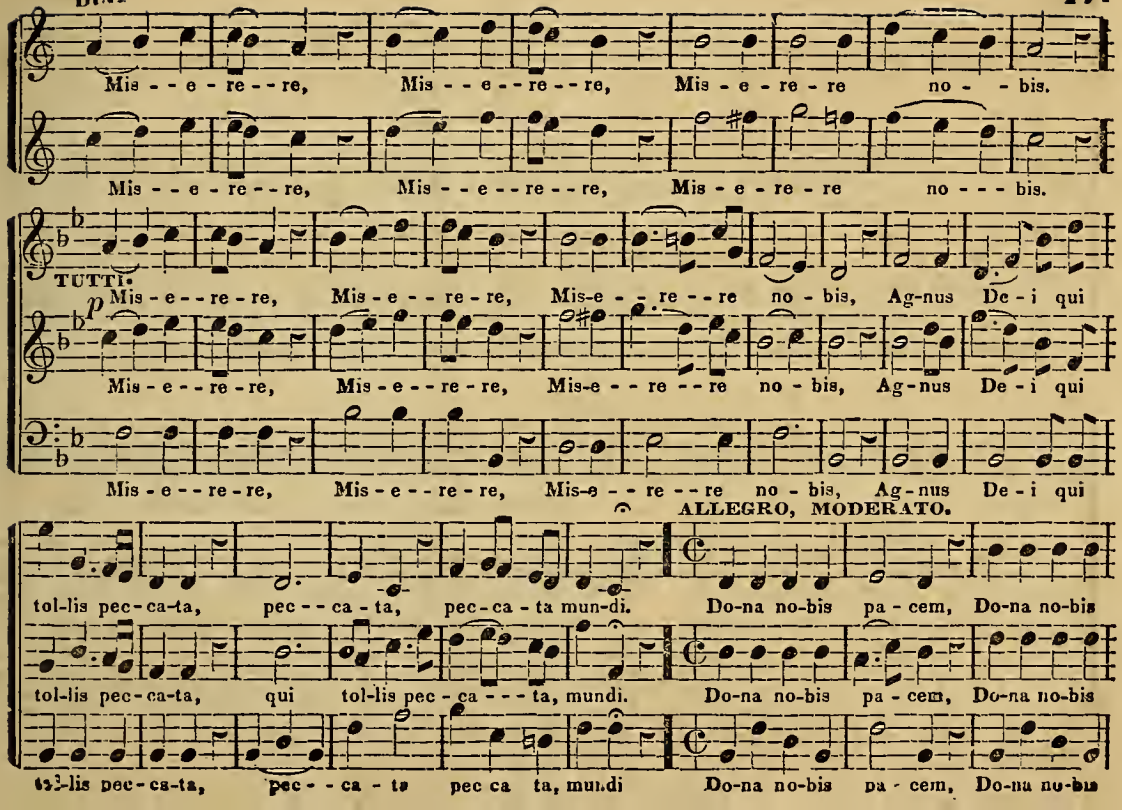
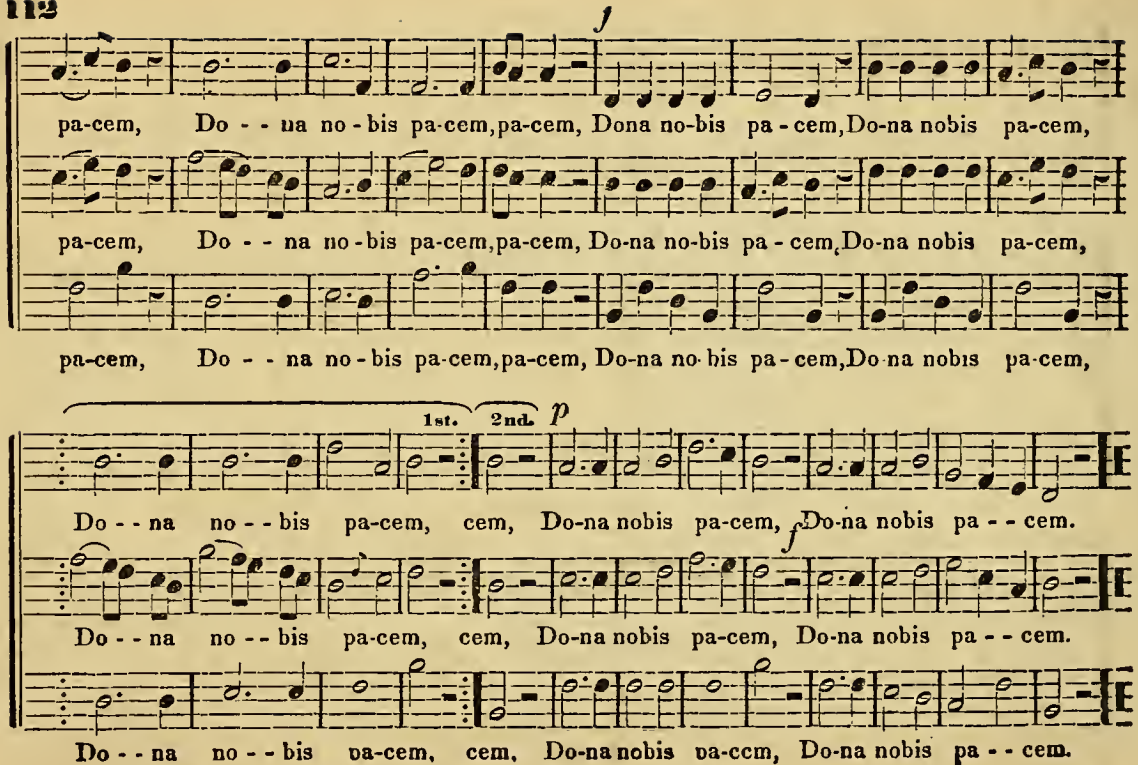

fr
na - tus est de spir-i-tu sancto, de Spir - i - tu sanc - to, ex Ma-ri - a Vir-gi-ne,
ex Ma-ri - - a Vir-gi-ne, et Ho - - mo fac-tus est, et Ho - - mo fac-tus est.
TENOR SOLO.
3
Cru - ci - - fix - - us e - ti - am pro no-bis, e - ti - - am pro no - bis, sub
Pon-ti - o Pi - - la - - - to, pas-sus, pas-sus et se-pul-tus est, sub Pon-ti - o Pi
la - - - to, Cru - - - ci - fix-us sub Pon-ti - o Pi - - la - - - to pas - - sus,
p
Ritard.
pas-sus et se - pul-tus est, et se - pul - tus est, et se - pul - tus est.

CHORUS. Allegro
p
f Et re-surrex-it ter - ti - a di - e secundum scriptu-ras, et re-sur-rex - it ter-ti-a
Et re-surrex-it ter - ti - a di - e secundum scriptu ras, et re-sur-rex - it ter-ti-a
Et re-surrex-it ter - ti - a di - e secundum scripturas, et re-sur-rex - it ter-ti-a
di - e secundum scripturas,secundum scriptu-ras secundum scriptu-ras ter-ti - a di - - e,
di - e secundum scripturas,secundum scriptu-ras secundum scriptu-ras ter-ti - a di - - e,
di - e secundum scripturas,secundum scriptu-ras secundum scriptu-ras ter-ti - a di - - e.

*f*


Et ascendit in cœ-lum, sedet ad dex-te-ram Pa-tris,se - det ad dexteram Patris,se - det ad dexteram
Et ascendit in cœ-lum, sedet ad dex-te-ram Pa-tris,se - det ad dexteram Patris, sed-et ad dexteram
Et ascendit in cœ-lum, sedet ad dex-te-ram Pa-tris,se - det ad dexteram Patris, se-det ad dexteram
Patris, Et i - terum venturus est venturus est cum Glo-ri-a venturus est,cum Glo-ri-a, Judi-ca-re
Patris, Et i - terum venturus est venturus est cum Glo-ri-a venturus est,cum Glo-ri-a, Judi-ca-re
Patris, Et i - terum venturus est venturus est cum Glo-ri-a venturus est,cum Glo-ri-a, Judi-ca-re

vivos, Et mortuos, vi-vos et mor-tu-os, vi-vos et mor-tu-os, Cu-jus regni non e-rit fi-nis, non
vivos, Et mortuos, vi-vos et mor-tu-os, vi-vos et mor-tu-os, Cu-jus regni non e-rit fi-nis, non
vivos, Et mortuos, vi-vos et mor-tu-os, vi-vos et mor-tu-os, Cu-jus regni non e-rit fi-nis, non
f
non, non e-rit fi-nis, Cu-jus regni non e-rit fi-nis, non e - - rit finis, non e - - rit fi-nis.
f
non, non e-rit fi-nis, Cu-jus regni non e-rit fi-nis, non e - - rit finis, non e - - rit fi-nis.
non, non e-rit fi-nis, Cu-jus regni non e rit fi-nis, non e - - rit finis non e - - rit fi-nis

SOLO TREBLE

Et in Spir - i-tum sanctum Dominium et viv-i - fi-cantem, viv - i - ficantem Spir-itum,
Qui ex Pa-tre, Fi - - - li - - - o - que pro - - ce - dit, pro - - - ce - dit, Qui cum
Pa - tre cum Pa-tre et Fi - li - o, si-mul a - - do - ra-tur et conglo-ri - - fi - - ca-tur
qui lo - - cu-tus est per Pro - phe - - - tas, qui lo - - cu-tus est per Pro - phe - tas.
CHORUS.
Et u-nam sanctam, sanctam Ec - cle-si-am, Apos-to - li-cam Ec - cle-si-am, Cathol-i-cam Eccle - si-am, Ca-
Et u-nam sanctam, sanctam Ec - cle-si-am, Apos-to - li-cam Ec - cle-si-am Cathol-i-cam Eccle - si-am, Ca-
Et u-nam sanctam, sanctam Ec - cle-si-am, Apos-to - li-cam Ec - cle-si-am, Cathol-i-cam Eccle - si-am, Ca-

thol-i-cam Eccle-siam, sanctam Cathol-i-cam Ec-cle-si-am, Cathol-i-cam A-pos-tol-i-cam sanctam Ecclesi-am.
thol-i-cam Eccle-siam, sanctam Cathol-i-cam Ec-cle-si-am, Cathol-i-cam A-pos-tol-i-cum sanctam Ecclesi-am.
thol-i-cam Eccle-siam, sanctam Cathol-i-cam Ec-cle-si-am, Cathol-i-cam A-pos-tol-i-cam sanctam Ecclesi-am.
SOLO TENOR. Andante. Dolce.
Con-fi-te-or Con-fi-te-or. u-num baptisma, unum baptis-ma, in re-missi-onem pecca-to-rum,
Confi-te-or u-num u-num bap-tis-ma in re-mis-si-onem pec-ca--to---rum, in remis-si-o-nem, pec-ca--to-rum.
CHORUS.
p
Et ex-pec-to re-sur-rec-ti--o-nem, re-sur-rec-ti-o-nem mortu--orum, et vi-tam ven-
Et ex-pec-to re-sur-rec-ti--o-nem, re-sur-rec-ti-o-nem mortu--orum, et vi-tam ven-
ex pec to re-sur-rec-ti--o-nem. re-sur-rec-ti-o-nem mortu--orum, et vi-tam ven

f
tu - ri, sæ-cu-li, A-men, Amen, Amen, A - - - - men, Amen, Amen, A - - men.
tu - ri, sæ-cu-li, A-men, Amen, Amen, A - - - - men, Amen, Amen, A - - men.
tu - ri, sæ-cu-li, A-men, Amen, Amen, A - - - - men, Amen, Amen, A - - men.

## SANCTUS.


f CHORUS. MODERATO.
Sanctus, sanctus Dominus De-us Saba-oth, sanctus, sanctus, Dominus Deus, Deus, De-us Saba-
Sanctus, sanctus Dominus De-us Saba-oth, sanctus, sanctus, Dominus Deus, Deus, De-us Saba-
Sanctus sanctus Dominus De-us Saba-oth, sanctus, sanctus, Dominus Deus, Deus, De-us Saba-

$ ALLEGRETTO.
oth, Deus, Deus Saba-oth. Hosanna, Hosanna, Ho-san-na in ex-celsis, Hosanna, Ho-
oth, Deus, Deus Sabaoth. Hosanna, Hosanna, Ho-san-na in ex-celsis, Hosanna, Ho-
oth, Deus, Deus Sabaoth. Hosanna, Hosanna, Ho-san-na in ex-celsis, Hosanna, Ho-
san-na, Ho-san-na in ex-cel-sis, Ho-san-na in ex-celsis, Ho-san-na in ex-cel-sis.
san-na, Hos-san-na in ex-celsis, Ho-san-na in ex-celsis, Ho-san-na in ex-cel-sis.
san-na, Ho-san-na in ex-celsis, Ho-san-na in ex-celsis, Ho-san-na in ex-cel-sis.
SOLO TREBLE.
Be-ne-dic-tus, Be-ne-dictus, qui ve-nit in nomine. in no-mi-ne Domine, Be-ne-dictus, Be-ne

dictus qui ve-nit in no-mi-ne Domini, Be - - -

Mis - - e - re - - re, Mis - - e - - re - - re, Mis - e - re - re no - - bis.
Mis - - e - re - - re, Mis - - e - - re - - re, Mis - e - re - re no - - - bis.
TUTTI.
p
Mis - e - - re - re, Mis - e - - re - re, Mis-e - - re - - re no - bis, Ag-nus De - i qui
Mis - e - - re - re, Mis - e - - re - re, Mis-e - - re - - re no - bis, Ag-nus De - i qui
Mis - e - - re - re, Mis - e - - re - re, Mis-e - - re - - re no - bis, Ag-nus De - i qui
ALLEGRO, MODERATO.
tol-lis pec-ca-ta, pec - - ca - ta, pec-ca - ta mun-di. Do-na no-bis pa - cem, Do-na no-bis
tol-lis pec-ca-ta, qui tol-lis pec - ca - - - ta, mundi. Do-na no-bis pa - cem, Do-na no-bis
tol-lis pec-ca-ta, pec - - ca - ta pec ca ta, mundi Do-na no-bis pa - cem, Do-na no-bis

f
pa-cem, Do - - na no - bis pa-cem, pa-cem, Dona no-bis pa - cem, Do-na nobis pa-cem,
pa-cem, Do - - na no - bis pa-cem, pa-cem, Do-na no-bis pa - cem, Do-na nobis pa-cem,
pa-cem, Do - - na no - bis pa-cem, pa-cem, Do-na no bis pa - cem, Do na nobis pa-cem,
1st.
2nd.
p
Do - - na no - - bis pa-cem, cem, Do-na nobis pa-cem, Do-na nobis pa - - cem.
f
Do - - na no - - bis pa-cem, cem, Do-na nobis pa-cem, Do-na nobis pa - - cem.
Do - - na no - - bis pa-cem, cem, Do-na nobis pa-cem, Do-na nobis pa - - cem.

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